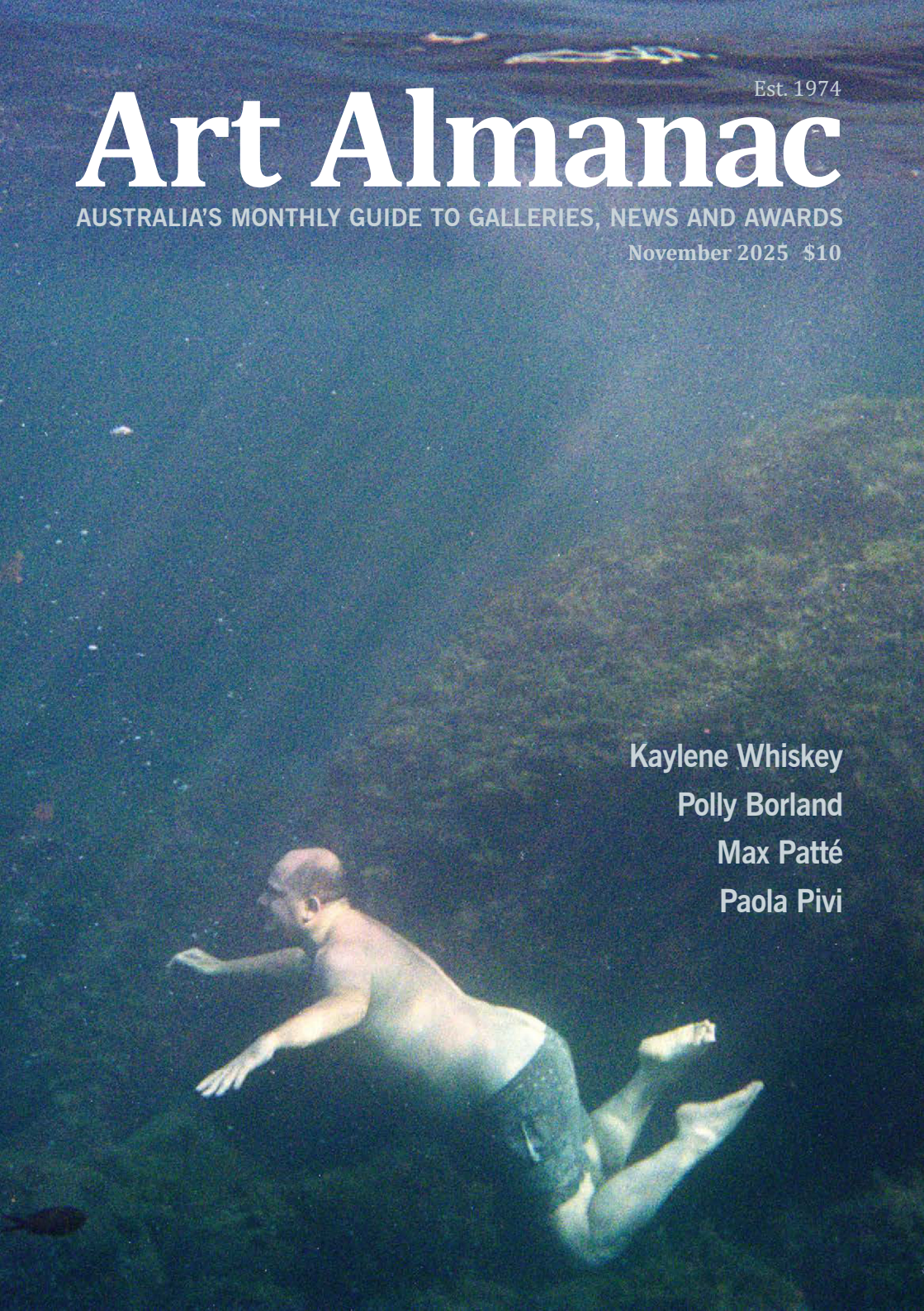


An underwater photograph of a man swimming, viewed from behind and slightly to the side. He is wearing dark swim trunks and is in a swimming posture with his arms extended forward. The water is dark blue and slightly murky, with some light filtering through from above. The overall mood is serene and artistic.

Art Almanac

Est. 1974

AUSTRALIA'S MONTHLY GUIDE TO GALLERIES, NEWS AND AWARDS

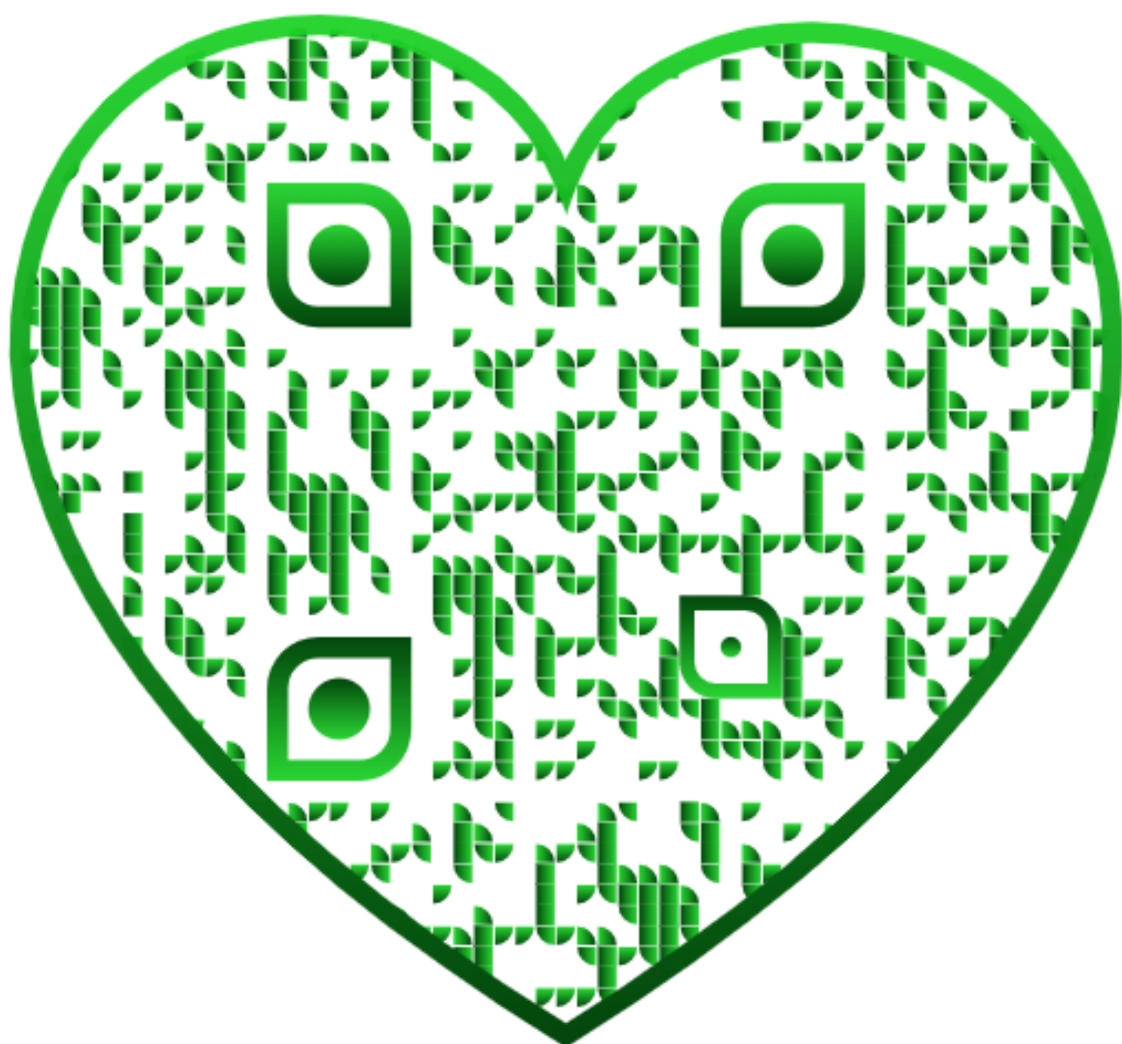
November 2025 \$10

Kaylene Whiskey

Polly Borland

Max Patté

Paola Pivi





**MUDGEE
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A Painter's Painter

26 SEPT – 7 DEC 2025

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FOLLOW MUDGEE ARTS PRECINCT



Image: Royston Harpur *Sea Horse Surprised* (detail) 1991
© The Estate of Royston Harpur. Photo credit Jonathan Stenson.

mudgeeartsprecinct.com.au

A limited edition catalogue is available to purchase.



N G V

Westwood Kawakubo

7 DEC 2025 / 19 APR 2026

curated by Anna Scazzari

presented in partnership with

curated by Anna Scazzari

curated by Anna Scazzari

MELBOURNE



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VICTORIA



(left) Comme des Garçons, Tokyo Look 2, from the Westwood collection, with an original garment, 1994-1995; (right) Vivienne Westwood, 1994 (detail). Photo © Inez van Lamsweerde and Vinoodh Matadin

We acknowledge and pay our respects to the many Aboriginal nations across this land, traditional custodians, Elders past and present; in particular the Gadigal people of the Eora Nation, the traditional owners of the land on which we work.

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The information printed in this issue was current at the time of publishing.

Please refer to websites, social media platforms or contact the gallery for updates.

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On sale Monday, 1 December 2025



Cover

Paola Pivi, *Untitled*, 2003, photographic print mounted on aluminium, 100 × 150cm

Photograph: Hugo Glendinning

© the artist

Courtesy the artist and Perrotin

Read more on page 30.



Kaufmann Desert House, acrylic on canvas, 30 × 30cm

VICKI STAVROU

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Bush Lines



TAMWORTH
REGIONAL
GALLERY

13 September –
30 November
2025

Tamworth
Regional
Gallery

Art
Gallery
NSW

An Art Gallery of
New South Wales
partnership project

Shaun Gladwell *Approach to Mundi*
Mundi 2007 (production still, detail),
from the series *MADDEST MAXIMS*,
John Kaldor Family Collection, Art
Gallery of New South Wales © Shaun
Gladwell, photo: Josh Raymond

Letter from the Editor

I often recall, as a moment of self-transcendence (to appropriate psychological parlance), skipping down to the lectern of a Macquarie University theatre seventeen years ago almost to the day, and showing off to lecturer Willa McDonald my first issue on the team of an art magazine . . . we had a Brett Whiteley on the cover, and I – after my first feature – stood there, still soaking in Sinophilia of art around the time of the Beijing XXIX Olympiad. Over time, art has given ample opportunity to soak (to borrow from Stuart Hall) and to write – including in these pages, since 2019. Now, as I step in as Editor, to curate our national perspective on exhibitions, artists, galleries, news, awards, and more – and with eleven issues a year –, I'm humming with the same heady excitement for what, I'm sure, will be another of life's great setting off points. I do so, humbly, with warmest appreciation to my predecessor, Melissa Peša – both personally and on behalf of Art Almanac –, for wonderful years of stewardship, since Melissa's first issue: January/February 2021. Warm thanks go also to our contributors and a fabulous team setting off with me – to Paul, Barbara, Justine, Leigh, and Gabrielle.

Dr Joseph Brennan

Editor's choice

Yasmin Smith
Elemental Life

Museum of Contemporary Art Australia
Until 8 June 2026
Sydney

Sydney-based Yasmin Smith works with ceramics, creating ambitious sculptural installations developed through extensive field research, community collaboration, and technical experimentation – analysis and burning of mineral and plant materials to create glazes, being key to her practice.

As the artist's most significant solo exhibition to date, *Elemental Life* features the major wall-based installation *Seine River Basin*, 2019 – commissioned by Centre Pompidou, Paris and acquired for the MCA Collection in 2020. Linked by their investigations of waterways, river systems and deep geological time, new and recent works are presented alongside the installation.



Yasmin Smith, *Seine River Basin* (detail), 2019, installation view *Yasmin Smith: Elemental Life*, Museum of Contemporary Art Australia, 2025, Limoges stoneware slip, wood ash glazes, Museum of Contemporary Art Australia, purchased with funds provided by the MCA Foundation, 2020
Photograph: Hamish McIntosh
Image courtesy and © the artist

Ken Done No Rules

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Ken Done, Big black reef 2015 (detail), oil on linen
Private collection, USA. Courtesy Ken Done Gallery

Simone Kennedy



SILENT NIGHT

6 - 29 November 2025

a: 68 - 72 Gibson St BOWDEN SA 5007

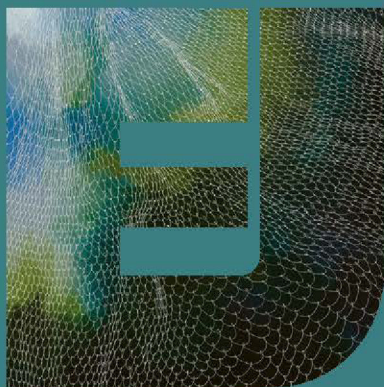
t: +61 (0)8 7231 1974

e: praxis@praxisartspace.com

w: praxisartspace.com



IMAGE: Simone Kennedy, *Crow (None-Symbology)*, 2025, Oil on linen, 184 x 87 cm



**Bayside
Gallery**



Ellen José Art Award

for young women

25 October – 14 December

Finalists:

MeiMei Hodgkinson
Clare Jaque Vasquez
Casey Jeffery
Jenna Lee
Amalia Lindo
Jacqui Shelton



The Ellen José Art Award is a \$15,000 non-acquisitive triennial award designed to support young female artists in the early stages of their career. The award is held in honour of Ellen José, a pioneering Indigenous artist, radical activist and social justice campaigner and is a partnership between the Ellen José Memorial Foundation and Bayside City Council.

Judges: Kelly Gellatly, independent curator and Chair of the Shelia Foundation and Sophie Gerhard, Curator, Australian and First Nations, National Gallery of Victoria.

Bayside Gallery
Brighton Town Hall
Cnr Carpenter & Wilson Streets
Brighton VIC 3186

Wed–Fri 11am–5pm, Sat–Sun 1–5pm
T. 03 9261 7111
bayside.vic.gov.au/gallery
f @baysidegallery

Image:
Clare Jaque Vasquez, *Silent weapons for quiet ambitions*
(detail) 2025, acrylic and impasto on stretched canvas,
200 x 200 cm. Courtesy the artist and Vivien Anderson
Gallery. Photography: Simon Anderson

MID WEST ART PRIZE 2025



GALA OPENING NIGHT

SATURDAY 6PM-9:30PM
22 November 2025

Geraldton Regional Art Gallery,
24 Chapman Road, Geraldton, WA, 6530

Tickets: bit.ly/MWAP25GALA

EXHIBITION DATES

23 November 2025
to 26 January 2026

LIVE MUSIC | AWARDS CEREMONY
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Image credit: Mark Ditchham, *Holding*, digital print, Mid West Art Prize 2023. Winner of the Mid West Artist Award.

Fusions: A Blend Across Cultures and Time

Paintings by **Fu Hong, Guanting Li** and **Echo Cai**
with 19th Century French Antique Furniture and Decorative Arts

Showing until 14 November 2025



HELEN S. TIERNAN, *Cetacean*, 2025, oil on canvas, 90 x 90cm

Helen Tiernan

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Art in Australia



Wona Bae and Charlie Lawler, *Pool of Content* for the Fremantle Biennale 2025
Courtesy the artists and Fremantle Biennale, Western Australia

Fremantle Biennale

From 13 to 30 November, Fremantle Biennale's *SANCTUARY 25* showcases large-scale public art, exhibitions, installations, live performances, contemporary dance, and music.

Over ninety events and performances are featured – with 115 artists across twenty-five commissions, and nineteen world firsts. Highlights include *Room Service* in the heritage-listed P&O Hotel; a new venue to this year's festival, over forty multi-disciplinary artists will take up creative residency within the thirty-one rooms, halls, and balconies of Fremantle's first-ever hotel – artists invited to occupy the space and create new work by responding to the building's history.

Other highlights include *Pool of Content* by Melbourne-based artist duo Wona Bae and Charlie Lawler. Known for site-specific sculptures and immersive installations, the surreal beauty of Western Australia's neon pink natural wonders will be re-created as a pink lake absorbing Old Customs House.

There's also *Nepenthe* by London-based artist and filmmaker Lawrence Lek – merging ambient soundscapes, installation art and video game environments in an immersive, simulated multimedia project – and *A Predatory Chord* by Australian-born, Iceland-based composer and musician Ben Frost; known for experimental, genre-defying compositions, Frost's immersive and evolving sound and light installation features forty-two suspended speakers in a rhythmic performance of lighting.

The central hub for this year's festival is the Manjaree Precinct (Bathers Beach), with other venues including The Whalers Tunnel, Victoria Hall, Princess May Park, Moores Building, PS Art Space, WA Maritime Museum, Coles Car Park, and the Naval Store – with Goolugatup Lower Lands and John Tompkin Reserve being venues further afield.

Many of the events and performances are free or low-cost to attend.

fremantlebiennale.com.au

2026 First Nations Commissions

Recipients for the 2026 Country Road + NGV First Nations Commissions have been announced. Celebrating its second edition, the national, biennial mentorship and exhibition program pairs an outstanding emerging Australian First Nations artist or designer with an esteemed industry leader from each Australian state and territory, culminating in a major exhibition – *FUTURE COUNTRY*, running at The Ian Potter Centre: NGV Australia, 20 March to 13 September 2026.



2026 recipients: Brook Andrew (Mentor) and Jahkarli Romanis (VIC), Clothilde Bullen (Mentor) and Katie West (WA), Megan Cope (Mentor) and Boneta-Marie Mabo (QLD), Brenda L Croft (Mentor) and Paul Girrawah House (ACT), Karla Dickens (Mentor) and Charlotte Allingham (Coffinbirth) (NSW), Lola Greeno (Mentor) and Nunami Sculthorpe-Green (TAS), Doreen Jinggarabarra (Mentor) and Stephanie Ali (NT), and Yhonnie Scarce (Mentor) and Carly Tarkari Dodd (SA).

ngv.vic.gov.au/exhibition/future-country-country-road-first-nations-commissions

2026 Country Road + NGV First Nations Commissions recipient Katie West (WA)
Courtesy the artist and Country Road + NGV First Nations Commissions

Skywhale and Skywhalepapa take flight

On 8 November, Patricia Piccinini's hyperreal hot air-balloon sculptures *Skywhale*, 2013 and *Skywhalepapa*, 2020 are planned to take flight at Red Hill Recreation Reserve, Victoria.

"One of the best – and worst – things about this project is that we can only fly if nature allows us. We have to have the perfect conditions," Piccinini said, "it's one of the few situations in life when human beings can't force the world into giving us what we want. But when nature does allow it, it is all the more wonderful."

Part of the *Skywhales Across Australia* National Gallery of Australia touring event, and hosted by Mornington Peninsula Regional Gallery (MPRG) and supported by the Friends of MPRG, following a welcome and artist address at 5.40am, the works have an anticipated 6.05am, sunrise launch.

mprg.mornpen.vic.gov.au/skywhales
nga.gov.au/exhibitions/skywhales-across-australia



Patricia Piccinini with *Skywhalepapa*, 2020 and *Skywhale*, 2013, National Gallery of Australia, Kamberri/Canberra
© Patricia Piccinini



Exhibitor rehangng walls
Courtesy the artists and Affordable Art Fair

Affordable Art Fair Sydney

From 6 to 9 November, Affordable Art Fair Sydney celebrates its fourth edition.

Over sixty-five galleries are represented at the Carriageworks cultural precinct, presenting original works from both established and emerging artists – all priced between \$100 and \$10,000.

Galleries new to the Sydney fair this year include Surry Hills' N Smith Gallery, whose emerging artists include Sulman Prize winners Claire Healy and Sean Cordeiro, as well as Sally Scales, Neva Hosking, Louise Zhang, and Dylan Mooney. Other Sydney galleries new to the fair in 2025 include Art2Muse Gallery in Paddington, Audrey Fine Art in Pyrmont, and Frances Keevil Gallery at Studio W Sydney in Woolloomooloo.

Among those returning to the fair in 2025 are, in the Blue Mountains, Nationwide Curating from Katoomba and Day Gallery from Blackheath, as well as Galley Alchemy from Milton and Jumbled from Orange. Also returning is artist Jackie Case, for her fourth year, and Sarah Birtles Art + Advice.

Highlights include, from Fair Tyger Gallery in Yass, fibre weavings by Sally Rasmussen, colourful abstracts by Ben Randall, and collage works by Ray Monde. And new to Sydney is a largescale suspended rotating floral mural by Jason Parker – alongside finishing touches to his six-metre mural that he commenced onsite at the Melbourne fair.

Also returning are the Artist in Action live art-making demonstrations, featuring a lineup of artists/groups that includes Brad Turner (Brad Turner Collective), Joanna Davies (Toowoomba Gallery), Wendi Leigh (Aspire Gallery), Boomalli Aboriginal Artists Co-operative, Claudio Kirac (Mint Art House), and Hamley Studio artists.

affordableartfair.com/fairs/sydney

2025 Helen Lempriere Scholarships

Perpetual and Sculpture by the Sea have announced the 2025 Helen Lempriere Scholarships, which award a total of \$90,000 to support Australian artists as part of Sculpture by the Sea, Bondi 2025. Designed to further artistic development through study, travel, and the purchase of important new equipment – and support inclusion in Sculpture by the Sea, Bondi –, Angela Valamanesh (SA) received \$35,000 as Senior Artist; Ayako Saito (NSW), \$30,000 as Mid-Career Artist; and Nicholas Burrridge (VIC), \$25,000 as Emerging Artist.

At Bondi until 3 November, Valamanesh exhibits *The Last Eggs*, an oversized necklace composed of different sized glazed ceramic eggs strung together and made into a pile; Saito presents a welded abstract steel sculpture; and Burrridge continues his material investigation into the melting of volcanic rock basalt with *Fluid Rocks*.

sculpturebythesea.com/the-helen-lempriere-scholarships

Ayako Saito, *TOMB OF ATREUS*, Sculpture by the Sea, Bondi 2022
Courtesy the artist and Sculpture by the Sea



Anna Schwartz Projects

After four decades, Anna Schwartz has announced a new name and new direction for Anna Schwartz Gallery. The gallery – located in Melbourne's Flinders Lane – will cease operating in its current form after the conclusion on 13 December of its John Nixon exhibition, *Artist of the Monochrome 1968 – 2020*, to then reopen in 2026 as a new entity, Anna Schwartz Projects.

Occupying the second level of the same address on Flinders Lane, Anna Schwartz Projects will present a dynamic and occasional roster across forms including installation, music, performance, publishing and talk. Embracing experimental approaches to art practice with a programme that is entirely project and event based, a desire to revitalise the current structure in response to the changing landscape in Australia drove the decision to change the gallery's focus.

annaschwartzgallery.com

Gallerist Anna Schwartz
Courtesy Anna Schwartz Gallery, Melbourne





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Polly Borland Puffs

By Emma-Kate Wilson

“... a personification of human feeling, wrought with tension, anxiety, and pain.”

Ballooning and contouring, anthropomorphic squidgy-like sculptures take centre stage in white cube aesthetics. Transcending expectations, they demand a closer inspection – one finally given to the audience by this surrealist artist. No longer bound by the photograph, Polly Borland's oeuvre extends into three-dimensional sculptural form.

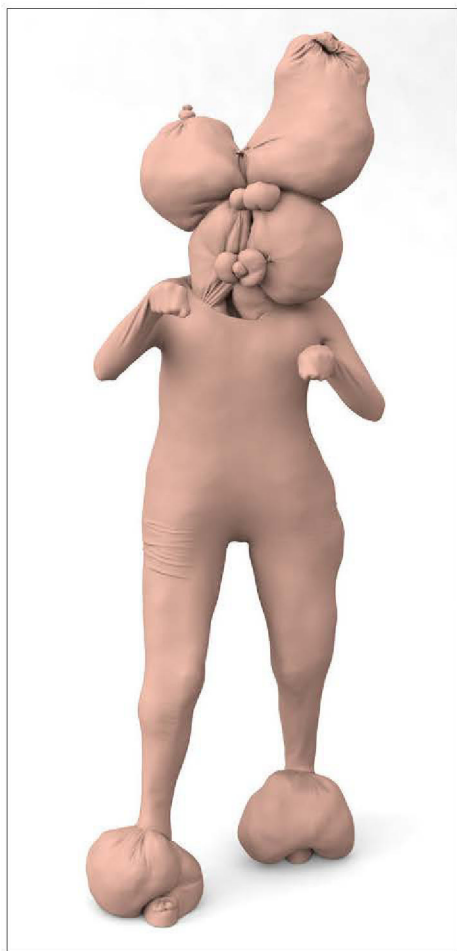
The Los Angeles-based Australian artist presents *Puffs*. A deliberate concealing and revealing; tightness and energy, bound, and wound, up. Questioning their materiality, these fleshy sculptures defy appearance, juxtaposing their supple surfaces against rigid structural forms at two feet tall. The works oscillate between allure and discomfort, inviting viewers to examine the interplay of surface and volume.

They follow on from her previous sculptural works, *BOD*, 2023, *Blob Out*, 2023, and *We Are Family*, 2024, and the photographic series of similar iconography, *Smudge*, 2010–3, *Monster*, 2017, *Morph*, 2018, and even much earlier works such as the now iconic *Bunny*, 2004–8 series where actor Gwendoline Christie's six-foot-two body is extended even further through abstracted stocking-like limbs.

For *Puffs*, Borland returns to more of the human form. In a world where the body is political and the ownership of what happens to it is more widely discussed than ever before, the artist, from her US studio, invites critical thought. In a sense, Borland's sculptures offer a personification of human feeling, wrought with tension, anxiety, and pain. On the violence livestreamed across devices, and even more so, how this will affect humanity.



From a previous show: *BOD*, 2022, cast aluminium with automotive paint, matte finish, 61 × 42.5 × 27cm, edition of 5 plus 2 artist's proofs
Photograph: Aaron Anderson
Courtesy the artist and Sullivan+Strumpf, Sydney/Melbourne



Rabbit, 2025, work in progress, digital renders
 Courtesy the artist and Sullivan+Strumpf, Sydney/Melbourne



Slit, 2025, work in progress, digital renders
 Courtesy the artist and Sullivan+Strumpf, Sydney/Melbourne

But really, they are open to interpretation, individual to the viewer. In this sense, they are collaborative experiences: the audience becomes an active participant.

Through the lens of monstrous feminine, such as Julia Kristeva's concept of abjection from *Powers of Horror*, 1980, Borland's bulbous, elastic figures evoke the unstable boundaries between self and other, attraction and repulsion. By wrapping, binding, and reconfiguring form, the body is never rendered neutral but is continually inscribed by gendered and cultural expectations.

The swollen and twisted figures vividly expose the limits of the body and identity, hovering between attraction and disgust, humour and horror. The fleshy folds and disfigured skins suggest a friction between what is human and what is other, pulling viewers into the uncomfortable space where beauty, gender, and selfhood unravel.

Borland's ever-evolving art practice has always asked this of her viewers: To consider a different reading that challenges contemporary media. From photography to sculpture, from models to



From a previous show: *Morph 30*, 2018, archival pigment print, 92 × 78.5cm, edition of 6 plus 3 artist's proofs
Courtesy the artist and Sullivan+Strumpf, Sydney/Melbourne

her own body. The artist's exploration of the human form extends into three-dimensional space, where ideas of flesh, distortion, and identity take on visceral immediacy.

Puffs resists the aesthetics of idealised femininity; instead, Borland presents a deliberately discomfiting intimacy. The distorted, non-binary anatomies refuse categorisation, destabilising the gaze and suggesting new possibilities for embodiment beyond normative beauty and gender scripts. The body is reclaimed as a site of agency, using material play and psychological unease to expose fragile identities and to invite reflection on the ongoing negotiation between self, body, and society.

Emma-Kate Wilson is an art and design writer and editor based on Gumbaynggirr Country (Bellingen, New South Wales).

Sullivan+Strumpf
20 November to 20 December 2025
Melbourne

Kaylene Whiskey

Super Kaylene Whiskey

By Jeremy Eccles

“celluloid stars . . . of her rich imagination.”

“Kaylene Whiskey is an artistic Swiss Army knife in the world of multimedia. Think of her work as an art party where the guest list includes humour, music, dancing, and maybe Dolly or Tina,” proclaimed New Zealand film director Taika Waititi – a man with a range from *Thor: Ragnarok*, 2017 to *Hunt for the Wilderpeople*, 2016.

And he's introducing the solo show for Yankunytjatjara artist (and filmmaker) Kaylene Whiskey (b.1976), which marks her first major survey exhibition in a public institution.

Known for her colourful imagery, Whiskey is a three-time Archibald Prize finalist and the Iwantja Art Centre at remote Indulkana also houses Vincent Namatjira, an Archibald Prize winner. And both have clearly experienced as many comics and cartoon films along their cultural way as Dreamtime stories.

“I like to say that I’m painting ‘from the comic to canvas’ because I’m always painting the comic book characters from when I was a young girl, like Wonder Woman,” declares Whiskey in the monograph from Thames & Hudson that accompanies the show, *The Art of Kaylene Whiskey: Do You Believe in Love?*



Flying Over Indulkana, 2022, synthetic polymer paint on digital print on rag paper, 91 × 156cm

Australian Institute of Aboriginal and Torres Strait Islander Studies Collection

© Kaylene Whiskey

Courtesy the artist and National Portrait Gallery, Australian Capital Territory



Anangu Barbie Girl, 2024, synthetic polymer paint on linen, 122 × 152cm
Private collection
© Kaylene Whiskey
Courtesy the artist and National Portrait Gallery, Australian Capital Territory

She's also famous for featuring Dolly Parton, Whoopi Goldberg, Cher and Nina Simone as sistas in her updating of the ancient Seven Sisters songline that travels to her Anangu Pitjantjatjara Yankunytjatjara (APY) Lands from the distant Pilbara. Whiskey's *Seven Sistas Story*, 2021 – a triptych over four metres in length – appears in the exhibition, while also on show is her epic interactive installation *Kaylene TV* and a newly commissioned portrait.

Whiskey's celluloid stars are not up in the sky as the Pleiades; though they're equally mythical courtesies of her rich imagination.

As curator and essayist Natalie King explains: "Her repertoire is one of gentle resistance in the face of some of the harsh realities of living in a remote community. Whiskey chooses to seek strength in her community and making art. Whiskey also deploys playful humour to combat these challenges by promoting moderation and invoking 'Dolly Pardon' as a clever word play on forgiveness and acceptance."

Despite their cartoon quality, "Whiskey's superwomen warriors herald Indigenous sovereignty with matrilineal solidarity," insists King. And the artist herself adds: "I want my work to show a strong, positive message about life in a remote Indigenous community. We're proud to live on our land and hold on to our culture and our language."

Traditional Anangu activities like cultivating mingkulpa are also important to the artist: "I have mingkulpa growing in my garden; it's so lovely with the white flowers. I like to chew it when I make my paintings, it makes me feel very relaxed." Vines of this native tobacco plant also festoon her work.

Max Patté

“... a life spent in colour ...”

After time spent in New Zealand and Australia, UK-born multimedia artist Max Patté (b.1977) is now based on Spain's Balearic Island of Mallorca. Training at London's Wimbledon School of Art from 1997 to 2000, his two-meter-high cast iron statue of a naked man leaning into the elements of Wellington's harbour – *Solace in the Wind*, 2008 – is a notable work from his time in New Zealand. Elected an Associate of the Royal Society of British Sculptors in 2008 and heading the sculpting department at Weta Workshop, New Zealand, Patté is known for producing geometric light sculptures, abstracted figurative and cluster arrangements, his work shaped by an immersive exploration of the elemental nature of colour, light and space.

Expanding his practice from his Mallorca studio, the artist's process-heavy approach balances intention with play; combining digital innovation with tactile craftsmanship, including the translation of ideas into three-dimensional forms via digital printing and CNC milling. With representation across Spain, the UK, and New Zealand – in Palma Mallorca, London, and Queenstown –, in Australia he is represented by Kelli Lundberg Art on Victoria's Mornington Peninsula – and will be at the gallery this month for the launch of his new show, *Colours of Home*.

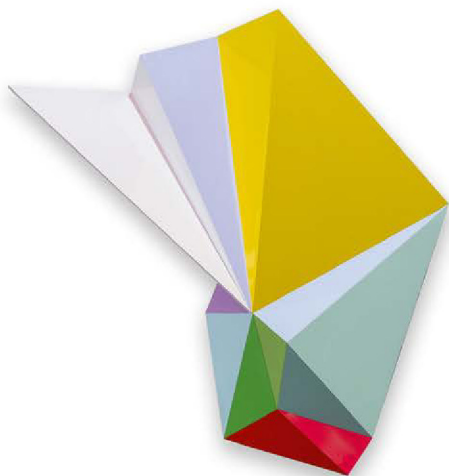


Colours of Home #004, 2025, oil on canvas, 173 × 130.5 cm (MP015)
Courtesy the artist and Kelli Lundberg Art, Victoria

Showcasing new paintings, petal and cluster sculptures, and infinity works inspired by Mallorca's springtime colours, *Colours of Home* marks a transition to painting for the artist. The sculptural works were inspired by the unfurling of petals – like natural revelations – while his abstract floral paintings embody a sense of whimsy and wonder that is rooted in appreciation for everyday beauty. A vibrant array of hues fill the space, the body of work inspired by a simple gift of sweet pea seeds that blossomed into flowers with pink and heliotrope hues.

With the inspirations of Mallorca's spring – especially almond blossoms –, a family walk along the lanes that head out to the nearby winery in his hometown, and the experimentation and play of his day-to-day life, Patté says: “Hopefully, some of this playfulness, some of the joy I find through making art and a life spent in colour, finds its way into the work.” *Colours of Home* will be held by Kelli Lundberg Art at their exhibiting space: 545 Mornington-Tyabb Road, Moorooduc, in Victoria from 6 November to 7 December 2025.

@maxpatteart
kellilundberg.art



Unfurling #002, 2025, painted stainless steel,
110 × 80 × 30cm, edition of 3 (MP017)
Courtesy the artist and Kelli Lundberg Art, Victoria



Cluster #011a, 2025, painted resin,
43 × 49 × 33cm, edition 2/7 + AP (MP031)
Courtesy the artist and Kelli Lundberg Art, Victoria



Veils, 2025, infinity lightwork, automotive paints, acrylic paints, clear cast acrylic, epoxy resin, clear coat, custom board, 2 way glass, mirror, LEDs, 24v power supply, electrical cable, 240v plug, 110 cm diameter (MP019)
Courtesy the artist and Kelli Lundberg Art, Victoria

Contemporary Wearables Biennial Jewellery Award and Exhibition 2025

Toowoomba Regional Art Gallery
Until 23 November 2025
Queensland

Established in 1989, showcasing the current trends of makers and celebrating the innovation and craftsmanship of artists, this year's exhibition features fifty-two pieces created by forty-nine artists around Australia.

Winners of the \$6000 Excellence Award, \$4000 Innovation Award, and \$2000 Student Award: Sylvia Nevistic *To have and to hold*, 2025, Cara Johnson *Flock I, II & III*, 2023–4, and Jessica Andersen *Wearable memorial for lab rats*, 2024, respectively. 2025 Acquisitions: works by Sylvia Nevistic, Cara Johnson, Michelle Cangiano, Felix Gill, Mascha Moje, Belinda Newick, Gabbee Stolp, and Jane Bowden.



Sylvia Nevistic, *To have and to hold*, 2025, patinated sterling silver, archival wax, 21 × 3.5 × 2.2cm
2025 Excellence Award
Photograph: Jo Armstrong
© Sylvia Nevistic
Courtesy the artist and Toowoomba Regional Art Gallery, Queensland

Rewriting Landscapes

Adelaide Contemporary Experimental
Until 12 December 2025
South Australia

With visual traditions often reinforcing the colonial gaze, framing Country as available for possession, empty, picturesque, the idea of 'landscape' has been bound up with extraction, possession, and the erasure of First Nations presence.

In *Rewriting Landscapes*, through photography and video, the artists destabilise inherited ways of seeing, offering instead works that are at once deeply personal and political. Celebrating photography and video as tools for expressing ancestral kinship, knowledge and lived experience, the practices here dismantle canonical representations while carving out new visual pathways rooted in cultural continuity.



Libby Harward (Ngugi), *WARIBUL WAYIRA (hungry waterways)*, 2020, Mulgumpin-Lake Carrurra, digital film, 2.43sec
Courtesy the artist and Adelaide Contemporary Experimental, South Australia

Kirstie Rea & Annette Blair

The Poetry of Things

Suki & Hugh Gallery

15 November to 13 December 2025

New South Wales

In a collaborative reflection on the quiet beauty found in the everyday, *The Poetry of Things* brings together two distinct glass practices.

Through still life compositions of familiar objects such as brushes, cloths, peaches and tin cans, Canberra-based artists Kirstie Rea and Annette Blair draw attention to what is often overlooked, worn-in, or set aside; these forms – rendered in glass alongside found elements – holding a tension between delicacy and weight, fragility and permanence.



To gather, 2025, blown and kiln formed glass with found saucepan, 28 × 46 × 22cm
Photograph: Adam McGrath
Courtesy the artists and Suki & Hugh Gallery, New South Wales

And Still I Rise

Art Gallery of New South Wales

From 8 November 2025

Sydney

Encompassing installation, metalwork, painting, textiles and video, this exhibition – named after Maya Angelou's collection of poetry, and including new commissions – brings together a culturally diverse group of women artists living in Australia, many of whom are internationally recognised, if less familiar at home.

Artists: Kim Ah Sam, Mia Boe, Mechelle Bounpraseuth, Rainbow Chan, Agnes Christina, Rubaba Haider, Gillian Kayrooz, Jenna Mayilema Lee, Eugenia Lim, Kyra Mancktelow, Haji Oh, Mandy Quadrio, Monica Rani Rudhar, Marikit Santiago, Devi Seetharam, Sancintya Mohini Simpson, Shireen Taweel, Bic Tieu, Suzann Victor, and Wendy Yu.



Mechelle Bounpraseuth, *Whole lychees in syrup*, 2024, glazed earthenware, 47 × 40 × 39.5cm
© Mechelle Bounpraseuth, image © Art Gallery of New South Wales, Mim Stirling

Tom Polo

bodycave

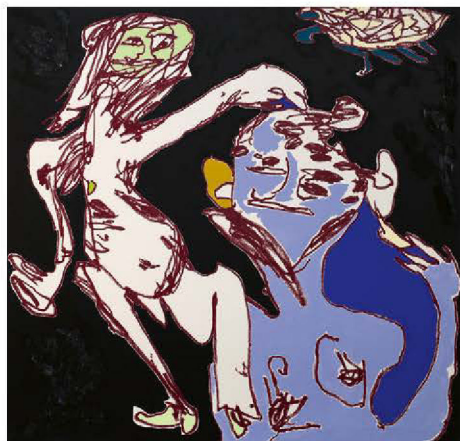
STATION

Until 22 November 2025

Melbourne

Sydney-based artist Tom Polo is drawn to the psychology of mirroring – borrowing fragments of social encounters and time spent with others in the studio that he translates into his works.

Working across painting and installation; how conversation, exchange and gesture become embodied acts of portraiture is explored, Polo moving between abstraction and figuration, his paintings blurring boundaries between self and other – to often reveal complexities of identity. Intimacy and theatricality of shared human experience are captured, as he presents his paintings: both mirror and portal.



too many touches, 2025, acrylic, gouache and oil stick on canvas, 158 × 165cm, ST14921

Courtesy the artist and STATION, Sydney/Melbourne

Paola Pivi

I don't like it, I love it

The Art Gallery of Western Australia

8 November 2025 to 26 April 2026

Western Australia

Italian-born, US-based Paola Pivi is known for playfully blurring lines between reality and fantasy, often incorporating animals and objects in surreal scenarios.

Together with works from across Pivi's career, the exhibition features major new commissions, including three feathered polar bears, symbolising humanity's connection to the natural world and polar bears' vulnerability in the face of climate change; 1000 suspended trays of colourful liquid, evoking entangled connections between sky, light, and the gallery building; and a giant inflatable comic cell, an homage to Pivi's journey from chemical engineering student to artist.



Exhibition view, *It's not my job, it's your job*, 2023, [mac] musée d'art contemporain de Marseille, Urethane foam, plastic, feathers, variable dimensions

© Paola Pivi

Photograph: Hugo Glendinning

Courtesy the artist, Perrotin and The Art Gallery of Western Australia, Western Australia

Fauvette Loureiro Memorial Scholarship Exhibition

Sydney College of the Arts Gallery
Until 8 November 2025
Sydney

The *Fauvette Loureiro Memorial Scholarship Exhibition* presents the work of Jesse Hogan, winner of the \$30,000 mid-career/established scholarship; Kate McGuinness, winner of the \$10,000 emerging scholarship; and of the finalists: Barbara Campbell, Cybele Cox, Lucas Davidson, and Tim Silver for mid-career/established, and Jennifer van Ratingen, Remi Siciliano, and Sophie Penkethman-Young for emerging.

Hogan's work, *Classroom Ecologies*, comprises architectural models and installations to evoke and reimagine memories of educational spaces he has inhabited, while McGuinness' twenty-minute multi-screen video installation, *North Land*, documents the accidental poetry and life inside Australian shopping centres.



Kate McGuinness, *North Land*, video installation, SCA Alumni Fauvette Loureiro Memorial Scholarship 2025
Photograph: Document Photography/Garry Trinh
Courtesy the artist and Sydney College of the Arts, The University of Sydney

Vicki Stavrou *Sunny Side Up*

Anthea Polson Art
15 to 29 November 2025
Queensland

Byron Bay-based artist Vicki Stavrou creates works with often hazy, cloudless skies; the arrangement of flat, geometric planes promoting an atmosphere of stasis and silence, the only apparent movement, subtle – pool water ripples of occasional swimmers.

The paintings of *Sunny Side Up* are quite small, with the artist's preference being to provide 'close-ups' of selected areas – parts of the houses disappearing from the picture plane through deliberate cropping. Here, Stavrou's mid-century homes are portrayed with a two-dimensional 'frontality' organised into hard-edged geometric divisions – soft-hued, less distinct foliage shimmering in contrast.



Melding With Water, 2025, acrylic on canvas, 50 × 40cm
Courtesy the artist and Anthea Polson Art, Queensland

Ryan Presley

Daydreamer

Samstag Museum of Art

Until 5 December 2025

South Australia

To evoke First Nations narratives of strength, sovereignty and survival, Marri Ngarr artist Ryan Presley's figurative paintings weave cultural and personal motifs with art historical references.

In 2024, Presley was commissioned by the University of South Australia to paint a portrait of its chancellor, John Hill – a selection of works by the artist accompany the unveiling of this commission. Raised a Catholic, the artist's practice explores religious iconography and often features intricate patterning and human figures set against lyrical and seductive dreamscapes composed of clouds, industrial motifs and sand dunes.



Lucid dream (The fair game) (detail), 2024

Photograph: Carl Warner

Courtesy the artist, Milani Gallery, Brisbane and Samstag Museum of Art, South Australia

Revisions:

made by the Warlpiri of Central Australia and Patrick Waterhouse

Burrinja Gallery

Until 1 March 2026

Melbourne

Challenging colonial narratives and amending historical omissions, over the past decade groups of Warlpiri artists in Central Australia – working in collaboration with British artist Patrick Waterhouse – have revised a collection of flags, maps, photographs, comic illustrations, and other archival material.

Being the largest presentation of this work in Australia to date, over sixty Warlpiri artists of different generations reworked the materials in their own ways. Dot painting, layering patterns, inscribing symbols; the works can be read as defacement, revision, or revelation, bringing to the surface lived experience and community knowledge.



A Good Place, Restricted with Angelina Nampijinpa Tasman, 2014–8, acrylic paint on archival pigment print, 70.5 × 88.3cm
© the artists

Courtesy the artists and Burrinja Gallery, Melbourne

David Hamilton

Fragments and Artefacts

Queen Victoria Art Gallery

Until 30 November 2025

Tasmania

Tasmanian sculptor and educator David Hamilton's practice is a conversation between material and maker, an exchange that draws on the deep traditions of sculpture while pushing the boundaries of contemporary form.

Spanning sculpture, installation, drawing and digital media, Hamilton's work moves from intimate, small-scale objects to monumental public commissions. *Fragments and Artefacts* is the culmination of over forty years of practice. Through the works in the exhibition, fragments become vast; ancient weapons reappear as contemporary artefacts; and springs and knots seem to rise from the earth.



Limpet City, 2017, cast silicon bronze, 21 × 36 × 10cm
Image supplied

Mirdidingkingathi Juwarnda Sally Gabori

*Mundamurra Ngijinda Dulk –
My Island Home*

Cairns Art Gallery

Until 30 November 2025

Queensland

This Sally Gabori (c.1924–2015) exhibition – a first for the region – features five works from Queensland Art Gallery | Gallery of Modern Art, Brisbane; one major work from Home of the Arts (HOTA), Gold Coast; two paintings from Townsville Art Gallery; together with several works from private collections.

Also included is a newly released painting from the Sally Gabori estate, *Dibirdibi Country*, 2009, which was recently acquired in the Cairns Art Gallery Collection through the Give and Commit Legacy Campaign – launched to mark the Cairns Art Gallery Foundation's twenty-fifth anniversary.



Dibirdibi Country, 2009, synthetic polymer paint on linen, 198 × 101cm
Purchased Cairns Art Gallery with funds from the Cairns Art Gallery Foundation, 2025
© Sally Gabori/Copyright Agency
Courtesy Cairns Art Gallery, Queensland

Second Generation Collective

Vádyé Eshgh قشع یداو (*Valley of Love*)

Perth Institute of Contemporary Arts
Until 21 December 2025
 Western Australia

Second Generation Collective – founded in 2020 by Iranian-Australian video artist Elham Eshraghian-Haakansson and Gujurati-Irish Australian performer, filmmaker and musician Asha Kiani – highlight the lived experiences of Iranian-Australians who fled Iran during the 1979 Revolution and those of their children raised on Noongar boodja.

Comprising a major new film and accompanying wall mural by Khashayar Salmanzadeh, the commission stems from an excerpt of *The Seven Valleys* – written in Persian by Bahá'u'lláh, founder of the Bahá'í Faith – and traces journeys of fleeing homelands, surrendering to the unknown, and reuniting with divine love.



Vádyé Eshgh قشع یداو (*Valley of Love*), 2025
 Courtesy the artists and Perth Institute of Contemporary Arts,
 Western Australia

Phuong Ngo

Inheritance

Canberra Contemporary
Until 24 January 2026
 Australian Capital Territory

Melbourne-based artist and curator Phuong Ngo's practice is concerned with the interpretation of history, memory and place, and how it interfaces with contemporary sociopolitical issues.

Through archival materials, video and performance, this exhibition seeks to heal and reframe histories of colonialism, displacement and war through art – reconfiguring familial, geographical and postcolonial relationships across South Vietnam, Adelaide, Canberra and Melbourne. An ongoing and ever-evolving project, *Inheritance* aims to transform suffering and how we relate to it – to re-image what was lost and gift it to future generations of the Vietnamese diaspora.



Inheritance 2025, installation view, West Space, Collingwood Yards
 Photograph: Janelle Low
 Courtesy the artist and Canberra Contemporary, Australian
 Capital Territory

The Pool Show

Penrith Regional Gallery
Home of the Lewers Bequest
8 November 2025 to 15 February 2026
Sydney

Spanning almost one hundred years and bringing together new and existing works by seventeen Australian and two international artists, *The Pool Show* takes a deep dive into pool culture in our art and in our psyches.

From iconic imagery by Harold Cazneaux, David Hockney, Ian Fairweather, and Max Dupain to new commissions by Dennis Golding, Katerina Asistin, JD Reforma, and Marian Abboud and the Forked Tongue Storytellers Collective, a rethink of public swimming's iconography and mythology in the Australian imagination is encouraged, including how changing communities continue to challenge assumptions.



David Capra, *Birthing Things in the Spirit: The Waterbirth*, 2014, high-definition video, sound; duration 00:20:30 minutes
Commissioned by Campbelltown Arts Centre
© David Capra
Courtesy the artist and Penrith Regional Gallery, Sydney

Asher Milgate

The Sun . . . Is My Religion

Hahndorf Academy
Until 30 November 2025
South Australia

In this exhibition, Melbourne-based artist Asher Milgate enters into conversation with the legacy of Hans Heysen – responding directly to Heysen's reverence for the eucalyptus landscape and sunlight and what he once described as “The Sun . . . Its Light and Warmth . . . Is My Religion”.

Beginning as test prints – fragile, imperfect, often cast off –, Milgate's photographs are torn and machine-sewn into new compositions. Not attempting restoration through the stitched seams; instead, the works insist on rupture, fragmentation, and remembrance. A gesture, material and political; time and tension, held in place.



IF IT BE CUT DOWN, IT WILL SPROUT AGAIN, 2025, fibre-based silver gelatin print, nylon thread, machine-stitched and perforated, Unique Print (1/4)
Courtesy the artist and Hahndorf Academy, South Australia

Brook Andrew

Death of a Memorial

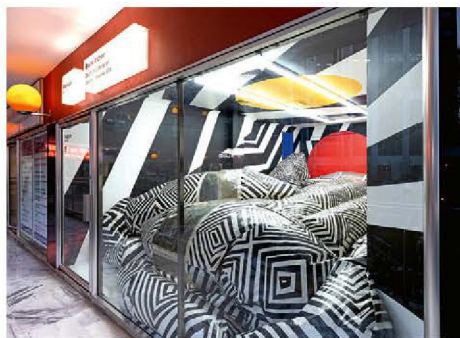
Passage

Until 7 November 2025

Sydney

Bringing together a new, gallery-commissioned wall drawing and jumping castle war memorial – commissioned by DETACHED, Hobart and UQ Art Museum, Queensland in association with Urban Art Projects, and featured in the 17th Biennale of Sydney, 2010 –, this installation turns the gallery into a site of both mourning and transformation.

With the walls and monumental inflatable installation adorned with Wiradjuri designs, the gallery acts as a glass viewing room for the artwork's death; its closing iteration – an act that embodies the exhaustion of the memorial as a fixed, authoritative form.



Death of a Memorial, 2025

Photograph: Jessica Maurer

Courtesy the artist and Passage, Sydney

Nell

Face Everything

Heide Museum of Modern Art

Until 1 March 2026

Melbourne

In this site-responsive exhibition, Sydney-based artist Nell draws on the domestic history of the gallery and its surrounding gardens, populating the space with an extended family of characters and spirits from across her thirty-year career.

Featuring over eighty-five works, including more than fifty new works, the 'house' is reimagined as both home and nest – a place of memory, shelter and shared experience. Found household objects are incorporated alongside natural motifs from the environs, with mosaics, sculptures, tapestries and intimate works exploring 'Who is home?' and 'What is in the nest?'



born downside up, 2025, vintage ironing board, hand blown glass, 101.7 × 138.2 × 44.8cm

Fabrication: Glassblowing: Annette Blair, Coldworking: Louis Grant at Canberra Glassworks, Canberra

Courtesy the artist, STATION, Sydney/Melbourne and Heide Museum of Modern Art, Melbourne

Sarah Brown

Acts of Endurance

Outstation Gallery

Until 15 November 2025

Northern Territory

Central Australia-based artist Sarah Brown's paintings reflect a deep connection to the landscape.

Showing her admiration of the land and its people, Brown captures the beauty of regal ghost gums, spinifex and waterholes, celebrating the rugged, remote environment the artist calls home. Featuring luminous acrylic on linen works, with blues and reds and titles like *Yulara Scrub*, *On the Nyirippi Road*, *West Macs Looking East*, and *Balgo Dusk*, the paintings of *Acts of Endurance* give the artist's perspective on the environment's natural appeal and resilience.



West Macs Looking East, 2025, acrylic on linen, 120 × 90cm

Photograph: Fiona Morrison

Courtesy the artist and Outstation Gallery, Northern Territory

Alex Seton

'And Nothing Hurt..'

Mosman Art Gallery

15 November 2025 to 1 February 2026

Sydney

Sydney-based artist Alex Seton's practice incorporates sculpture, photography, video and installation. Known for works that examine problematic concepts and ideas, giving them form; here, Seton revisits his series of glass installations created at Canberra Glassworks – each piece evoking the chandeliers that were ubiquitous in the entranceways of clubs and RSLs of post-World War II Australia.

A tribute to works made in Newcastle's discontinued Leonora Glassworks, whose founders had made aircraft 'bombsights' at the ELMA lampworks, the title connects with Kurt Vonnegut's *Slaughterhouse-Five* – a novel that includes Dresden's WWII Allied firebombing.



Still very much Alive in the Past, 2022, soda and boro glass, brass, plywood, LED panel, 210 × 67 × 67cm

Glass blower: Katie Ann-Houghton

Courtesy the artist and Mosman Art Gallery, Sydney

Art & Industry

For over fifty years *Art Almanac* has served and been shaped by people who engage with art every day.

Our practice supports the sustainability of our arts community in all its forms. We have experience as artists, in critical writing, working in galleries and festivals, design, teaching, digital media, and the curatorial field.

Art Almanac is more than a magazine.

Artist Opportunities

We have selected a few galleries and funding bodies calling for submissions for Art Awards, Artist Engagements, Grants, Scholarships and Fellowships, Residency Programs, Commissions, Exhibition Proposals, Artist Registries and more. Enjoy, and good luck!

Multichannel Commission

Expressions of Interest close 11.59pm (ACDT), November 3, 2025

The inaugural Multichannel Commission is a \$10,000 award by Adelaide Contemporary Experimental, supporting creation and presentation of ambitious multichannel moving image work by a South Australian artist. Artists working in any discipline are invited to submit an ambitious new concept for a silent, multi-screen moving image or digital work to be exhibited in ACE's window space in the heart of Adelaide's West End – the public-facing site offering high visibility and continuous engagement with passing audiences. There is a two-stage application process. First, artists are invited to submit a short Expression of Interest outlining their concept. Shortlisted applicants will then be paid a development fee to prepare a more detailed proposal, with the selected commission presented at ACE between July and September 2026. For more information, visit the website.
ace.gallery/multichannel-commission

Creative Sparks Grants Program

Applications close 3pm, November 10, 2025, for projects commencing March 14, 2026

These grants with funding up to \$15,000 help artists and not-for-profit community arts, historical and cultural organisations to create and present their work. Managed by Brisbane City Council in partnership with the Queensland Government through Arts Queensland, projects must be shared with the public online or at a location within the Brisbane local government area.
brisbane.qld.gov.au/community-support-and-safety/grants-and-sponsorship/applying-for-a-grant/creative-and-history-grants

Young People: First Nations Arts & Culture Project Fund

Applications close November 11, 2025, for projects commencing February 2, 2026

Open to Australian First Nations artists or arts workers between the ages of 18 and 35 to support their creative practice and career development, nationally and internationally, across all art forms. This opportunity aims to build the capacity of First Nations young people's skills development, career pathways, marketing, and audience development to maintain and elevate their practice and engagement in the arts and cultural sectors and creative industries.

The initiative is part of Creative Australia's First Nations First industry development programs. Grants are available from \$10,000 to \$20,000.

creative.gov.au/investments-opportunities/young-people-first-nations-arts-culture-project-fund

Melbourne Design Week

Expressions of Interest close 12 noon, November 13, 2025

Designers, studios and collectives are invited to submit ideas for exhibitions, workshops, events, talks and more for the tenth iteration of Melbourne Design Week, which runs 14 to 24 May 2026. Guided by its annual theme, Design the World You Want, the week has a focus on experimentation, innovation and ideas that can enrich the world, featuring over 450 events and welcoming in excess of 100,000 people in 2025 and expanding its reach beyond Melbourne's ateliers, studios, retail spaces, universities, galleries, gardens and public spaces to also feature events in Langwarrin, Long Forrest, Sunbury, Saint Andrews and Red Hill.

designweek.melbourne



Installation view of *100 Lights* presented by Friends & Associates on display from 15 to 18 May at 2 Wreckyn St Meat Market Stables in Melbourne Design Week 2025

Photograph: Sean Fennessy

Courtesy the artists and Melbourne Design Week

Northern Beaches Artist Residency Program

Applications close 3pm, November 14, 2025

Sydney's Northern Beaches Council and Eramboo Artist Environment are offering a non-residential studio space at the Eramboo Artist Environment in Terrey Hills for up to six months, from February to July 2026, and financial support of \$3,000. The residency will provide a unique experience for a Northern Beaches or Sydney-based artist/group collaboration to research, experiment, and develop new work or a site-responsive creative project. The successful applicant(s) will work closely with the Council and Eramboo to share their learnings/work with local audiences, as well as provide a mentorship opportunity as part of the residency through the delivery of a masterclass, a series of workshops or one-to-one mentoring of a local Northern Beaches-based emerging artist.
northernbeaches.nsw.gov.au/things-to-do/arts-and-culture/artist-residency-program

Lord Mayor's Creative Fellowships

Applications close 3pm, November 17, 2025, for projects commencing March 21, 2026

This fellowship with funding up to \$10,000 supports Brisbane artists, arts workers, cultural workers and creative producers wishing to expand their careers in the arts and cultural sector. It provides structured professional development opportunities, including skills development, masterclasses/workshops, art residencies, attendance at conferences, short course training, defined mentorships, and structured learning experiences.
brisbane.qld.gov.au/community-support-and-safety/grants-and-sponsorship/applying-for-a-grant/creative-and-history-grants

Anthology Photography Competition

Entries close November 30, 2025

Open worldwide to photographers working at any level, the Anthology Photography Competition celebrates outstanding standalone images. It also provides a platform for photographers to showcase their work through publication. This year's theme is 'The World As You See It', with submissions judged on quality, creativity, originality, and visual/emotional impact. Photography styles can include street photography, landscapes, natural world and wildlife, macro photography, lifestyle, object and still life, and architecture. Technically manipulated images such as abstract, panoramic, stitched, and composite are also permitted. There is no limit to entries per person; however, entry fees apply. The winner will receive a €500 cash prize and editorial coverage in a future issue of *Anthology* magazine. Visit the website for the Terms and Conditions and to access the entry form.
anthology-magazine.com/awards/photo-competition

Artists in the Park program

Submissions close November 30, 2025

The Artist in the Park program is designed to give artists opportunities to access Darwin's Territory Wildlife Park's collection of flora, fauna and naturalistic style exhibits to create new work. A key goal of the program is to create environmental awareness among users of the park and a greater understanding of the relationships between plants, animals, and the landscapes and processes that shape and affect them through art, design and creative expression. Artists are able to interact with visitors and showcase their arts practice or even get staff and visitors involved in their arts practice through workshops or community art projects. The program is open to a range of creative practices and platforms, for example, sculpture, painting, printmaking, textiles and fibre, jewellery, photography, dance, theatre, text (writers and poets), sound (musicians and sound artists), and new and mixed media. Emerging and Indigenous artists are encouraged to apply.
territorywildlifepark.com.au/get-involved/artists-in-the-park-program

2026 Waterhouse Natural Science Art Prize

Entries close December 4, 2025

The South Australian Museum's 2026 Waterhouse Natural Science Art Prize will carry a total of \$40,000 in prizes across its two categories: Open and Emerging. The winner of the Open category will receive \$30,000, while the Emerging category winner will take home \$10,000. There is also a People's Choice prize voted by exhibition visitors. Artists can submit any form of visual fine art that relates to the natural world, with the exception of photography. To be eligible, the work must have been produced no earlier than January 2025 and must relate to the natural world and the sciences associated with it, such as biology, geology, astronomy, chemistry and physics. Works relating to natural history are also eligible. An exhibition of finalists' works will be held at the South Australian Museum, Adelaide SA 5000, from 11 April to 19 July 2026.
samuseum.sa.gov.au/c/waterhouse

Glover Prize 2026

Entries close 6pm (AEDT), January 23, 2026

This annual acquisitive prize of \$80,000 is awarded by The John Glover Society Inc to the best contemporary landscape painting of Tasmania. The winner will also receive a bronze maquette of colonial artist John Glover (1767–1849) designed by Peter Corlett, valued at \$5,000. All other exhibited entries are eligible for the (non-acquisitive) People's Choice Award of \$3,000, the Children's Choice Award of \$500 and the Hanger's Choice Award of \$500. The Glover Prize aims to stimulate conversations about the meaning and possibilities expressed in the words landscape, painting and Tasmania.

The term 'painting' is to be understood broadly. Any two-dimensional medium is accepted; however, photography, film, and digitally rendered work without a painterly element is excluded. An exhibition of the 42 finalists' works will be held from 6 to 15 March 2026. View the conditions of entry and enter your artwork online.
johnlover.com.au

The Other Art Fair Sydney New Futures

Entries close February 2026

Through New Futures, emerging artists have the opportunity to be awarded free exhibition space at The Other Art Fair Sydney in 2026, with ongoing guidance and professional mentorship. In addition, the successful applicant will receive a lifetime membership to The Other Art Fair's Global Exhibitor Community, providing access to networking opportunities, professional workshops, and artist socials; participation in exhibition preparation workshops and socials for the upcoming Fair – topics include curation, marketing and operations; a dedicated feature in the Fair's event programming; and inclusion on the New Futures class webpage, linking to their Saatchi Art profile. New Futures is open to artists working in all mediums, with a completed body of work to install, exhibit and sell at the Fair. Applicants must be a Sydney resident. Applicants should not have exclusive gallery representation or plans for proposed solo exhibitions at the time of application and up until the end of the calendar year. Go online for more information and to apply.
theotherartfair.com/new-futures/about

ACT Artist Database 2025

Submissions close 12pm (AEDT), February 18, 2026

The artsACT Artist Database aims to connect businesses or individuals looking to engage local artists for paid opportunities. Please note that the database is not a comprehensive list of artists within the ACT, and artists self-nominate to be included on this platform. Parties interested in engaging an artist's services should reach out to the artist directly to discuss opportunities. For more information, visit the website.
arts.act.gov.au/artists

2026 Mandorla Art Award

Entries close 7pm (AWST), February 18, 2026

Actively fostering a relationship between artists and the writings of the Hebrew and Christian Scriptures, the Mandorla Art Award is open to all artists across Australia and held every two years in Perth. A different theme is chosen from the Bible for each award – the 2026 theme being 'What is Truth?' In 2026, the award has the \$30,000 acquisitive Mandorla Art Award Prize; \$7,000 Highly Commended Catholic Archdiocese Prize; \$7,000 Highly Commended The Rev'd John Ward Memorial Prize, sponsored by Perth Anglican Diocese; \$7,000 Emerging Artist Prize, sponsored by The University of Notre Dame Australia; \$2,000 People's Choice Prize; and New Norcia Artist Residency Prize, a one-month residency at the New Norcia Museum and Art Gallery on the site of the New Norcia Benedictine Monastery – \$10,000 fee as well as accommodation, studio space and meals. For more information, visit the website. See ad page 119.
mandorlaart.com

2026 Sydney Film Festival

Submissions close February 27, 2026

Sydney Film Festival (SFF) invites filmmakers from around Australia and the globe to submit their films for the 73rd edition of the festival. SFF will showcase a range of award categories, including the Sydney Film Prize \$60,000, and the Sustainable Future Award \$40,000 (the world's largest environmental film prize), and the First Nations Award (\$35,000) (the world's largest cash prize for First Nations filmmaking). SFF also continues its support for emerging voices with the Dendy Awards for Australian Short Films and the Documentary Australia Award. Filmmakers are encouraged to review the submission guidelines to ensure their entries meet the eligibility requirements, including premiere status. Submission fees apply for all categories except for the Screenability and First Nations programs, which are fee-waived.
sff.org.au/info/submissions

NXT Gen ARTS grants

Applications close May 31, 2026, or until funding runs out

Northern Territory artists or arts workers aged 18 to 25 at the time of applying are eligible to receive \$13,000 to do a work placement with an arts organisation – this includes \$10,000 to cover your artist fees and \$3,000 to cover the organisation's mentoring and administration fees. The organisation must also be registered and based in the Northern Territory, and either be a not-for-profit arts organisation or a for-profit creative industry business. Your placement can be full-time for three months or part-time for up to six months. If you are already employed full-time by your chosen host organisation, then you can't apply. You must also meet other eligibility requirements in the Arts Grants Program guidelines, which can be found online.
nt.gov.au/leisure/arts-culture-heritage/grants

Artback NT Touring Exhibition Program

Expressions of Interest will reopen in 2026

The Artback NT Touring Exhibition Program focuses on touring quality visual arts exhibitions generated within the Northern Territory to audiences in remote, regional, and metropolitan locations nationally. Exhibitions may be fully resolved and ready to tour or may need development support to be tour ready. Proposals are invited from organisations, educational institutions, community groups, public galleries, independent curators, and artists. Expressions of Interest are accepted at any time and will be responded to within three weeks, at which time applicants may be invited to submit a more detailed proposal. Touring Exhibition Proposals are reviewed twice yearly in April and September. Please note this is not an application for funding. Successful proposals will be used to develop applications to seek funds to progress the touring project. Proposal guidelines are available on the website.

artbacknt.com.au/what-we-do/visual-arts/in-development

Creative Partnerships Australia Coaching and Advice

Creative Australia's State Manager Development & Partnerships provide advice on philanthropy, fundraising and development, and securing investment and partnerships for artists and arts organisations. Through Creative Australia's one-on-one coaching sessions, artists and arts organisations will become equipped with the tools, knowledge and opportunities to improve their fundraising capability. Appointments for coaching and advice services can take place in person, over the phone or through digital communication channels. To arrange an appointment, visit CPA's website and explore the resources pages for artists and organisations to access the Professional Development menu and the Coaching and Advice portal to submit an enquiry via the contact form.

creativepartnerships.gov.au

Montsalvat creative spaces and residencies

Montsalvat in Eltham, Victoria, is an arts village and artist community spanning ninety years of continuous creative practice. Once a private semi-rural retreat for artists, Montsalvat has evolved into a public hub of creative opportunity; a place where art is made and taught as well as exhibited and performed. We offer art classes, studio places and short-term residencies to a wide variety of experienced and aspiring artists, alongside numerous events and private function facilities across three dozen unique, heritage-listed buildings and five hectares of stunning grounds. Designed to expand community opportunities to engage with the arts, Montsalvat has developed a new suite of bookable spaces and residency programs

for creative and community use. The Creative Spaces Project presents a three-tiered structure of accessibility: Creative Bookable Spaces, Project Spaces, and Makers Studios.

montsalvat.com.au/creative-programs-and-residencies

Tactile Arts Workshop Proposals

Experienced artists working across a range of art, craft, and design practices are invited to submit Expressions of Interest to run workshops in 2025 in all media and disciplines, including ceramics, drawing, painting, printmaking, textiles, weaving, photography, glass, and jewellery, at Tactile Arts located on the grounds of the Museum and Art Gallery of the Northern Territory, The Gardens NT 0820. Tactile Arts operates a multi-functional arts facility with specialist studios, multi-purpose spaces, and a gallery for exhibitions. Their workshop program is designed to engage participants of all skill levels across a diverse range of mediums, from school holiday workshops for children to specialist masterclasses. Tactile Arts is also seeking EOIs for workshops and classes regarding business development for art practice, social media and online marketing and professional skills as an artist (for example, writing an artist CV, applying for grants, etc.). Contact information and submission forms are available online.

tactilearts.org.au/pages/workshop-program-expression-of-interest

RALLY Rural Arts-Led Regeneration

RALLY is a collaborative initiative by Regional Arts NSW (RANSW) and Alex Wisser (co-founder of Cementa Festival), designed to fuel Rural Arts-Led Regeneration by championing creativity, collaboration, and community leadership. RALLY programs include:

1) Rural Centres: Direct, in-person workshops will be delivered to five selected towns (Broken Hill, Deniliquin, Ganmain, Harden-Murrumburrah, and Manilla), providing targeted support for their regeneration initiatives; 2) Rural Innovators: Artists across the state are invited to participate in this program, giving them access to professional development and connection with peers who are leading regeneration efforts in rural communities; 3) Rural Design Club: Regional graphic designer Rach Viski and architecture consultant Tony McBurney will offer expertise in digital and urban design, showing how creative design can drive rural regeneration.

RALLY will culminate in a two-day state-wide development workshop in Kandos, NSW, for all partners and participants, featuring workshops, panel discussions, and opportunities for collaborative planning. To learn more about Online Sessions and the RALLY Regeneration Forum, visit the website.

regionalartsnsw.com.au/rally

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Awards

Bayside Painting Prize 2026

W baysidepaintingprize.com.au
Three prize categories: \$25,000 Major Prize (non-acquisitive); \$10,000 Beckett Local Prize (acquisitive); \$1,000 People's Choice Prize. An exhibition of finalists' works will be held at Bayside Gallery, Brighton VIC 3186, from April 30 to June 14, 2026. **Entries close Fri Feb 20, 2026.**
See ad inside back cover.

2026 Glover Prize

W www.johnglover.com.au
Entries are now open for the 2026 Glover Prize, which awards a cash prize of \$80,000 to the artwork judged the best contemporary landscape painting of Tasmania. Entrants are also eligible for the People's Choice Award \$3,000, the Children's Choice Award \$500, and the Hanger's Choice Award \$500. The aim of the Glover Prize is to stimulate conversations about the meaning and possibilities expressed in the words 'landscape', 'painting', and 'Tasmania'. An exhibition of finalists' works will be held at Falls Park Pavilion, Evandale TAS 7212, from March 7 to 15, 2026.
Entries close at 6pm (AEDT), Fri Jan 23, 2026.

John Villiers Outback Art Prize

W johnvilliersoutbackartprize.com
Artists across Australia are invited to submit their paintings, drawings, prints and sculptures depicting the uniqueness of country landscapes and communities. Adult Major Prize \$10,000 (acquisitive), Second Prize \$2,000, Third Prize \$500. Emerging First Prize \$1,500, Second Prize \$1,000, Third Prize \$500. People's Choice Award \$500 open to both sections. An exhibition of finalists' works will be held at Outback Regional Gallery, Winton QLD 4735, from March 14 to May 10, 2026.
Entries close 5pm, Fri Jan 16, 2026.

Mandorla Art Award

W www.mandorlaart.com
The Mandorla Art Award actively fosters a relationship between contemporary artists and biblical text. This year's theme is 'What is Truth?' Prize pool is over \$63,000, including the \$30,000 acquisitive major prize. All mediums accepted. An exhibition of finalists' works will be held at Holmes à Court Gallery, West Perth WA 6005, from May 4 to 31, 2026.
Entries close Wed Feb 18, 2026. See ad page 119.

Neerim Bower Sculpture Awards

W www.neerimbower.com.au
Submissions are invited for the Neerim Bower Sculpture Awards. Three prizes: Exterior – \$15,000 (acquisitive), Interior – \$5,000 (non-acquisitive), and the People's Choice. Works will be on display at Neerim ArtsFest 2026 in Neerim South VIC 3831, West Gippsland, from Feb 28 to March 15, 2026.
Entries close Sun Nov 30.

Perry Prize 2026

W plc.sydney/2026perryprize
This prize is a \$25,000 acquisitive award for Drawing. An exhibition of finalists' works will be held at Adelaide Perry Gallery, Croydon NSW 2132, in 2026. **Entries close Wed Jan 14, 2026.**
See ad page 90.

Art Auction Houses

Artvisory

310 Toorak Road, South Yarra VIC 3141.
W www.artvisory.com.au

Bonhams

Office: **Melbourne:** 1130 High Street, Armadale VIC 3143. Auction room: **Sydney:** 168 Queen Street, Woollahra NSW 2025. W www.bonhams.com

Charleston's Fine Art Auctions

5/10A Aylesbury Street, Botany NSW 2019.
W charlestons.com.au.

Colville Auctions

30 Collins Street, Hobart TAS 7000.
W www.colvilleauctions.com.au
Includes a stockroom offering quality works of art online for immediate purchase outside of the regular auction schedule.

Davidson Auctions

Level 1, 41–43 Parramatta Road, Annandale NSW 2038. W www.davidsonauctions.com.au

Deutscher and Hackett

Melbourne: 105 Commercial Road, South Yarra VIC 3141. **Sydney:** 36 Gosbell Street, Paddington NSW 2021. **W** www.deutscherandhackett.com

Elder Fine Art

106 Melbourne Street, North Adelaide SA 5006.
W elderfineart.com.au

GFL Fine Art

Gallery: Suite 14, Chelsea Village,
145 Stirling Highway, Nedlands WA 6009.
Warehouse: Unit 2, 9–13 Kewdale Road, Welshpool
WA 6106. **W** gffineart.com

Gibson's Auctions

Level 1, 885–889 High Street, Armadale VIC 3143.
W www.gibsonsauctions.com.au

McKenzies Auctioneers & Valuers

8 Stirling Road, Claremont WA 6010.
W www.mckenzieauctioneers.com.au

Menzies Art Brands

Melbourne: 1 Darling Street, South Yarra VIC 3141.
Sydney: 12 Todman Avenue, Kensington NSW 2033.
W www.menziesartbrands.com

Raffan Kelaher & Thomas

50–54 John Street, Leichhardt NSW 2040.
T (02) 9552-1899. **E** mail@rkta.com.au
W www.rkta.com.au Director: Phillip Thomas.
H Daily 8.00 to 4.00, Sat 9.00 to 12.00 (noon).
Fine Art & General Auctioneers & Valuers.

Shapiro

Sydney: 46 Balfour Street, Chippendale NSW 2008.
Other locations: Brisbane, Melbourne, Hobart,
Adelaide, Brisbane. **W** www.shapiro.com.au

Smith & Singer

Melbourne: 33 Lansell Road, Toorak VIC 3142.
Sydney: 30 Queen Street, Woollahra NSW 2025.
W www.smithandsinger.com.au

Theodore Bruce

Sydney: Level 1, 118 Parramatta Road, Stanmore
NSW 2048.
Adelaide: The Watson, 33 Warwick Street, Walkerville
SA 5081. **W** www.theodorebruceauctions.com.au

Submissions and Proposals

Ladder Art Space

81 Denmark Street, Kew VIC 3101.
W www.ladderartspace.com.au
Applications are now open for the 2026 exhibition
program. Proposal guidelines are available on the
website.

The Old Auction House

52–56 Mollison Street, Kyneton VIC 3444.
W www.theoldauctionhouse.com.au/exhibit
The Old Auction House is seeking proposals from
emerging and mid-career artists in all mediums for
exhibitions in its regional Victorian gallery. See group
themes and exhibition dates on website.

Sculpture Bermagui 2026

W sculpturebermagui.org.au
Sculpture Bermagui 2026 invites artists to submit
entries for nine days of sculpture by the mountain and
the sea, to be held on the NSW Far South Coast from
March 7 to 15, 2026. Visit website for details and
entry form. **Entries open from Weds Nov 5 to Weds
24 Dec, 2025.** See ad page 99.

SOL Gallery Exhibit with us in 2026

420 Brunswick Street, Fitzroy VIC 3065.
T (03) 9913-5833. **E** info@solgallery.com.au
W www.solgallery.com.au/submit
H Tues–Sun 11.00 to 6.00.
SOL Gallery is now accepting submissions from
emerging and established artists for upcoming
group and solo exhibitions. The Gallery is seeking
bold, thought-provoking, and visually compelling
work across all mediums – painting, sculpture,
photography, mixed media, installation, and more.
If you're ready to showcase your work in a vibrant,
contemporary space, the Gallery wants to hear
from you.

Studio Spaces

Artsource

8 Phillimore Street, Fremantle WA 6160.

E info@artsource.net.au

W www.artsource.net.au/about-our-studios

Artsource helps artists secure affordable studio spaces across the metropolitan area. Visit the website for more information about specific studio locations and their availability: Fremantle Studios, Rosemount Studios.

City of Sydney Creative Studios

W www.cityofsydney.nsw.gov.au/cultural-support-funding/city-sydney-creative-studios,

www.brandx.org.au/city-of-sydney-creative-studios

The City of Sydney offers studio spaces within the inner-city area to artists, creative practitioners and organisations to use for short-term projects for up to 12 months, with significantly reduced rental rates. The City of Sydney Creative Studios features 30 spaces across five storeys of Greenland Centre, 119 Bathurst Street, Sydney, including rehearsal spaces, recording and editing suites, visual art studios, workshop and screening rooms, office spaces, a cafe, and an artist-in-residence apartment with an attached creative studio. Go online to sign up to the mailing list and be notified when new opportunities arise. The application process is managed by local arts organisation Brand X. Visit websites for details.

Eramboo Artist studios

W eramboo.com.au/facilities/studios

Located in Terrey Hills on the Northern Beaches of Sydney, the Eramboo Artist studios offer affordable non-residential/residential studio and exhibition space to emerging and established contemporary artists, craft practitioners, scientists, environmentalists and creative industry professionals. Artists are invited to apply for short and long-term studio space at Eramboo Artist Environment. Eight artist studios – starting at \$85 p/w.

The Mill

154 Angus Street, Adelaide SA 5000.

E info@themilladelaide.com

W www.themilladelaide.com/artist-studios

The Mill's Artist Studios provide space for visual artists and makers of any discipline to operate an affordable studio within a professional and arts-compatible environment. Current and past uses include sculpture, ceramics, graphic design, woodworking, illustration, fashion, painting, photography and more. Visit the website for details.

Strathnairn Arts Studios

90 Stockdill Drive, Holt ACT 2615.

W strathnairn.com.au/artist-opportunities/studio-application There are currently 21 studios at Strathnairn Arts, which house a community of artists working in a diverse range of mediums. They are available for rent by both emerging and established artists. Long-term tenancies are available. Please note studios are allocated based on each applicant's suitability for the studio that becomes vacant, not the applicant's position on the waitlist. Studio fees start at \$180 (GST inclusive) per month. Visit the website for information on eligibility and selection criteria, and to apply.

Materials

adArt

Rear 279 Elizabeth Street, North Hobart TAS 7000.

W www.adartsupplies.com adArt is Tasmania's leading art, paper and architectural supplies store. North Hobart-based. Delivery nationwide.

Art Spectrum

W www.artspectrum.com.au Manufacturers of oil colours, watercolours, gouache, pastels, inks, primers, mediums, varnishes and solvents. Visit website for more information on these quality products.

Arthouse Direct

W www.arthousedirect.com.au An extensive range of art, graphic, and craft supplies for students and professionals. Shop online or in-store: Sydney and Nowra NSW; Melbourne, Sunbury and Bendigo VIC.

Berlin Blue Art

W www.berlinblue.com.au

Australia's Schmincke Art Supplies specialist stocking all Schmincke products from oils, watercolours, gouache, acrylic, and pastels to inks and linoprint.

Chapman & Bailey

W www.chapmanbailey.com.au

Alice Springs: 8 Hele Crescent, Alice Springs NT 0870. T (08) 8952-8751.

E alicesprings@chapmanbailey.com.au

Brisbane: 38 Thompson Street, Bowen Hills QLD 4006. T (07) 3666-0028.

E brisbane@chapmanbailey.com.au

Melbourne: 1C Marine Parade, Abbotsford VIC 3067. T (03) 9417-7957.

E artmaterials@chapmanbailey.com.au

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W www.deansart.com.au Instagram: @deansart

Deans Art has supplied Australian artists with quality art materials and expert advice for 170 years.

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Eckersley's Art & Craft

W www.eckersleys.com.au Instagram: @eckersleys

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Jacksons Drawing Supplies

W www.jacksons.com.au A wide range of painting, drawing, ceramic, craft and design supplies and services. Eleven stores located in WA and NT.

Jasco

W www.jasco.com.au

Art supplies, design materials, crafting and more.

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507-511 Wattle Street, Ultimo NSW 2007.

W www.kadmium.com.au Combines specialty art, design and architectural supplies with canvas stretching, in-house picture framing, imported stationery and unique gift ideas.

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E mes@mes.net.au W www.mes.net.au
Facebook + Instagram: @melbourneetchingsupplies
Specialist suppliers of fine art materials and equipment to artists and printmakers across Australia. See ad page 43.

Mrs Red's art room

W www.mrsReds.com.au
Facebook + Instagram: @mrs_reds_art_room
Patreon, YouTube, Skillshare & TikTok.
Online art supplies and Art Classes.

Newtown Art Supplies

507 Wattle Street, Ultimo NSW 2007.
W www.newtownartsupplies.com.au
Sydney in-store. Online Australia-wide.

Oxlades Art Supplies

W www.oxlades.com.au Craft, drawing, paint, paper, printmaking, sculpture, and studio equipment.
Locations: Brisbane, Noosa and Cairns QLD, and Perth WA. Shipping Australia-wide.

Parkers Sydney Fine Art Supplies

W www.parkersartsupplies.com
Darlinghurst: National Art School, 156 Forbes Street, Darlinghurst NSW 2010. T (02) 9339-8706.
E parkersatnas@gmail.com
The Rocks: 3 Cambridge Street, The Rocks NSW 2000. T (02) 9247-9979. E therocks@parkersartsupplies.com
Sydenham: 25 Unwins Bridge Road, Sydenham NSW 2024. T (02) 9698-8591. Check the website for opening hours.

Picasso Art and Crafts

W www.picassoart.com.au Offers a vast selection of art supplies and materials. Perth-based.

Premier Art Supplies

2 Portsmouth Court, Gillman 5013.
W www.premierart.com.au Drawing, painting, craft, printmaking and screenprinting supplies.

Senior Art Supplies

4/72 Dandenong Road West, Frankston VIC 3199.
W seniorart.com.au
Senior Art Supplies offer a comprehensive range of artists' materials and accessories. Shop in-store or online. Visit website for additional store locations.

St Luke Artist Colourmen

47 Smith Street, Fitzroy VIC 3065.
T (03) 9486-9992. W www.stlukeart.com
Instagram: @stlukeartistcolourmen Specialists in paint, art materials and custom stretching. Langridge flagship store. Shop online and in-store.

The Sydney Canvas Company

9/79 Station Road, Seven Hills NSW 2147.
T (02) 8854-5070. W www.sydneycanvasco.au
Superior quality artists' cotton and linen canvas rolls. Stretcher bars, stretching tools, gesso, and easels.

Wholesale Canvas Australia

Broadway: 507 Wattle Street, Broadway NSW 2007.
Coffs Harbour: 1 Everingham Place, Coffs Harbour NSW 2450. W www.wholesalecanvasaustralia.com.au
Wholesalers of fine primed and unprimed canvas and linen rolls. A range of stretcher bars and ready-made and custom canvases available. Delivery Australia-wide.

Services

Amazigh Cultural Tours Morocco Art + Travel

W amazighculturaltours.com
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Art Fixation

W www.artfixation.com.au
Art Fixation are specialists in art hanging, art transportation, and art collection management. Over the last ten years we have hung thousands of paintings, prints, and pictures for private collectors, art galleries, framing shops, and artists across the Greater Sydney, Illawarra, Canberra, and Southern Highlands regions.

Art. Van. Go. Sydney

W www.artvango.com.au
Affordable, professional fine art transport for galleries, artists, framers, and you in Sydney and regional NSW.

Artist Profile

W www.artistprofile.com.au

The artists behind the art. A quarterly journal filled with artist interviews, essays, reviews, and more. Subscribe online. See ad page 115.

Artwork Transport

W artworktransport.com.au

Leaders in domestic art transportation and storage in Australia, servicing nationwide. Trusted partners of leading artists, commercial galleries, collectors and public fine art institutions across the country. Climate controlled artwork storage facilities in Sydney, Melbourne and Brisbane. Contact for bookings.

VIC & SA: (03) 9329-7580.

NSW & ACT: (02) 9695-1471.

QLD, WA, TAS & NT: (07) 3899-5643.

Chapman & Bailey

W www.chapmanbailey.com.au

Comprehensive fine art services including custom framing, conservation grade mounting, Jarman Framing (since 1879) gilded and ornamental framing, acrylic cases, custom stretchers and stretching, transport crates, bespoke furniture, international freight, local delivery, installation, art materials, gallery, and art consulting. Contact or visit us in Alice Springs, Brisbane, Melbourne and now in Darwin.

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E ccp@bigpond.net.au W charingcrossphoto.com.au
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Duck Print Fine Art

39-41 Wentworth Street, Port Kembla NSW 2505.

T (02) 4276-1135. E tom@duckprintfineart.com.au

W www.duckprintfineart.com.au Prints for sale, workshops available, custom printing, and editions.

Gasworks Arts Park Kiln Firing Services

21 Graham Street, Albert Park VIC 3206.

W gasworks.org.au/visit-us/kiln-firing-service

You can fire your pottery and clay sculpture at Gasworks Arts Park using their publicly accessible kiln firing service. Experienced ceramic artists are available to advise you with your firing enquiries. More information online.

Guest Work Agency

W guestworkagency.art

Guest Work Agency is an art law and advisory firm that provides innovative legal solutions for the art industry, as well as a curatorial practice, initiating and collaborating on projects, exhibitions, and writing at the intersection of art, technology, and the law.

IAS Fine Art Logistics

W www.iasdas.com.au

Since 1986, International Art Services (IAS) has been a leader in the domestic and international art packing, art storage and art transportation sectors.

Sydney: (02) 9667-1077.

Melbourne: (03) 9329-6262.

Adelaide: (08) 9207-9090.

Brisbane: (07) 3890-7422.

Canberra: (02) 6232-9773.

Perth: (08) 9249-5376.

Imprint

W www.printcouncil.org.au/imprint-magazine

The quarterly fine art journal of the Print Council of Australia Inc dedicated to contemporary printmaking, artist books and works on paper. Subscribe online.

Kosnar's Picture Framing

488 Mount Alexander Road, Ascot Vale VIC 3020.

W www.kosnar.com.au We offer a large range of picture frame styles for the artist and collector. Expert advice in framing design for all types of artwork.

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W www.malwood.com.au Mould Making, Patination, Lost Wax Casting, Installation and Maintenance.

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8 Spring Street, Fitzroy VIC 3065.

T (03) 9417-6218. E info@meridiansculpture.com

W meridiansculpture.com

A fine art foundry specialising in bronze casting as well as project management, restoration, and installation services for a range of fine art sculptures. Celebrating over 50 years working with Australia's leading artists. See ad page 49.



Mist Art Services

W www.mist-gallery.com.au We offer art consultation, art framing, art hire and art experiences.

Museums & Galleries of NSW (M&G NSW)

W mgnsw.org.au

M&G NSW supports museums, galleries and Aboriginal cultural centres across NSW by developing skills, connections, funding, and touring exhibitions.

Museums & Galleries Queensland (M&G QLD)

W magsq.com.au

M&G QLD provide a range of programs and services in the areas of Sector Development; Training and Professional Development; Exhibition Development and Touring; Information and Communication Services; and promote the achievements of Queensland public galleries and museums.

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W www.omnusframing.com.au

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W www.print2metal.com

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T (02) 8854-5070. **W** www.sydneycanvasco.au

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Annette Larkin Fine Art

W www.annettelarkin.com

Since 2006, Annette Larkin Fine Art has provided specialist services to collectors of contemporary, indigenous and modern art. With unsurpassed expertise in dealing in secondary market contemporary Australian art, Annette Larkin Fine Art provides tailored advice and services in all aspects of purchasing, valuing and collection management.

Banziger Hulme Fine Art Consultants

W www.bhfineart.com

Banziger Hulme provides art valuation services for Australian and international artworks for private, company and public collections. Based in Sydney.

GAG Art Advisory

W www.gagprojects.org/gagartadvisory

An art advisory service for valuations, secondary market opportunities, acquisitions and collection management for individuals and institutions. Transportation and installation assistance also available.

Greer Adams Fine Art

W www.greeradamsfineart.com

Greer Adams is an Australian Indigenous Art specialist, dealer, collection management consultant and valuer.

Louise Smith Fine Art

W louisesmithfineart.com.au

Consultancy services, valuations and appraisals, conservation and framing, purchase and sale advice, and sourcing artworks.

Michael Fox Arts Accountant & Valuer

W foxmichael.com.au/fine-art-valuation-appraisals

Specialises in private sales, professional valuation services, and art consultancy. Registered valuer with AVAA. Offices in Sydney, Melbourne, and Perth.

Noël Stott of Adam Galleries

W www.adamgalleries.com

Noël Stott of Adam Galleries provides comprehensive written valuations for insurance and market purposes. This involves assessing, authenticating and valuing paintings, graphics, sculpture, photography, and ceramics, with a particular focus on Australian works. Based in Melbourne and the Macedon Ranges, Victoria.

Private View Art Collections

T 0412-360-985. E info@privateviewart.com

W www.privateviewart.com

Private and corporate collection development and advice. Offering assistance with sourcing, framing, conserving, and investing in art with an extensive range of specialist networks.

Member Organisations

Art Gallery of New South Wales

W www.artgallery.nsw.gov.au/members

Visit the website for information about gallery membership; discounts, magazine subscription, exhibition viewings and art tours, concerts, lectures, workshops, and other events each year. Join today or purchase a gift membership and save.

The Australian Ceramics Association

W members.australianceramics.com/membership

Membership is open to everyone interested in Australian ceramics, including professional ceramicists and potters, hobbyists, teachers, students, curators, collectors, writers, and enthusiasts.

Copyright Agency

W www.copyright.com.au/membership

For 50 years, Copyright Agency, a not-for-profit rights management organisation, has enabled the use of text and images in return for fair payment to visual artists, writers, and publishers. Nearly 40,000 members. Anyone who owns copyright in text or images can apply for free membership.

Guildhouse

W guildhouse.org.au/membership

Guildhouse is South Australia's peak body for visual art, craft and design, with over 1,000 members across diverse areas of contemporary visual arts practice at all career stages, as well as arts organisations, businesses and guilds. With a clear focus on creating opportunities for artists and leading sector development, Guildhouse engages and supports artists with creative and career development programs such as residencies, mentorships, one-on-one advice, tailored business skill development, network development, and opportunities to create new work.

National Association for the Visual Arts (NAVA)

W visualarts.net.au

NAVA is a membership organisation which brings together the many voices of the contemporary arts sector to improve fundamental conditions of work and practice through advocacy, education and the Code of Practice. Membership offers a range of professional services, resources, programs and industry benefits, including discounted insurance for artists and arts workers. See ad page 114.

The Print Council of Australia Inc.

W printcouncil.org.au

A national not-for-profit member organisation that promotes contemporary Australian fine art printmaking and print media, including artist books, zines, and works on paper, and provides support and advocacy for artists. Buy original limited edition prints exclusively commissioned by the Print Council of Australia. Shop our prints online.

Resale Royalty

W www.resaleroyalty.org.au

The Copyright Agency has been appointed by the Australian Government to manage the resale royalty scheme, which pays a share from eligible resales of artworks to artists.

Training

Bradford Art Academy

544 Burwood Road, Hawthorn VIC 3122.
E info@bradfordartacademy.com.au
W www.bradfordartacademy.com.au
 Melbourne-based art academy teaching oil painting and pastels. Approachable lessons for beginners and professionals.

Firestation Print Studio Gallery Workshops

2 Willis Street, Armadale 3143. **T** (03) 9509-1782.
E fire@fps.org.au **W** www.fps.org.au
 Nov 8 to 9, 10am–4pm *Monotype* – ‘Love of the Land’ with Marketa Kemp – all materials included.
 Cost: \$355 members / \$395 non-members.
 Fri Nov 21, 10am–4pm *Large Format Letterpress*.
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 Cost: \$275 members / \$315 non-members.

Fremantle Arts Centre – Courses

1 Finnerty Street, Fremantle 6160.
E fac@fremantle.wa.gov.au **W** www.fac.org.au
 Fremantle Arts Centre runs an extensive Learning program catered to all ages and abilities, with over 45 tutors of various disciplines: all established teachers and many award-winning, prominent and exhibiting artists in their field. Courses are run subject to sufficient enrolment numbers.
 Adults Course, Term 4: To Dec 14.

Gallery Lane Cove + Creative Studios

164 Longueville Road, Lane Cove 2066.
T (02) 9428-4898. **E** info@gallerylanecove.com.au
W www.gallerylanecove.com.au
 Gallery Lane Cove + Creative Studios offer a range of classes and workshops for children and adults suitable for beginners and experienced artists in diverse mediums ranging from painting, drawing, textiles, printmaking, and ceramics. Visit our website for upcoming listings.

Hands On Studio Art Classes

W www.catholiccarechoices.org.au
 Hands On Studio is a community-based art studio that facilitates opportunities for people with disability living in the Canberra region and surrounds to enhance their artistic skills while meeting and working with other artists. Classes include painting, drawing, printmaking, mixed media, and clay, and are held at M16 Artspace in Griffith ACT 2603 by practising artists.

Ku-ring-gai Art Centre

Bancroft Park, 3 Recreation Avenue, Roseville NSW 2069. **E** artcentre@krg.nsw.gov.au
W www.kmc.nsw.gov.au/artcentre
 Ceramics, painting, drawing, glass art glass work, silversmithing and more. Day, night, and weekend classes available. Adults, children, and teens. Beginner to advanced welcome.

Noosa Regional Gallery Masterclass Series

Riverside, 9 Pelican Street, Tewantin 4565.
W www.noosaregionalgallery.com.au/learn/masterclass-series Our masterclass program provides professional development opportunities for artists by offering workshops with nationally celebrated visual artists. The series covers a wide range of contemporary art and design practices. Visit website for upcoming watercolour workshop with artist Rosi Griffin. Limited capacity. Bookings essential.

Townsville City Galleries Workshops

W www.townsville.qld.gov.au/ptrg
 North Queensland's Townsville City Galleries offers a wide range of education opportunities and public programs in conjunction with their gallery exhibitions. Gallery Creatives workshops introduce beginners to new techniques and mediums. Masterclass workshops offer an in-depth insight into various mediums over the calendar year and are aimed at developing skills for intermediate to advanced creatives. Online workshops are also offered.

Warringah Printmakers Studio

Cnr Lovett and Condamine streets, Manly Vale NSW 2093. **E** enquiries@printstudio.org.au
W www.printstudio.org.au
 Follow us on Instagram: @warringahprintmakerstudio
 See website for future exhibitions, workshops, and classes.

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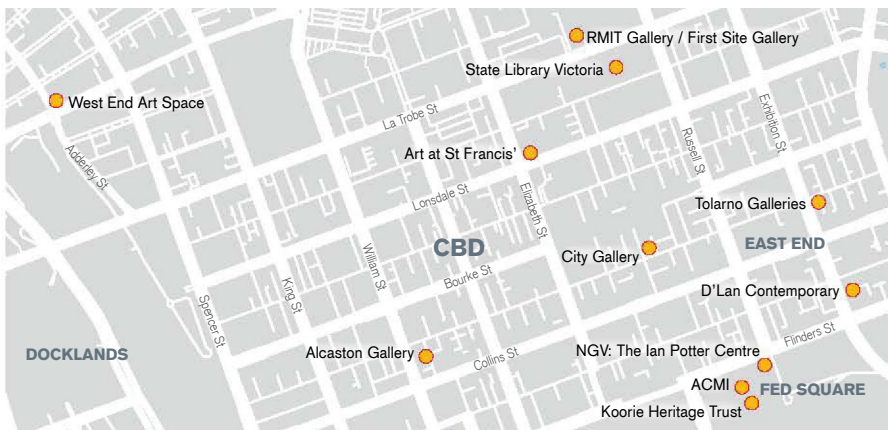
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Melbourne



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Federation Square / CBD



ACMI

Fed Square, Melbourne 3000. T (03) 8663-2200.
W www.acmi.net.au H Museum: daily 10.00 to 5.00. Cinemas: check screening times on website.
Visit website for exhibition program.

Alcaston Gallery

84 William Street, Naarm/Melbourne 3000.
T (03) 8849-9668. E art@alcastongallery.com.au
W www.alcastongallery.com.au H Thurs 12.00 to 6.00, Mon–Fri 10.00 to 5.00 by appointment only.

APY Gallery Docklands

34 Tom Thumb Lane, Docklands 3008.
T (03) 7021-1240. E melbournegallery@apyacc.com
W www.apygalleries.com H Wed–Fri 10.00 to 5.00.
The APY Galleries in Melbourne, Sydney and Adelaide are a collective of Indigenous-owned art centres who exhibit and celebrate the work of early-career artists from the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, regional South Australia and Adelaide. Through a dynamic, monthly exhibition program, the APY Galleries showcase a range of artistic mediums, including paintings, ceramics, traditional *punu* (wood) carvings, weaving, textiles, new media, and photography.

Art at St Francis' Contemporary Art Space

326 Lonsdale Street, Melbourne 3000.
T (03) 9663-2495. E bwremmen@bigpond.net.au
W www.stfrancismelbourne.com/art H Mon–Fri 10.00 to 4.00, Sun 10.00 to 3.00. Closed Sat.
Nov 10 to Dec 28 *Beguiled by Light* – an exhibition of stunning still life and seascape oil paintings by tonal realist artist Ray Wilson.

City Gallery

Melbourne Town Hall, 110 Swanston Street, Melbourne 3000. E citygallery@melbourne.vic.gov.au
W www.melbourne.vic.gov.au/city-gallery H Mon–Fri 8.30 to 5.00. Closed Sat–Sun and public holidays.

D'lan Contemporary

40 Exhibition Street, Melbourne 3000.
T (03) 9008-7212.
E enquiries@dlancontemporary.com.au
W dlancontemporary.com.au H Tues–Fri 10.00 to 5.00, Sat 11.00 to 4.00 during exhibitions.

First Site Gallery

Storey Hall Basement, 344 Swanston Street, Melbourne 3000. W rmit.edu.au/first-site-gallery
Socials: @rmitgalleries Free entry.
H Tues–Fri 11.00 to 5.00.



Koorie Heritage Trust

Birrarung Building, Federation Square, cnr Swanston and Flinders streets, Melbourne 3000.

T (03) 8662-6300. E info@kht.org.au

W kht.org.au Free entry.

H Daily 10.00 to 5.00. Closed public holidays.

To Nov 23 **Connie Hart: One Stitch at a Time**.



Connie Hart (Gunditjmara), woven baskets from the Collection of Koorie Heritage Trust

Photograph: Christian Cappuro, 2025

Courtesy Koorie Heritage Trust

National Gallery of Victoria The Ian Potter Centre: NGV Australia

Federation Square, cnr Russell and Flinders streets, Melbourne 3000. W www.ngv.vic.gov.au

H Daily 10.00 to 5.00. Visit website for full exhibition program. To Jan 26, 2026 **Martin Grant**. Ticketed.

To Feb 1, 2026 **Rigg Design Prize 2025 – Next in Design: 35 Under 35**. To March, 2026 **David Rosetzky: Video works from the NGV Collection**.



Polly Borland, *Portrait of Martin Grant*, 1985

© and courtesy of Polly Borland

RMIT Gallery

344 Swanston Street, Melbourne 3000.

W rmit.edu.au/rmit-gallery Socials: @rmitgalleries

Free entry. H Tues–Fri 11.00 to 5.00, Sat 12.00 to 4.00. To Nov 22 **BAINZ JEWELZ** by **Robert Baines**.

This major retrospective exhibition surveys the eminent career of Australian artist-jeweller **Robert Baines**. Drawing from the philosophically rich, the blatantly pop and the historically obscure, **Baines'** works are strikingly original and technically brilliant. This exhibition presents a comprehensive collection of significant works and research that showcase the diversity, depth and daring of his ground-breaking practice. Thurs Nov 13, 5.30–7.30pm: Kelly Gellatly in conversation with Robert Baines.

Bookings essential: events.humanitix.com/kelly-gellatly-in-conversation-with-robert-baines



Robert Baines, *Yellow Giraffe*, 2012, bracelet

Courtesy the artist and RMIT Gallery

State Library Victoria

328 Swanston Street, Melbourne 3000.

T (03) 8664-7000. E enquiries@slv.vic.gov.au

W www.slv.vic.gov.au Free entry. H Open daily 10.00 to 6.00. To May 31, 2026 **Creative Acts: Artists and their inspirations**.

Tolarno Galleries

Level 5, 104 Exhibition Street, Melbourne 3000.

T (03) 9654-6000. E mail@tolarnogalleries.com

W tolarnogalleries.com H Tues–Fri 10.00 to 5.00, Sat 1.00 to 4.00. A dynamic exhibition program, ranging from video, film, photography and installation, to painting, sculpture, digital media, and cutting-edge design.

West End Art Space

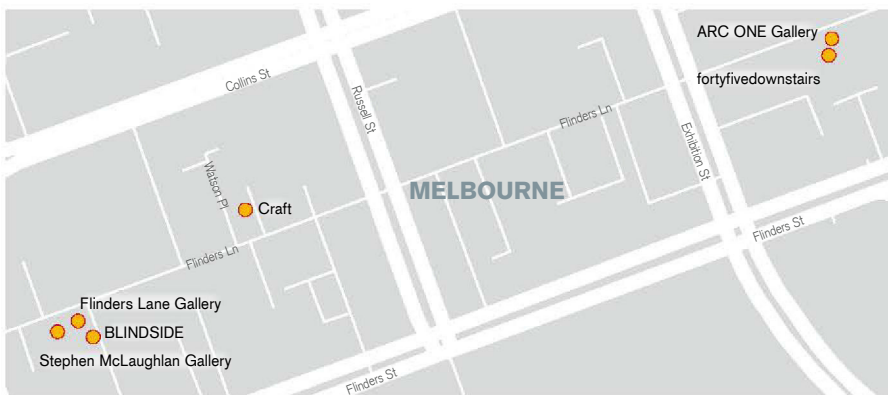
112 Adderley Street, West Melbourne 3003.

T 0415-243-917. E westendartspace@gmail.com

W westendartspace.com.au

H Wed–Sat 11.00 to 4.00, or by appointment.

Flinders Lane



ARC ONE Gallery

45 Flinders Lane, Melbourne 3000.
T (03) 9650-0589. **E** mail@arc1gallery.com
W arcone.com.au **H** Wed–Sat 11.00 to 5.00,
 Tues by appointment.

Nov 11 to 22 *The Heart of It* by Carolyn Roberts,
 and *Recent Paintings* by Richard Besley.
 Nov 27 to Dec 18 *SMALL* presented by
 fortyfivedownstairs.

BLINDSIDE

Nicholas Building, Level 7, Room 14, 37 Swanston
 Street, Melbourne 3000. **T** (03) 9650-0093.
E info@blindsideside.org.au **W** www.blindsideside.org.au
H Wed–Sat 12.00 to 6.00. Closed public holidays.

Craft

Watson Place (off Flinders Lane), Melbourne 3000.
T (03) 9650-7775. **E** craft@craft.org.au
W craft.org.au Free entry. **H** Tues–Fri 11.00 to 5.00,
 Sat 11.00 to 4.00, or by appointment. Closed Sun–
 Mon and public holidays.

Flinders Lane Gallery

Level 1, Nicholas Building, 37 Swanston Street,
 Melbourne 3000. **T** (03) 9654-3332.
E info@flg.com.au **W** www.flg.com.au
 Director: Claire Harris. **H** Tues–Fri 11.00 to 5.00,
 Sat 11.00 to 5.00 or 3pm on last Sat of each
 exhibition for de-install. FLG presents their annual
 exhibition program both in-house and online via
 virtual tours. The website also features an extensive,
 fully searchable online stockroom.
 To Nov 8 *Rustling Canopy* by Leah Thiessen.

fortyfivedownstairs

45 Flinders Lane, Melbourne 3000.
T (03) 9662-9966. **E** gallery@fortyfivedownstairs.com
W www.fortyfivedownstairs.com
H Tues–Fri 12.00 to 7.00, Sat 12.00 to 4.00.
 To Nov 8 *Time Between* by Dena Ashbolt, and *The
 ways we pray* by Ella Whateley.



Carolyn Roberts, *Window to a Garden – Swallowtail*, watercolour on
 paper, 39 × 39cm
 Courtesy the artist and fortyfivedownstairs

Stephen McLaughlan Gallery

Level 8, Room 16, Nicholas Building, 37 Swanston
 Street (cnr Flinders Lane), Melbourne 3000.
T 0407-317-323. **E** st73599@bigpond.net.au
W www.stephenmclaughlangallery.com.au
 Director: Stephen McLaughlan.
H Wed–Fri 1.00 to 5.00, Sat 11.00 to 5.00, or by
 appointment. To Nov 15 *David Gatiss*.
 Nov 19 to Dec 20 *Lindy Patterson*.

Southbank Sth Melbourne



Australian Centre for Contemporary Art (ACCA)

111 Sturt Street, Southbank 3006.
T (03) 9697-9999. E info@acca.melbourne
W acca.melbourne Free entry. H Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 5.00. Mon by appointment.

Australian Tapestry Workshop

262–266 Park Street, South Melbourne 3205.
T (03) 9699-7885. E contact@austapestry.com.au
W www.austapestry.com.au H Thurs–Sat 10.00 to 5.00. To Nov 29 New Mexico-based artist and naturalist **Kayla Powers** makes her Australian debut. To Nov 29 **Dr Deanne Gilson** – a proud Wadawurrung woman living on her ancestral Country of Ballarat. Her art and design practice is a celebration of culture, drawing on traditional mark making, contemporary ceremonial business and oral stories.
Nov 27 to Feb 21, 2026 *Propositions and Provocations – Ten Years of the ATW Tapestry Design Prize*. Artists: Greenshoot Consulting + N'Arwee Carolyn Briggs AM, Ground Under Repair (Emma Jackson), Hotham Street Ladies + Pop Architecture, Justin Hill, Troy Emery + Cox Architecture, Yvette Coppersmith + Anouska Milstein, Mouriya Senthilkumar + Ian Tsui, and John Wardle AM.

Buxton Contemporary

Cnr Dodds Street and Southbank Boulevard, University of Melbourne, Southbank 3006.
T (03) 9035-9339.
E buxton-contemporary@unimelb.edu.au
W buxtoncontemporary.com Free entry. H Tues–Sat 11.00 to 5.00. Nov 21 to April 11, 2026 *Hany Armanious: Stone Soup*.

Fiona and Sidney Myer Gallery

40 Dodds Street, Southbank 3006.
T (03) 9035-9400. E fsmyer-gallery@unimelb.edu.au
W finearts-music.unimelb.edu.au/about-us/fiona-and-sidney-myer-gallery H Tues–Sat 12.00 to 5.00.
To Nov 1 *Emergent Fields* presents the work of three Melbourne-based emerging artists: Caspar Connolly, Jieun Ha, and Camille Thomas.



Camille Thomas, *Translation of 'Portrait of an Infanta. Catherine of Aragon' (ca. 1496), Juan de Flandes, 2024*, graphite on paper
Courtesy the artist and Fiona and Sidney Myer Gallery



National Gallery of Victoria NGV International

180 St Kilda Road, Melbourne 3004.
W www.ngv.vic.gov.au **H** Daily 10.00 to 5.00.
 Visit website for full exhibition program.
 Nov 28 to May 3, 2026 **Women Photographers 1900–1975 – A Legacy of Light** celebrates the wide-ranging photographic practices of more than 70 women artists working between 1900 and 1975. Featuring prints, postcards, photobooks and magazines, the exhibition explores the role of photographers as image-makers, and the ways in which women artists create an image of themselves, of others, of the times – from images of the women's suffrage movement at the turn of the 20th century, through to the women's liberation movement and beyond.



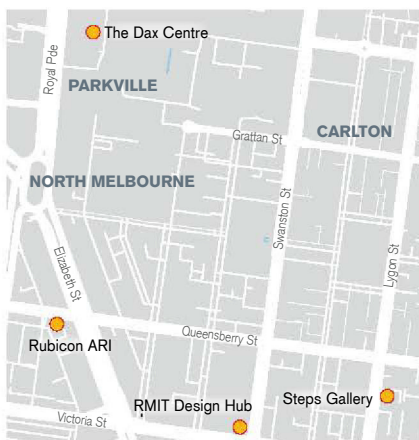
Helen Levitt, *New York*, 1940 (printed 1975), gelatin silver photograph, 18.4 × 27.2cm (image) 27.3 × 34.2cm (sheet)
 National Gallery of Victoria, Melbourne
 Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024
 © 2024 Film Documents LLC

Dec 7 to April 19, 2026 **Westwood | Kawakubo** – this major international exhibition pairs the work of two of the most influential fashion designers in recent history, **Vivienne Westwood**, and **Rei Kawakubo** of Comme des Garçons (see ad page 3).

PCA Gallery Print Council of Australia

Studio 2 Guild, 152 Sturt Street, Southbank 3006.
W printcouncil.org.au/pcagallery **H** Tues–Fri 10.00 to 4.00. The PCA Gallery is dedicated to exhibiting contemporary printmaking and artists' books, including experimental forms of print and, more broadly, works on paper. See ad page 73.

Carlton Nth Melbourne



The Dax Centre

30 Royal Parade, Kenneth Myer Building, University of Melbourne, Parkville 3010. **T** (03) 9349-2538.
E info@daxcentre.org **W** www.daxcentre.org
H Wed–Fri 11.00 to 3.30. The Dax Centre work with emerging artists with lived experience of mental health issues, providing a safe and supportive environment for the artists to exhibit their work, develop their art practice and raise the public's awareness of their important cultural contributions.

The Larwill Studio Melbourne Art Series

48 Flemington Road, Parkville 3052.
T (03) 9032-9111.
E larwill.res@artserieshotels.com.au
W www.artserieshotels.com.au/larwill
 Dedicated to late Australian artist **David Larwill** (1956–2011), this boutique hotel draws inspiration from his studio as bright, playful works complement the hotel's design and views.

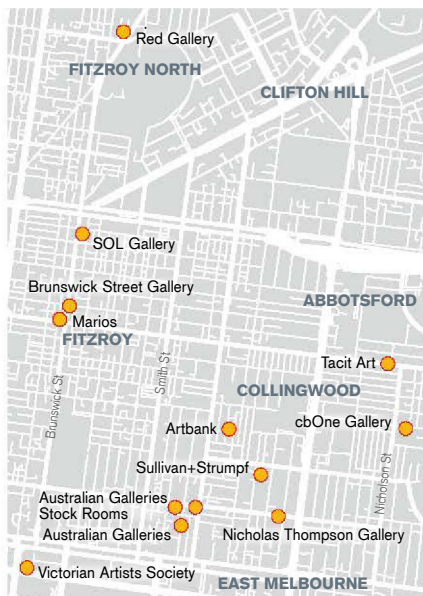
Meat Market Stables

2 Wreckyn Street, North Melbourne 3051.
W www.katira.art/upcoming/crossing-currents-exhibition
H Daily 12.00 to 6.00. Nov 6 to 30 (opening
 Thurs Nov 6 at 6pm) **Crossing Currents Exhibition**
 presented by **Future Cultures: Lucy Lucy + Katira.**



Future Cultures, *Crossing Currents*
 Courtesy the artists

Fitzroy Collingwood Abbotsford



Artbank Melbourne

18–24 Down Street, Collingwood 3066.
T 1800-251-651. **E** enquiries@artbank.gov.au
W www.artbank.gov.au **H** Mon–Fri by appointment.
 Visit the website for scheduled exhibitions and to
 browse their collection of more than 10,000 artworks.

Australian Galleries

35 Derby Street, Collingwood 3066.
T (03) 9417-4303.
E melbourne@australiangalleries.com.au
W www.australiangalleries.com.au
 Director: Stuart Purves AM. **H** Daily 10.00 to 6.00.
 To Nov 8 **Rona Green, Fleur Rendell, and Nick
 Dridan.** Nov 18 to Dec 21 **Henri Matisse and Robert
 Motherwell.** Also, **Cliff Burt**, and **Peter Neilson.**

Australian Galleries Stock Rooms

28 Derby Street, Collingwood 3066.
T (03) 9417-2422.
E melbourne@australiangalleries.com.au
W www.australiangalleries.com.au
 Director: Stuart Purves AM. **H** Daily 10.00 to 6.00.
 To Nov 8 **Sophie Perez, and Jamie Boyd.**
 Nov 18 to Dec 21 **Henri Matisse and Robert
 Motherwell, and Peter Neilson.** Also, **Print Fair.**

Brunswick Street Gallery

Level 1 and 2, 322 Brunswick Street, Fitzroy 3065.
T (03) 8596-0173.
E info@brunswickstreetgallery.com.au
W brunswickstreetgallery.com.au
H Tues–Sat 10.00 to 5.00, Sun 11.00 to 4.00.
 Closed Mon and during install periods.

cbOne Gallery

Chapman & Bailey, 1C Marine Parade, Abbotsford
 3067. **T** (03) 9415-8666.
E gallery@chapmanbailey.com.au
W www.cb-onegallery.com,
www.chapmanbailey.com.au
H Mon–Fri 9.00 to 5.00, Sat 10.30 to 3.00.
 cbOne Gallery presents monthly exhibitions and works
 with a broad range of artists and Australian Aboriginal
 Art Centres. Browse our website for exhibitions,
 events, projects and stockroom.
 To Nov 15 **Moon Havoc** by **Rod Moss.**
 Nov 22 to Dec 13 **REVISIONS** by **Patrick Waterhouse**
 in collaboration with Warlukurlangu – Artists of
 Yuendumu.

Marios

303 Brunswick Street, Fitzroy 3068.
W www.artseleven.com.au/current
H Daily 8.00am to 9.00pm.
 Exhibitions co-curated with Arts Eleven Projects.
 Nov 10 to Dec 1 **Charlie Barker – Into The Darkness.**

Nicholas Thompson Gallery

155 Langridge Street, Collingwood 3066.
T (03) 9415-7882.

W www.nicholasthompsonsgallery.com.au

Instagram: @nicholasthompsonsgallery

H Wed–Sat 12.00 to 5.00 or by appointment.

Red Gallery

157 St Georges Road, Fitzroy North 3068.

T (03) 9482-3550. W redgallery.com.au

Instagram: @red.gallery H Wed–Sun 10.00 to 5.00.

SOL Gallery

420 Brunswick Street, Fitzroy 3065.

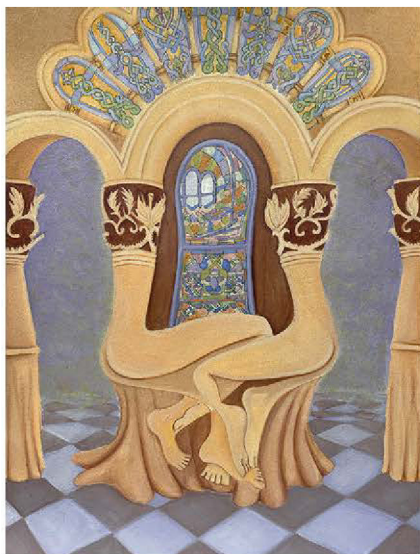
T (03) 9913-5833. E info@solgallery.com.au

W www.solgallery.com.au H Tues–Sun 11.00 to

6.00. Visit website for full exhibition program.

Dec 2 to 21 *Shelter in another body* by

Strokes in Blue.



Strokes In Blue, *Queens of Victoria Building*, 2025, oil, 48 × 36cm

Courtesy the artist and SOL Gallery

St Heliers Street Gallery Abbotsford Convent

The Abbotsford Convent, 1 St Heliers Street,
Abbotsford 3067. T (03) 9415-3600.

W abbotsfordconvent.com.au

Nov 7 to Dec 28 *Astral Botanical* by Pamela

Bain, and Jeffrey Hannam. This multisensory
exhibition supported by Yarra City Arts, transforms
the Abbotsford Convent Heritage Garden into a
deep space gallery of paintings, prints, objects, and
interactive art works. Hannam's sound design and
Bain's creative articulations welcome visitors to

touch, hear and see a cosmos of sights, sounds, and
textures. Creatively reconfiguring plant-life as celestial
entities, *Astral Botanical* responds to the commonality
between garden and cosmos as each nurture organic
networks where birth, growth, and renewal take place
via regeneration of elemental / organic materials.
Inclusive of blind and low vision audiences this
exhibition offers tactile objects that activate sound
when touched. Braille support, large-print label
folders, and audio descriptions are also available.



Pamela Bain, *Pomegranate Planet*, 2025, oil on canvas,
70 × 70cm

Courtesy the artist

Sullivan+Strumpf | Melbourne

107–109 Rupert Street, Collingwood 3066.

T (03) 7046-6489. E art@sullivanstrumpf.com

W www.sullivanstrumpf.com

H Tues–Sat 10.00 to 5.00, or by appointment.

Nov 20 to Dec 20 *Puffs* by Polly Borland.

Tacit Art

314 Johnston Street, Abbotsford 3067.

H Wed–Sun 11.00 to 5.00.

Vertical View Gallery

9/244 Brunswick Street, Fitzroy 3065.

E info@verticalviewgallery.com.au

W www.verticalviewgallery.com.au

To Nov 15 *Printed Matter* 2025.

Victorian Artists Society Galleries

430 Albert Street, East Melbourne 3002.

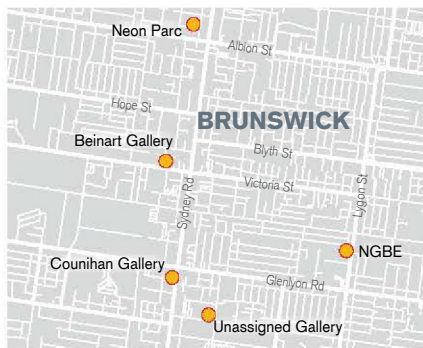
T (03) 9662-1484. E admin@vasgallery.org.au

W vasgallery.org.au Free entry. H Mon–Fri 10.00

to 4.00, Sat–Sun 11.00 to 4.00. Five beautifully

restored galleries showcase member exhibitions as
well as visiting artists and international art shows.

Brunswick Northcote



Beinart Gallery

307 Victoria Street, Brunswick 3056.
T (03) 9939-3681. E info@beinart.org
W beinart.org H Wed–Sat 10.00 to 5.00, Sun 11.00 to 4.00. Closed for installation during week prior to exhibition openings.

Counihan Gallery

233 Sydney Road, Brunswick 3056.
H Wed–Sat 11.00 to 5.00, Sun 1.00 to 5.00.

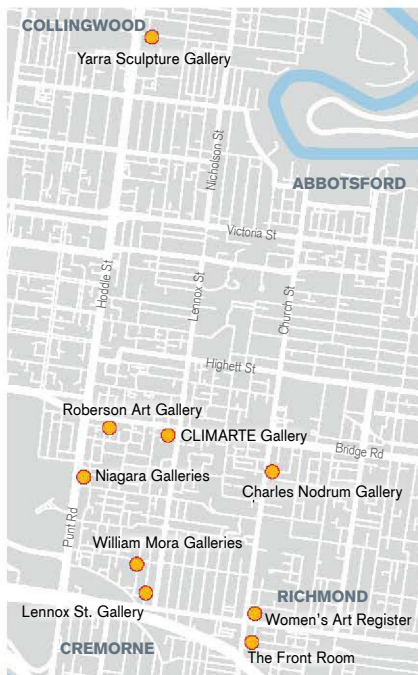
Lomond Backroom Gallery

225 Nicholson Street, Brunswick East 3057.
T (03) 9380-1752. Nov 11 to Dec 1 *Post Goughists*.
To be opened by Prof. Jennifer Hocking AM FASSA.
See ad page 62.

Neon Parc

15 Tinning Street, Brunswick 3056.
T (03) 9663-0911. W neonparc.com.au
H Wed–Sat 12.00 to 5.00, or by appointment.
Neon Parc presents an innovative program of solo and group exhibitions, across two distinct neighbourhoods of Naarm/Melbourne: Brunswick and South Yarra.

Richmond



Charles Nodrum Gallery

267 Church Street, Richmond 3121.
T (03) 9427-0140.
E gallery@charlesnodrumgallery.com.au
W www.charlesnodrumgallery.com.au
Director: Charles Nodrum (member of ACGA).
H Tues–Sat 11.00 to 5.00.
To Nov 8 *Louise Forthun: Sculpture · Painting*.
Nov 15 to Dec 6 *ABSTRACTION 25*.

Contemporary Art Society of Victoria Inc.

Cas Inc. PO Box 283, Richmond 3121.
T (03) 9428-0568, 0407-059-194.
E mail@contemporaryartsociety.org.au
W www.contemporaryartsociety.org.au
CAS is a non-profit art society run by artists, for artists, established 1938.

Lennox St. Gallery

322–324 Lennox Street, Richmond 3121.
T (03) 9429-2452. E contact@lennoxst.gallery
W www.lennoxst.gallery H Tues–Fri 11.00 to 6.00,
Sat–Sun 11.00 to 5.00. Closed public holidays and Christmas Day.

Niagara Galleries

245 Punt Road, Richmond 3121. T (03) 9429-3666.
E mail@niagaragalleries.com.au
W niagaragalleries.com.au Director: William Nuttall
(member of AGAA). H Wed–Fri 12.00 to 5.00, Sat
10.00 to 5.00. To Nov 22 *Ebony Truscott*.

Roberson Art Gallery

43 Bridge Road, Richmond 3121. T 0417-863-147.
E robersonartgallery@gmail.com
W www.robersonartgallery.com.au H Mon–Tues by
appointment, Wed–Fri 10.00 to 4.00, Sat–Sun by
appointment. *Art in Motion. Colours in Harmony*.
Roberson Art Gallery invites art lovers and collectors
to immerse in a vibrant and dynamic display of
abstract art. The exhibition *Art in Motion. Colours in
Harmony* showcases artist **Robyn Roberson**, whose
exquisite artwork evokes emotion, ignites imagination,
and offers a perspective on the fusion of colour and
motion in a mesmerising display of visual intrigue.



Robyn Roberson, *Petals in the dark*, 2024, acrylic on canvas,
65 × 65cm
Courtesy the artist and Roberson Art Gallery

William Mora Galleries

1/60 Tanner Street, Richmond 3121.
T (03) 9429-1199. E mora@moragalleries.com.au
W www.moragalleries.com.au H Wed–Fri 10.00 to
4.00, or by appointment. Established 1987.
To Nov 15 *David Hugh Thomas: Arcadian Slums*.

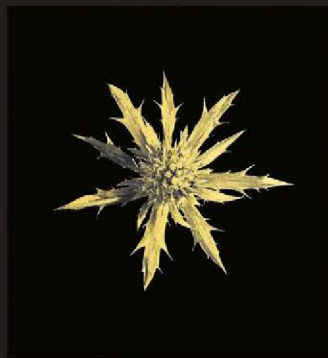
Women's Art Register Celebrating 50 years: 1975–2025

Richmond Library, 415 Church Street, Richmond
3121. E hello@womensartregister.org
W www.womensartregister.org
Instagram: @womensartregister
H By appointment only. The Women's Art Register
is Australia's living archive of women's art practice
and an artist-run, not-for-profit community and
resource with information on 5,000+ women artists.
Supported by the City of Yarra.

advisory
gallery
sessions
eco-store

cng⁶
Caelene nee Glen
art advisory & gallery

SUMMER SMALL WORKS SHOW & PRIZE 2025



small works by
Australian & NZ artists

all welcome to opening celebration
with prize announcements

invitation

THURSDAY 20 NOVEMBER
6.00 – 8.00 pm

exhibition continues during
holiday season to promote the
beautiful act of gifting art

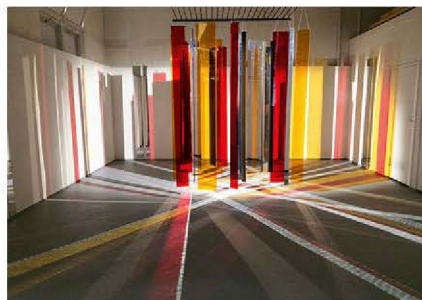
21 NOV 2025 – 18 JAN 2026

Bunurong Country
143 Martin Street, Brighton VIC 3186
0437 776 903 | cng@caeleneneeglen.com.au
www.caeleneneeglen.com

Tue – Fri 11.00am to 6.00pm
Sat & Sun 10.00am to 5.00pm

Yarra Sculpture Gallery

117 Vere Street, Abbotsford 3067. T (03) 9419-6177.
 W www.yarrasculpturegallery.com.au
 H Thurs–Sun 11.00 to 4.00.
 Nov 2 to 23 (opening Sun Nov 2, 2–4pm),
 48.8 by Sally Vivian and *Twist* by Winsome Spiller.
sallycevivian@weebly.com, www.winsomespiller.com



Sally Vivian, 48.8, 2025, installation
 Courtesy the artist

Toorak Sth Yarra Prahran



The Cullen Melbourne Art Series

164 Commercial Road, Prahran 3181.
 T (03) 9098-1555.
 E cullen.res@artserieshotels.com.au
 W www.artserieshotels.com.au/cullen
 A boutique hotel inspired by and featuring original artwork and prints by late Australian contemporary artist **Adam Cullen** (1965–2012).

FIN Gallery

437 High Street, Prahran 3181. H Tues–Wed 11.00 to 7.00, Thurs–Fri 11.00 to 9.00, Sat 10.00 to 4.00, Mon by appointment only.

Gallerysmith

40 Porter Street, Prahran 3181. T (03) 9008-4592.
 E marita@gallerysmith.com.au
 W www.gallerysmith.com.au H Tues–Sat 10.00 to 5.00. Gallerysmith presents a monthly rotating program of contemporary art exhibitions; showcases a range of small items by Australian artisans and makers in their Design Store; and offers an extensive stockroom and viewing lounge, which can be booked for private consultations.

Neon Parc

1 Hazeldon Place, South Yarra 3141.
 T 0401-024-329. W neonparc.com.au
 H Thurs–Sat 12.00 to 5.00, or by appointment.
 Neon Parc presents an innovative program of solo and group exhibitions, across two distinct neighbourhoods of Naarm/Melbourne: South Yarra and Brunswick.

The Olsen Melbourne Art Series

637–641 Chapel Street, South Yarra 3141.
 T (03) 9040-1222. E olsen.res@artserieshotels.com.au
 W www.artserieshotels.com.au/olsen
 A boutique hotel featuring the lyrical works of late Australian landscape artist **John Olsen** (1928–2023). A breathtaking sculpture greets you on arrival, and large prints adorn all hallways and suites.

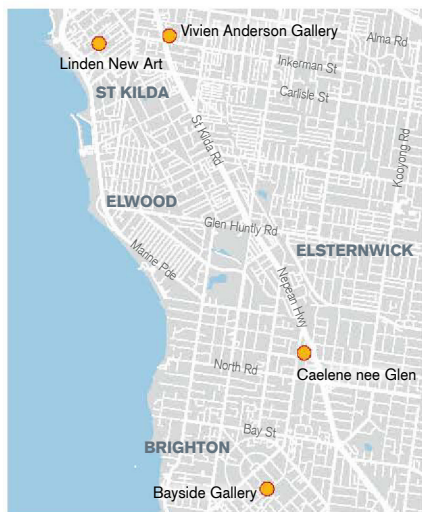
Scott Livesey Galleries

610 High Street, Prahran 3181. T (03) 9824-7770.
 E info@scottliveseygalleries.com
 W www.scottliveseygalleries.com
 H Tues–Fri 11.00 to 5.00, Sat 11.00 to 4.00, Mon by appointment. Nov 8 to 29 **Alfie Lowe**.

STATION | Melbourne

9 Ellis Street, South Yarra 3141. T (03) 9826-2470.
 E post@stationgallery.com W stationgallery.com
 H Tues–Sat 10.00 to 5.00.

St Kilda Elwood Brighton



Bayside Gallery

Cnr Wilson and Carpenter streets, Brighton 3186.
T (03) 9261-7111. **E** gallery@bayside.vic.gov.au
W bayside.vic.gov.au/gallery Free entry.
H Wed–Fri 11.00 to 5.00, Sat–Sun 1.00 to 5.00.
 To Dec 14 **Ellen José Art Award for young women**.
 The Ellen José Art Award is a \$15,000 non-acquisitive triennial award designed to support young female artists in the early stages of their career. Ambitious and groundbreaking, the six finalists are **MeiMei Hodgkinson**, **Clare Jaque Vasquez**, **Casey Jeffery**, **Jenna Lee**, **Amalia Lindo**, and **Jacqui Shelton**. The award is held in honour of Ellen José, a pioneering Indigenous artist, radical activist and social justice campaigner and is a partnership between the Ellen José Memorial Foundation and Bayside City Council. See ad page 11.



MeiMei Hodgkinson, *For the Revolution*, 2025, monotype and pigment print on photo rag, 42 × 29.7cm (unframed)
 Courtesy the artist and Bayside Gallery

Caelene nee Glen art advisory and gallery

Bunurong Country, 143 Martin Street, Brighton 3186.
T 0437-776-903. **E** cng@caeleneneeglen.com.au
W caeleneneeglen.com **H** Tues–Fri 11.00 to 6.00,
 Sat–Sun 10.00 to 5.00. To Nov 16 **Eggshells** by
Victoria Floratos. Nov 21 to Jan 18, 2026 (opening
 Thurs Nov 20 6–8pm) **Summer Small Works Show
 & Prize 2025**. Small works by Australian and New
 Zealand artists. See ad page 67.

Linden New Art

26 Acland Street, St Kilda 3182. **T** (03) 9534-0099.
E gallery@lindenarts.org **W** www.lindenarts.org
H Tues–Sun 11.00 to 4.00. From Nov 15 **Coral
 Futures** by Erub Arts, Helga Groves, Laresa Kosloff,
Nicholas Mangan, **Rachel O' Reilly**, and **Marian
 Tubbs**. To Nov 30 **Soft Infrastructures: St Kilda
 Reimagined** by Matthew Bird.

Vivien Anderson Gallery

284–290 St Kilda Road, St Kilda 3182.
W www.vivienandersongallery.com
H Tues–Fri 11.00 to 5.00, Sat 12.00 to 4.00.
 To Nov 8 **Earth Fire – Janet Fieldhouse**.
 Nov 12 to Dec 13 **Bob Gibson**. Also **Charles Inkamala**.

Armadale Malvern



Firestation Print Studio Gallery

2 Willis Street, Armadale 3143. T (03) 9509-1782.
E fire@fps.org.au W www.fps.org.au
Director: Liz McDowell. H Wed–Sat 11.00 to 4.00.
To Nov 15 (opening Sat Nov 1, 4–6pm) *Tales of a Type: The Illustrated Letterpress* by Sally Nansen, R.I. Sutton and Kain White – group exhibition.
From Nov 22 *Off The Wall – FPS End Of Year Members Exhibition* (Opening Celebration and Artist Market Day Sat Nov 22, 11am–4pm). For small works, 20 × 20cm, 2D or 3D. All works priced \$200 or under and can be purchased directly off the wall for the duration of the exhibition.

Workshops: Nov 8 to 9, 10am–4pm *Monotype* – ‘Love of the Land’ with Marketa Kemp – all materials included. Cost: \$355 members / \$395 non-members.
Fri Nov 21, 10am–4pm *Large Format Letterpress*. Working A3–A4 – all materials included.
Cost: \$275 members / \$315 non-members.

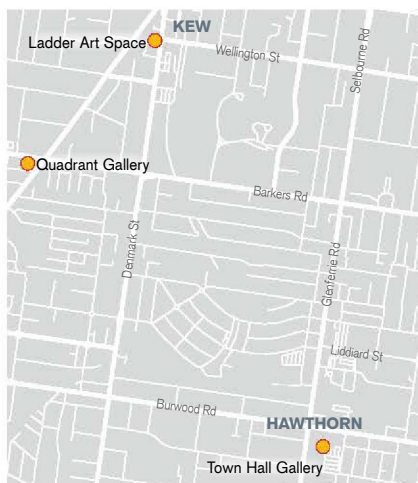
Libby Edwards Galleries

Malvern VIC 3144, T (03) 9826-1043,
0411-448-228. E melb@libbyedwardsgalleries.com
W www.libbyedwardsgalleries.com
H By appointment only – book online.

Malvern Artists’ Society Gallery

1297–1299 High Street, Malvern 3144.
H Office: Tues–Fri 10.00 to 3.00.
Gallery: daily 11.00 to 4.00 during exhibitions.

Hawthorn



Ladder Art Space

81 Denmark Street, Kew 3101. T (03) 9852-8772.
E info@ladderartspace.com.au
W www.ladderartspace.com.au H Tues–Sat 11.30 to 5.00. Closed public holidays and outside exhibition dates. To Nov 22, *Echoes in Bloom – Ladder Art Space Group Show*. As well as *Suburbia’s Quiet Crisis* by Thomas Phillips and *Internal Consequences* by Luca Siliquini.

Quadrant Gallery + Art Advisory

72 Barkers Road, Hawthorn 3122.
T (03) 9079-0943. E contact@quadrantgallery.com.au
W quadrantgallery.com.au H Wed–Fri 10.00 to 5.00,
Sat 11.00 to 3.00 or by appointment.

Town Hall Gallery

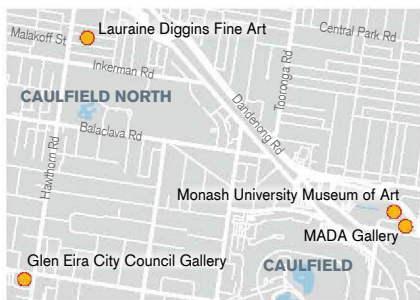
360 Burwood Road, Hawthorn 3122.
T (03) 9278-4770. E arts@boroondara.vic.gov.au
W boroondara.vic.gov.au/arts H Mon–Fri 9.00 to 5.00, Sat 12.00 to 4.00. To Nov 8 *Opportunity* by Ellen McKenna. To Nov 15 *A View* by Andrew Li.
This community exhibition celebrates the everyday beauty that surrounds us, often unnoticed. Featuring works inspired by the landscapes and scenes of Boroondara, capturing the colours that shift with the seasons, moods, and light.
Nov 12 to Jan 24, 2026 *OBJECTIVE* – this bold new exhibition challenges traditional concepts of still life, showcasing a diverse range of artists who push the boundaries of the genre. With a focus on contemporary expression, the exhibition offers an exciting departure from the conventional, using painting, video, sculpture and installation to explore everyday objects and scenes in unexpected ways.
Featuring: Tony Albert, Sally Anderson, Nadine

Christensen, Adam John Cullen, James McGrath, and Louise Paramor. Also, Town Hall Gallery is delighted to present the annual **Boroondara Summer Salon**, a curated group exhibition celebrating the creativity and diversity of the Boroondara community.



Nadine Christensen, *Untitled (Connect4)*, 2018, acrylic on board with cedar stretcher, 95 × 80cm
Courtesy the artist and Sarah Scout Presents, Melbourne

Caulfield Elsternwick



Glen Eira City Council Gallery

Cnr Glen Eira and Hawthorn roads, Caulfield 3162.
T (03) 9524-3333.

W www.gleneira.vic.gov.au/gallery

Curator: Diane Soumilas. Free admission.

H Mon–Fri 10.00 to 5.00, Sat–Sun 1.00 to 5.00.

Closed public holidays and between exhibitions.

To Nov 9 Gallery One: **Ivan Durrant: Cellophane Silks**. Gallery Two: **Pamela Irving: The Recycling**

Rasca/s. Nov 14 to Dec 7 2025 **A.M.E Bale Travelling Scholarship and Art Prize** exhibition of finalists, and **Fiona Wood: Floral Connections**.

Lauraine Diggins Fine Art

Boonwurrung Country, 5 Malakoff Street, North Caulfield 3161. T (03) 9509-9855.

E ausart@diggins.com.au W www.diggins.com.au

H Tues–Fri 10.00 to 5.00, or by appointment.

Specialists in Australian Colonial, Impressionist, Modern, Contemporary and Indigenous painting, sculpture, works on paper and decorative arts.

Nov 6 to 9 **AAADA Fair** at Paddington Town Hall, Sydney (please call the Gallery to check opening hours for this week). To Nov 14 **Fusions – A Blend Across Cultures and Time**. Paintings by Fu Hong, Guanting Li, and Echo Cai in union with 19th

Century French antique furniture and decorative arts. Nov 19 Book Launch: Penelope Jackson, **UNSEEN**.

From Nov 22 **Helen Tiernan: Two Views – As Above So Below**. See ad page 13.



Guanting Li, *Mountain Hiking*, 2015, colour ink on paper with credenza, mantle clock and candelabra
Courtesy the artist and Lauraine Diggins Fine Art

MADA Gallery

Monash University, Caulfield Campus, Building D, Ground Floor, 900 Dandenong Road, Caulfield East 3145. E MADA.Gallery@monash.edu

W www.monash.edu/mada/galleries/mada-gallery

H Wed–Fri 10.00 to 5.00, Sat 12.00 to 5.00 during exhibitions.

Monash University Museum of Art

Ground Floor, Building F, Monash University, Caulfield Campus, 900 Dandenong Road, Caulfield East 3145.

T (03) 9905-4217. E muma@monash.edu

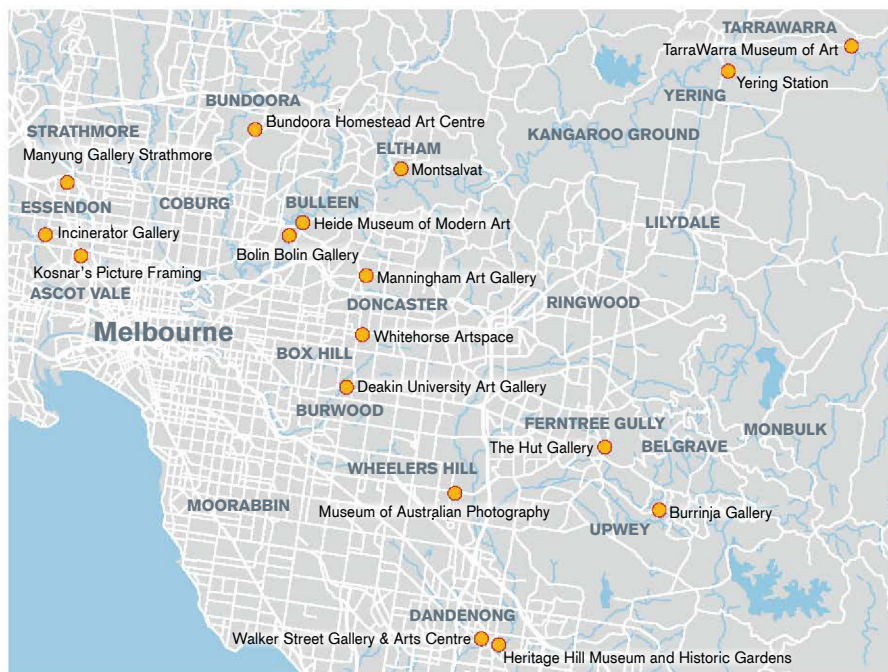
W monash.edu/muma/home

Instagram: @mumamonash Free entry.

H Tues–Fri 10.00 to 5.00, Sat 12.00 to 5.00.

To Dec 6 **Awakening Histories** is an exhibition exploring the deep connections between First Nations Peoples of Northern Australia and the Makassan seafarers of South Sulawesi, Indonesia.

Greater Melbourne



Australian Ceramics Open Studios

7 Sterling Avenue, Highett 3190.

W www.anneriggs.com

Instagram: @harry_kyriakou_design

Sat Nov 8 and Sun Nov 9, 10am–4pm **Anne Riggs**,
and **Harry Kyriakou** open studios. See ad page 59.

Bolin Bolin Gallery at Bulleen Art & Garden

6 Manningham Road West, Bulleen 3105.

T (03) 8850-3030. **W** www.gallery.baag.com.au

H Daily 9.00 to 5.00.

To Nov 18 **Summertime** – Lynne Foard, and
Meredith Plain: paintings and ceramic sculpture.
From Nov 21 **Christmas@BAAG** mixed exhibition.

Bundoora Homestead Art Centre

7 Prospect Hill Drive, Bundoora 3083.

T (03) 9496-1060.

E bundoorahomestead@darebin.vic.gov.au

W arts.darebin.vic.gov.au/bundoorahomestead

H Wed–Fri 11.00 to 4.00, Sat 10.00 to 4.00.

Burrinja Gallery

Wurundjeri Country, Burrinja Cultural Centre,
351 Glenfern Road, Upwey 3158.

T (03) 9754-8723. **E** hello@burrinja.org.au

W www.burrinja.org.au **H** Wed–Sun 10.00 to 4.00.

Visit website for exhibition program.

To March 1, 2026 **Revisions: made by the Warlpiri
of Central Australia and Patrick Waterhouse**.

Deakin University Art Gallery

Deakin Burwood Campus (Building FA),
221 Burwood Highway, Burwood 3125.

E artgallery@deakin.edu.au

W www.deakin.edu.au/art-collection Free admission.

H Mon–Fri 10.00 to 4.00. Closed public holidays.

To Dec 12 **FACE TO FACE REVISITED**. In celebration
of Deakin University's 50th Anniversary this
exhibition showcases creative responses to the
Deakin University Art Collection by current Deakin
University students, alumni and staff. Revisiting the
original **Face to Face** exhibition from 2012, selected
participants developed new works that reflect,
reconsider and reimagine works from the University's
art collection displayed in the first exhibition for 2025
titled **50 Years of Collecting**. The project celebrates
the cherished nature of the Deakin University Art

Collection and its role as a resource and inspiration for University community and beyond. Supported by the Eric Ormond Baker Charitable Fund, managed by Equity Trustees.



Song Ling, *Kong Fu - Our dream 1* (detail), 2007, acrylic on canvas
Purchased 2008, Deakin University Art Collection

© the artist

Courtesy the artist, Niagara Galleries, Melbourne and Deakin University Art Gallery

Galleria Crocodillo

738 Plenty Road, Reservoir 3073. T 0458-191-429.
E galleria.crocodillo@gmail.com
W galleriacrocodillo.com

Heide Museum of Modern Art

7 Templestowe Road, Bulleen 3105.
T (03) 9850-1500. E info@heide.com.au
W www.heide.com.au H Tues–Fri 10.00 to 4.00,
Sat–Sun 10.00 to 5.00 Closed Mon. Visit website for
full exhibition program. To Nov 9 *Man Ray and Max
Dupain*. To March 1, 2026 *Face Everything* by Nell.

Heritage Hill Museum and Historic Gardens (Benga)

66 McCrae Street, Dandenong 3175.
T (03) 9793-4511.

W www.greaterdandenong.vic.gov.au Free entry.
H Weds–Thurs 10.00 to 2.00. Also showing at
Drum Theatre, 226 Lonsdale Street, Dandenong.
H Mon–Fri, 10.00 to 4.00 To Feb 20, 2026 *The
Place to Be: Dandenong Town Hall*. For 135 years,
the historic Dandenong Town Hall, now the beloved
Drum Theatre, has stood as the beating heart of the
community. From its uncertain beginnings in 1890,



Town Hall, Lonsdale Street, Dandenong, circa 1954
Photograph sourced: Old Dandenong Blog

Exhibitions

Paula McLoughlin:
the conversation is broken
16 September – 3 October
Opening: 18 September, 5–7pm

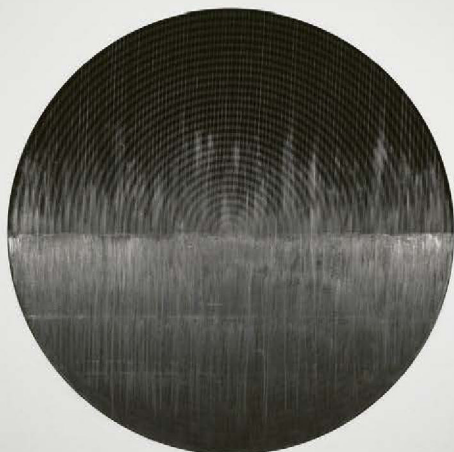
**Amy Grover, Lucas Jennings
and Odin Strbac Low:**
Time and Again

The adjacent possible:
An exhibition by Marcus O'Donnell
13 – 31 October
Opening: 16 October, 5–7pm

Firestation Print Studio:
RSVP In Print
Firestation Print Studio
Members Show: Pollinators
3 – 21 November
Opening: 6 November, 5–7pm

**Australian Litho: A National
Impression, curated by Chris Hagan**
2 – 19 December
Opening: 4 December, 5–7pm

Paula McLoughlin, *conversation is broken* #5,
2025, somerset satin, 78 x 78 cm.



Print Council of Australia
Studio 2 Guild
162 Sturt Street
Southbank Victoria

Exhibiting
Partner

M.E.S.
Melbourne
Exhibiting Partners

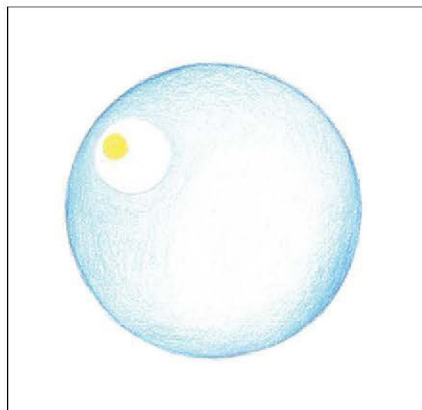
Gallery hours
10am–4pm Tuesday to Friday
printcouncil.org.au



it has been a stage for every chapter of local life: where futures were debated, where young soldiers were farewelled, where new Australians found their place, and where music, dance and celebration echoed through the walls. In times of disaster, it offered shelter; in time of need, it inspired hope. This exhibition invites you to journey through its rich history – exploring photographs, stories, fashion and memories – and to celebrate how this remarkable building continues to evolve as Dandenong's home for culture and connection. This exhibition is a collaboration between Dandenong and District Historical Society Inc. and the City of Greater Dandenong.

Louis Joel Gallery

5 Sargood Street, Altona 3018. **T** (03) 9398-2511.
E gallery@ljac.com.au **W** www.michalplis.com
 Instagram: @michalplisart
H Tues–Fri 9.30 to 4.30, Sat–Sun 11.00 to 2.00.
 Nov 15 to Dec 3 (opening Sat Nov 15, 12pm)
Glimpse of Another Universe by Michal Plis.
 New art movement debut – *Abstract Sculpting with Light*. Meet the artist on Sundays.



Michal Plis, *Glimpse*, 2025, pencil on paper, 20cm x 30cm
 © the artist
 Courtesy the artist

Manningham Art Gallery

687 Doncaster Road, Doncaster 3108.
T (03) 9840-9367. **E** gallery@manningham.vic.gov.au
W www.manningham.vic.gov.au/gallery **H** Wed–Sat
 11.00 to 4.00. Closed Sun–Tues and public holidays.

Montsalvat: Barn, Residents and Woodshop Galleries

7 Hillcrest Avenue, Eltham 3095. **T** (03) 9439-7712.
E montsalvat@montsalvat.com.au
W www.montsalvat.com.au
H Please check the 'What's On' section on the website to view exhibition opening times.

Mornington Peninsula Regional Gallery (MPRG)

(map ref Melway 145 G4) Civic Reserve, Dunns Road, Mornington 3931. **T** (03) 5975-1580.

E mprg@mornpen.vic.gov.au

W mprg.mornpen.vic.gov.au Free entry. **H** Tues–Sun 11.00 to 4.00. Closed Mon and public holidays.

To Nov 16 **The Authentic Consequence: Forty years of John Baird**. The first major survey of accomplished Mornington Peninsula artist **John Baird**. The exhibition traces **Baird's** beginnings as an artist through to key examples drawn from his most recent paintings, drawings, collage and sculpture. Curated by Rodney James. Also, **Joshua Searle: Bienvenido** is a solo exhibition by Mornington Peninsula-based emerging artist **Joshua Searle** that explores his Colombian heritage and diasporic identity through painting, ceramics, and sculpture.
 Nov 29 to Feb 15, 2026 **Unfolding: First Nations Works on Paper** – a major exhibition celebrating the diversity and dynamism of works on paper by First Nations artists.



Joshua Searle, *Stylized Figure (Quindlio, Quimbaya)*, 2024, oil stick on linen
 Courtesy the artist and Mornington Peninsula Regional Gallery

Museum of Australian Photography (MAPh)

860 Ferntree Gully Road, Wheelers Hill 3150.

T (03) 8544-0500. **E** maph@monash.vic.gov.au

W maph.org.au Instagram: @maph_photography

Free entry. **H** Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00. Closed Mon. To Nov 9 **Bowness Photography Prize 2025**. Fifty finalists comprise this field of outstanding artists, offering a compelling view into the practice of contemporary photography in Australia.

In 2025 the Bowness Photography Prize celebrates its 20th year, with a total prize pool of \$70,000. Finalists include **Naomi Hobson, Stephen Dupont, Zoë Croggon, Kent Morris, Shea Kirk**, and many others. Nov 22 to Feb 22, 2026 **Young** draws on the rich resource of MAPH's collection to explore the idea of youth and how it has been captured, constructed, celebrated and questioned in Australian photography. Featuring **Naomi Hobson, Darren Sylvester, Atong Atem**, and others. Also, **Daniel Temesgen / Us**. Born in Ethiopia and now living in Australia, **Daniel Temesgen** creates portraits that are intimate, luminous and grounded in community. Focusing on friends and peers, he celebrates youth, friendship and the vibrancy of Black life in contemporary Australia, exploring layered identities and cultural richness through a personal lens.



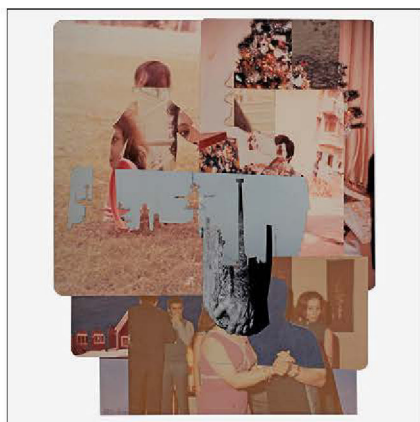
Daniel Temesgen, *Patience*, 2025
Courtesy the artist and Museum of Australian Photography (MAPh)

TarraWarra Museum of Art

313 Healesville-Yarra Glen Road, Healesville 3777.
T (03) 5957-3100. E museum@twma.com.au
W www.twma.com.au Adults \$18, Seniors \$15, Concession \$12, Family \$40. H Tues-Sun 11.00 to 5.00. To Nov 9 **Rose Nolan: Breathing Helps**. Bringing together large-scale sculptural forms for the first time, the exhibition highlights recurring spatial and performative threads in **Rose Nolan's** practice alongside new site-specific commissions that respond to the Museum's architecture. Curated by Victoria Lynn.

Walker Street Gallery & Arts Centre

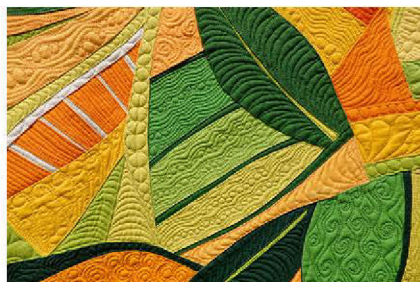
(map ref Melway 90 D8 E7) Cnr Walker and Robinson streets, Dandenong 3175.
T (03) 8571-5320. E walkerstgallery@cgd.vic.gov.au
W www.greaterdandenong.vic.gov.au/arts
H Tues-Fri 12.00 to 4.00. Walker Street Gallery & Arts Centre is South Eastern Melbourne's premier art centre. To Jan 16, 2026 **Ibrahim Ahmed: Amidst the Absence, a Present is Felt**. Cairo-based artist **Ibrahim Ahmed** explores the tension between absence and presence and ideas of masculinity through photocollage, sculpture, and textile. The exhibition will be accompanied by public programs, including professional development opportunities for local artists, a public dance performance, and a panel discussion.



Ibrahim Ahmed, *Quickly but carefully cross to the other side #47*, 2022, unique photocollage, 66.5 x 56cm
Courtesy of TINTERA

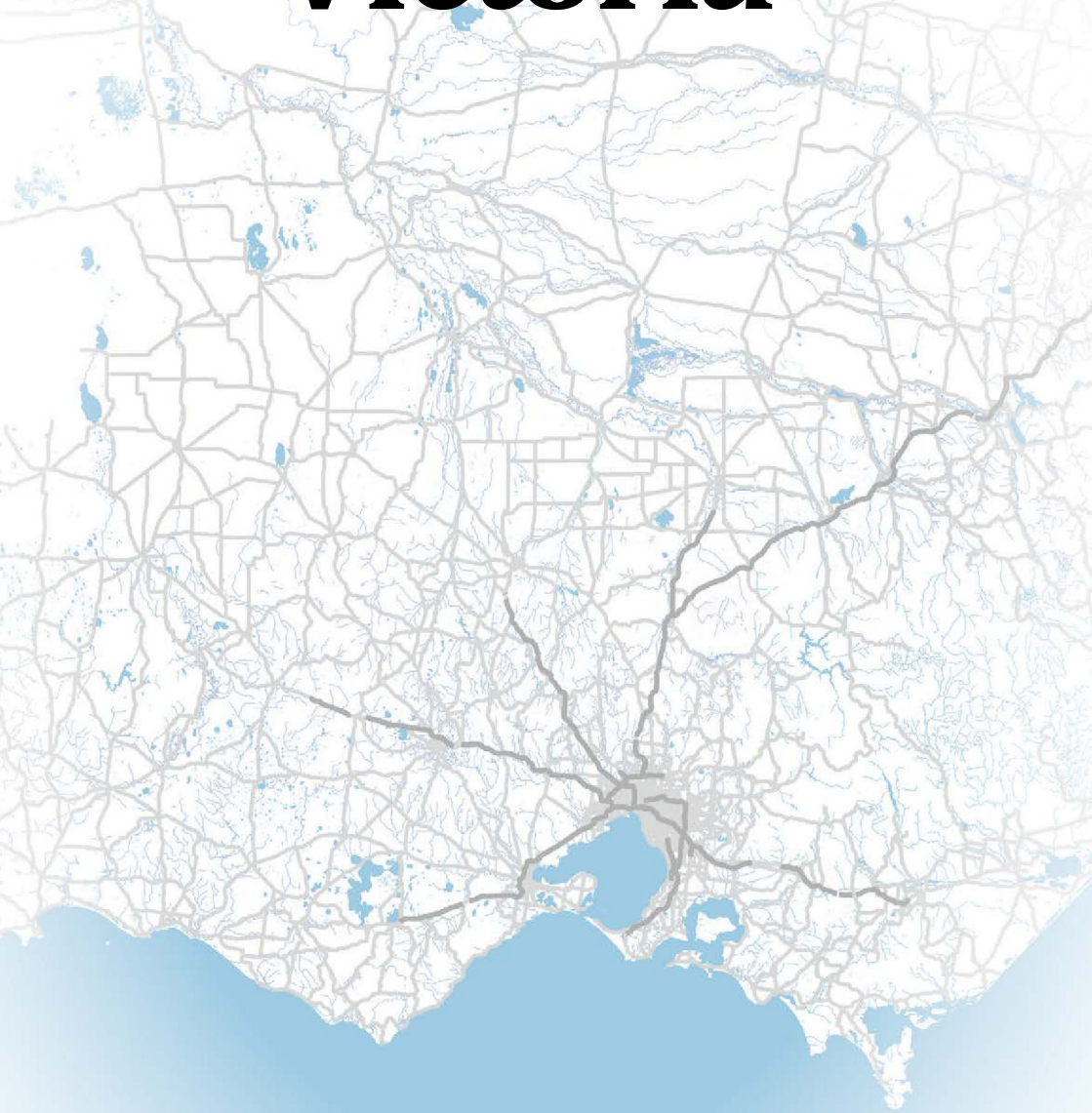
Whitehorse Artspace

Box Hill Town Hall, 1022 Whitehorse Road, Box Hill 3128. T (03) 9262-6250.
E artspace@whitehorse.vic.gov.au
W www.whitehorseartspace.com.au
H Tues-Fri 10.00 to 4.00, Sat 12.00 to 4.00.
Nov 13 to Dec 17 **Pathways**.



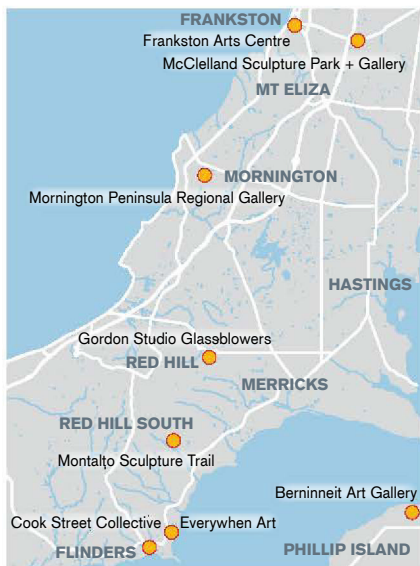
Linda Steele, *Citrus Zing*, art quilt (detail)
© and courtesy the artist

Victoria



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Mornington Peninsula

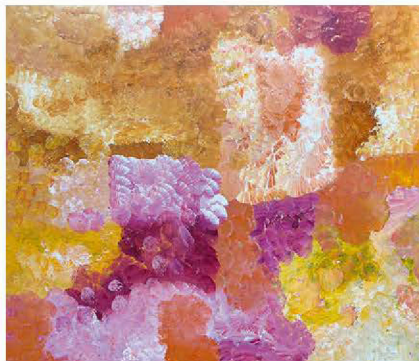


Cook Street Collective

41 Cook Street, Flinders 3929. **H** Fri–Mon 10.00 to 4.00, Tues–Thurs by appointment.

Everywhen Art

Whistlewood, 642 Tucks Road, Shoreham 3916.
T (03) 5931-0318. **E** info@everywhenart.com.au
W everywhenart.com.au **H** Fri–Sun 11.00 to 4.00. Featuring a wide variety of acrylic and ochre paintings, barks and sculptures by established and emerging talents of First Nations art.
 Nov 8 to 30 (opening and curator's talk Sat Nov 8 at 2pm) **AWELYE: the legacy of Utopia**. Featuring continuing generations of women artists from the community of Utopia and the women's ceremonies of their Country that their paintings represent.
 Artists: Belinda Golder Kngwarreye, Barbara Weir, Charmaine Pwerle, Emily Pwerle, Janet Golder Kngwarreye, Lizzie Moss Pwerle, and Minnie Pwerle.



Janet Golder Kngwarreye, *Alhalkere*, 93 × 110cm
 Courtesy the artist and Everywhen Art

Frankston Arts Centre and Cube 37 Galleries

27–37 Davey Street, Frankston 3199.
T (03) 9784-1060. **W** www.thefac.com.au Free entry.
H Tues–Fri 10.00 to 4.45, Sat 10.00 to 2.00.
 Nov 9 to 15 Glass Cube and Art After Dark: **Wind Photon Orbital** by Cameron Robbins. Cube Gallery:
Southern Independent Schools Art Show.
 To Nov 8 Curved Wall: **Let's Dance** by Rehgan de Mather. From Nov 13 **Hongli Li Winner FAC Open Exhibition 2024**. Mezzanine Gallery: **Bloomastics** by Patrick Rychner. Atrium Gallery: **Yamadji Spirit** by Uncle Beamo. Foyer: **Design Store**.



Rehgan De Mather, *Abyss*, acrylic, spray paint, oil stick, charcoal, collage and paint lid on canvas
 Courtesy the artist and Frankston Arts Centre and Cube 37 Galleries

McClelland Sculpture Park + Gallery

390 McClelland Drive, Langwarrin 3910.

T (03) 9789-1671. E info@mcclelland.org.au

W mcclelland.org.au H Wed–Sun 10.00 to 5.00.

Closed Mon–Tues and select public holidays.

To Nov 9 *Eternal Oblivion: death and the afterlife*.

What happens after we die? *Eternal Oblivion* is a thought-provoking journey that peers into the unknown – where Heaven, Hell, and The Void collide. Inspired by Annie May McClelland's legacy and the McClelland collection, this exhibition dares you to confront death and experience the afterlife through an artistic lens. Nov 22 to Feb 22, 2026 – the inaugural

Maquette: Sculpture Award brings together 62 sculptures by contemporary Australian artists. One entry will be awarded \$20,000 and will become part of McClelland's renowned permanent collection, which is focussed on modern and contemporary Australian sculpture.



Benjamin Armstrong, *Leichhardt's Arrival*, 2018, linocut, dye, ink, coloured pigment, iridescent pigment, 76.5 × 57cm
McClelland Collection. Purchased with funds from Fornari Bequest, 2018

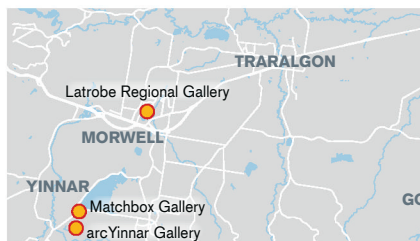
Courtesy the artist and McClelland Sculpture Park + Gallery

Mornington Peninsula Regional Gallery (MPRG)

W mprg.mornpen.vic.gov.au

See Melbourne entry for exhibition details.

Gippsland South East



arcYinnar Gallery

19–21 Main Street, Yinnar 3869.

T (03) 5163-1310. E gallery@arcyinnar.org.au

W www.arcyinnar.org H Thurs–Sun 12.00 to 4.00.

Gippsland Art Gallery

Wellington Centre, Port of Sale: 70 Foster Street, Sale 3850. H Mon–Fri 9.00 to 5.30, Sat–Sun and public holidays 10.00 to 4.00. Closed Christmas Day.

Latrobe Regional Gallery

138 Commercial Road, Morwell 3840.

T (03) 5128-5700. E lr@latrobe.vic.gov.au

W latroberegionalgallery.com H Daily 10.00 to 4.00.

Matchbox Gallery

36 Main Street, Yinnar 3869. T 0429-432-896.

E matchboxgallery@bigpond.com

W www.matchboxgallery.com.au

H Fri–Sun 11.00 to 4.00, or by appointment.

Geelong South West Great Ocean Road



Elizabeth Arthur Fine Art Gallery & Sculpture Garden

35 Carmichael Street, Hamilton 3300.
T (03) 5572-2851. E elarthur@bigpond.net.au
Director: Dr Elizabeth Arthur. H Open by appointment.

Geelong Gallery

55 Little Malop Street, Geelong 3220.
T (03) 5229-3645. E info@geelonggallery.org.au
W geelonggallery.org.au H Daily 10.00 to 5.00.

Hamilton Gallery

107 Brown Street, Hamilton 3300.
T (03) 5573-0460. E info@hamiltongallery.org
W www.hamiltongallery.org
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 2.00.
Visit website for public holiday hours.

The Papermill Gallery

100 Lower Paper Mills Road, Fyansford 3218.
E thepapermillgallery@gmail.com
W www.thepapermillgallery.com.au H Wed–Sun
11.00 to 4.00. The Papermill Gallery support visual
arts in the region by providing an exhibition space to
run workshops, arts events and seminars.

Petschel House Gallery & Studios

Petschel House, 107 Petschels Lane, Hamilton 3300.
T 0417-585-102. W www.petschelhouse.com.au
H Open most days, call ahead or by appointment.
Works by Jenni Mitchell, and Mervyn Hannan.
Stock quality Fine Art material.

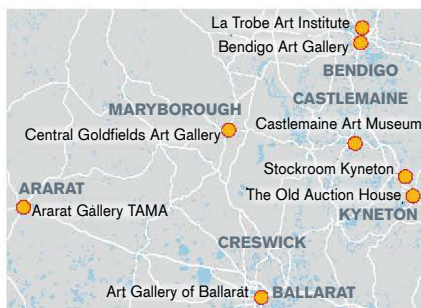
Qdos Fine Arts

35 Allenvale Road, Lorne 3232. T (03) 5289-1989.
W www.qdosarts.com Director: Graeme Wilkie OAM.
H Thurs–Sun or by appointment.
Nov 2 to 22 *Drawings Mainly Unseen* by James
Davis (1940–2019). "I am attempting to cast a small
light on the universally fragile nature of civilisation
and its never ending struggle with its self destructive
and perverted dark side as the sirens pass us by and
history repeats itself once more it seems".
Nov 23 to Dec 13 *Deluded* by Graeme Wilkie OAM –
"To think you are not deluded is a delusion."

Warrnambool Art Gallery

26 Liebig Street, Warrnambool 3280.
T (03) 5559-4949. E gallery@warrnambool.vic.gov.au
W www.thewag.com.au Director: Aaron Bradbrook.
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 3.00.

Central Victoria



Art Gallery of Ballarat

40 Lydiard Street North, Ballarat 3350.

T (03) 5320-5858. E artgal@ballarat.vic.gov.au

W artgalleryofballarat.com.au H The Art Gallery of Ballarat is closed for interior upgrades.

Off-site programming continues at Backspace Gallery and on the Art Screen in Alfred Deakin Place.

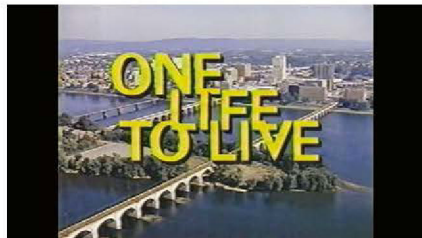
Backspace Gallery, 43 Mair Street:

To Dec 7 *Petra Rodgers Song in the wood*.

For Ballarat artist **Petra Rodgers**, timber has become her chosen material for carrying memories: "During the pandemic I experimented with using colour pencil on wood. I instinctively drew a jumper on a little piece of Tasmanian oak I had in my studio. I felt an instant connection, it reminded me of my childhood, sitting under the fig and walnut trees in my backyard, drawing on the side of a rusty old chook shed," she says. This inspiration sparked many drawings on wood that came together as the *Song in the wood* series. The subjects rendered on the timber boards, sourced from old photographs and archives, are symbols of the artist's life experiences.

Art Screen, Alfred Deakin Place:

Nov 24 to Jan 30, 2026 *TEXT/SCREEN/TEXT* by Swedish-born **Henrik Haukeland**, an early-career artist living in Naarm/Melbourne – work that draws from celluloid archives. By splicing together the title frames from countless films his work presents a 'mash-up' that creates new sentences and meanings from movie titles. **Haukeland's** application of cut-ups to moving image works dives deeper into an understanding of cinematic language. The 2025 Art Screen program has been devised by guest curator Madeleine Sherburn.



Henrik Haukeland, *TEXT/SCREEN/TEXT*, 2025, digital video, 90 minutes

Courtesy the artist and Art Gallery of Ballarat

Bendigo Art Gallery

42 View Street, Bendigo 3550. T (03) 5434-6088.

E bendigoartgallery@bendigo.vic.gov.au

W www.bendigoartgallery.com.au

Director: Jessica Bridgfoot.

H Gallery and shop open daily 10.00 to 5.00.

Castlemaine Art Museum

14 Lyttleton Street, Castlemaine 3450.

T (03) 5472-2292.

E info@castlemaineartmuseum.org.au

W castlemaineartmuseum.org.au H Thurs–Sat 11.00 to 4.00, Sun 12.00 to 4.00. Castlemaine Art

Museum has a unique collection of Australian art, First Nations cultural material and historical artefacts reflecting the early history of the region.

Central Goldfields Art Gallery

Old Fire Station, 1 Neill Street, Maryborough 3465.

T (03) 5461-6600.

W www.centralgoldfieldsartgallery.com.au Free entry.

H Thurs–Sun 10.00 to 4.00.

Tour groups welcome by arrangement.

The Old Auction House

52–56 Mollison Street, Kyneton 3444.

T (03) 5422-2047. W www.theoldauctionhouse.com.au

H Open 7 days 10.00 to 4.00. Open public holidays, closed Dec 25 to 2nd weekend in Jan annually.

Independently run arts precinct with gallery spaces, shop, and artist studios; featuring mid-career and emerging Australian artists. To Nov 10 *Groundwater* by **Sally Berridge** and **Malini Lewis**.

To Nov 17 *Expressions of Nature* by **Terri MacDonald** and **Michelle Slater**. Nov 13 to Dec 24 *Bottlejork Artists*, with special guests *Macedon Ranges Potters*.

Nov 20 to Dec 24 *All the Small Things* – group exhibition of all things miniature.

Stockroom Kyneton

98 Piper Street, Kyneton 3444. T (03) 5422-3215.

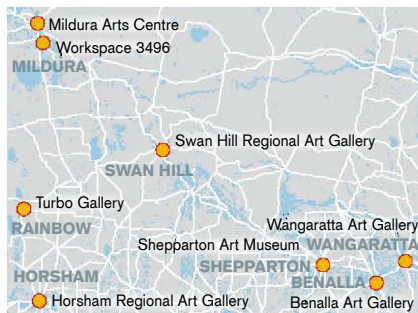
E info@stockroom.space W stockroom.space

H Thurs–Sat 10.30 to 5.00, Sun 11.00 to 4.00,

Mon by appointment. Closed Tues–Wed. Stockroom

Kyneton is regional Victoria's largest privately-owned contemporary art space, housed in a 1850s butter factory across 1,000sq metres. Located in Kyneton's thriving style precinct of Piper Street, Stockroom showcases some of Australia's most visionary and highly respected contemporary artists, makers and designers.

North, North East & North West



Benalla Art Gallery

(map ref Melway 619 D6) Botanical Gardens, Bridge Street, Benalla 3672. T (03) 5760-2619. E gallery@benalla.vic.gov.au W benallaartgallery.com.au H Wed–Mon 10.00 to 4.30 (March to Aug), 10.00 to 5.00 (Sept to Feb). Closed Tues.

Horsham Regional Art Gallery

80 Wilson Street, Horsham 3400. T (03) 5382-9575. E hrag@hrcc.vic.gov.au W www.horshamtownhall.com.au H Daily 10.00 to 4.00. Closed Christmas Day, Good Friday and Anzac Day. Visit website for full exhibition program. Oct 18 to Feb 1, 2026 *Beyond Feeling: the texture of time* by Anne Middleton.

Mildura Arts Centre

199 Cureton Avenue, Mildura 3500. T (03) 5018-8330. E arts_centre@mildura.vic.gov.au W www.milduraartscentre.com.au H Daily 10.00 to 4.00. To Feb 1, 2026 *Extraordinary Women: Works from the NGV Collection* – presented by Mildura Arts Centre in partnership with the National Gallery of Victoria. Also, *Portraits: Past to Present* – Mildura Arts Centre Collection.

Shepparton Art Museum (SAM)

530 Wyndham Street, Shepparton 3630. T (03) 4804-5000. E info@sheppartonartmuseum.com.au W www.sheppartonartmuseum.com.au Free entry. H Mon–Sun (except Tues) 10.00 to 4.00. Closed New Year's Day, Good Friday, Anzac Day, Christmas Day, and Boxing Day. Visit website for exhibition program.

TarraWarra Museum of Art

W www.twma.com.au
See Melbourne entry for exhibition details.

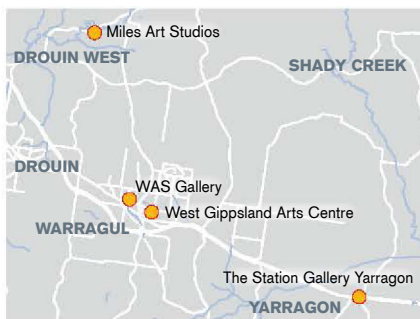
Turbo Gallery

58 Federal Street, Rainbow 3424. T 0429-357-966. E info@turbogallery.com.au W www.turbogallery.com.au H Visit website for opening hours.

Wangaratta Art Gallery

56 Ovens Street, Wangaratta 3677. T (03) 5722-0865. E gallery@wangaratta.vic.gov.au W www.wangarattaartgallery.com.au H Tues–Sun 10.00 to 4.00. Closed Mon, public holidays and for exhibition changeovers.

Warragul Region



Miles Art Studios

Gary Miles

Bradley Hall, 4 Old Telegraph Road West, Drouin West 3818. T 0407-343-606, 0407-443-606. E maggieu@dcsi.net.au H Sat–Sun 11.00 to 4.00 or by appointment.

The Station Gallery Yarragon

Princes Highway, Yarragon 3823. T (03) 5644-3659 (during business hours only). W www.bawbawartsalliance.org.au H Wed–Sun 10.00 to 3.00. Nov 5 to 30 Gallery: *A Printmakers perspective* by Chris Lawry, Lana De Jager, and Robert Logie. The Wall: *Call and response* by Ross Jacka.

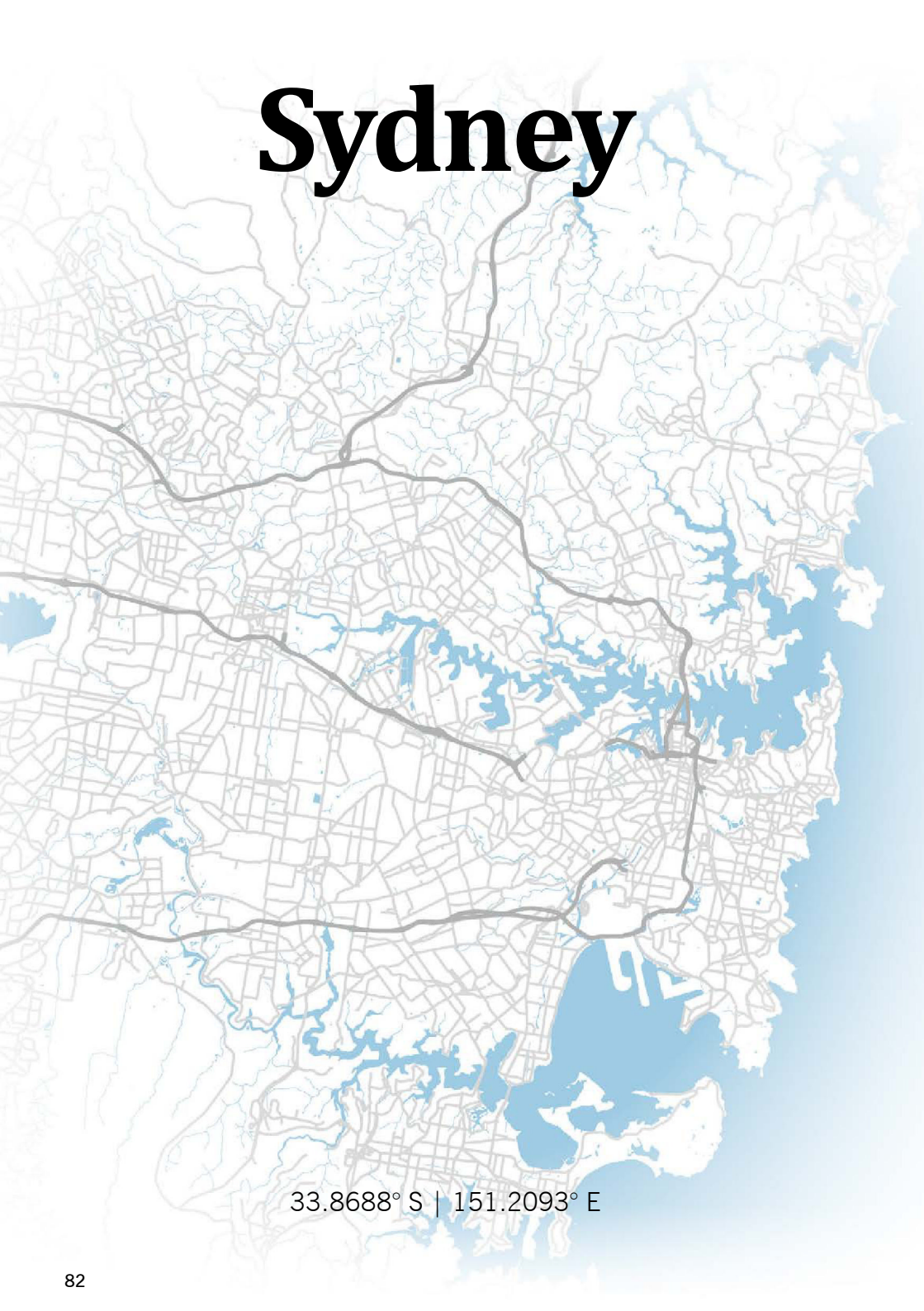
WAS Gallery

Warragul Art Studios, 37 Latrobe Street, Warragul 3820. T 0428-513-905. W www.wasgallery.com.au Free entry. H Wed–Sat 10.00 to 4.00. To Nov 8, group exhibition of 28 artists who have previously exhibited at WAS Gallery.

West Gippsland Arts Centre

1 Civic Place, Warragul 3820. T (03) 5624-2456. E artscentre@wgac.com.au W wgac.com.au H Mon–Fri 10.00 to 4.00.

Sydney



33.8688° S | 151.2093° E

CBD The Rocks



Art Gallery of New South Wales

Art Gallery Road, Sydney 2000. T (02) 9225-1744, 1800-679-278 (toll-free). E artmail@ag.nsw.gov.au W www.artgallery.nsw.gov.au Admission charges apply to some exhibitions. H Daily 10.00 to 5.00, Wed until 10pm. Closed Good Friday and Christmas Day. To Jan 11, 2026 *High Colour* is an immersive exploration of local and global Indigenous perspectives on colour. To Jan 18, 2026 *Janet Dawson: Far Away, So Close*. To Feb 15, 2026 *Dangerously Modern: Australian Women Artists in Europe 1890–1940*. From Nov 8 *And Still I Rise* – named after Maya Angelou’s famous collection of poetry, *And Still I Rise* brings together a group of culturally diverse women artists living in Australia, many of whom are internationally recognised, if less familiar at home.

The Ken Done Gallery

1 Hickson Road, The Rocks 2000. T (02) 8274-4500. E gallery@done.com.au W www.kendone.com.au H Daily 10.00 to 5.00. The Ken Done Gallery is pleased to share a number of the artist’s new works in our current exhibition. These showcase Done’s unique use of colour, investigation of form and reflect his unflinching optimism for life. This extensive exhibition is largely reflective of Done’s love of his immediate surroundings with emphasis on his coastal



Hilda Rix Nicholas, *An Australian (Une Australienne)*, 1926, oil on canvas, 103 × 81cm

National Gallery of Australia, purchased 2014

© Bronwyn Wright

Courtesy National Gallery of Australia, Kambarri/Canberra for Dangerously Modern at the Art Gallery of New South Wales

home. And, of course, depictions of his much loved underwater world. We are very excited to announce that the Art Gallery of NSW has recently acquired one of Done’s early paintings as part of its contemporary Australian art collection. *Sunday*, 1982, is currently on exhibition in the AGNSW. If you fall in love with this painting, a print, in three sizes, of *Sunday* is available in The Ken Done Gallery store. We are pleased to announce an exhibition of Done’s paintings at the esteemed HOTA Gallery in Surfers Paradise. The large collection of work dating back to the early 1980s to the present, represents several aspects of the artist’s oeuvre including the reef, the beach, his home studio, the influence of other artists on his practice and very interestingly Done’s many forays into the world of design and partnership. The exhibition opened on Sept 13 and runs for 18 weeks. The new publication *Poems from Home* is available for sale in the gallery shop along with limited edition prints and art-related products.

Korean Cultural Centre Australia Gallery

Ground Floor, 255 Elizabeth Street, Sydney 2000. T (02) 8267-3400. E info@koreanculture.org.au W www.koreanculture.org.au H Mon–Fri 10.00 to 6.00. Nov 21 to Jan 16, 2026 *Finalists’ show of the Korea-Australia Arts Foundation (KAAP) Art Prize 2025*. The Korean Cultural Centre (KCC) Australia serves as the venue partner, responsible for showcasing the finalists’ artworks.

Museum of Contemporary Art Australia (MCA)

140 George Street, The Rocks 2000.

W www.mca.com.au **H** Mon, Wed–Sun 10.00 to 5.00. Closed Tues. Visit website for full exhibition program. To March 8, 2026 *Primavera 2025*:

Young Australian Artists. Artists: Francis Carmody (VIC/NSW), Alexandra Peters (VIC), Augusta Vinall Richardson (VIC), Keemon Williams (QLD), and Emmaline Zanelli (SA).

To Feb 15, 2026 *A Conversation with the Sun (Afterimage)*: *Apichatpong Weerasethakul* – in collaboration with Rueangrith Suntasuk and Pornpan Arayaveerasid.

Museum of Sydney

Cnr Phillip and Bridge streets, Sydney 2000.

T (02) 9251-5988. **W** mhnsw.au Free entry. **H** Daily 10.00 to 5.00. Closed Good Friday and Christmas Day. The Museum presents a diverse program of exhibitions and events.

S.H. Ervin Gallery

National Trust of Australia (NSW), Watson Road, Observatory Hill, The Rocks 2000.

T (02) 9258-0173. **E** sheg@nationaltrust.com.au

W www.shervingallery.com.au **H** Tues–Sun 11.00

to 5.00. Nov 8 to Dec 14 *Euan Macleod: Glacier*.

Macleod has been a regular visitor to the Haupapa Tasman Glacier in New Zealand's South Island – which features in this exhibition – for over 50 years. These enigmatic works challenge the notion of the romantic sublime; the figure is not simply diminutive and in awe of the landscape, but also threatens it – the dark figures can spell nature's doom by destroying the ground they walk on. The contemporary reality of climate change is evident in the changes the artist has witnessed, and whilst we appreciate its magnificent beauty, the need to avert the impending tragedy is urgent. **Euan Macleod** is represented by King Street Gallery on William, Sydney.



Euan Macleod, *Self portrait and mountain triptych*, 2023–4, oil on polyester, 180 × 522cm

Courtesy the artist, King Street Gallery on William, Sydney and S.H. Ervin Gallery

State Library of NSW

Cnr Shakespeare Place and Macquarie Street, Sydney 2000. **T** (02) 9273-1414.

W www.sl.nsw.gov.au/galleries Free entry.

H Exhibition Galleries: Mon–Thurs 9.00 to 8.00, Fri 9.00 to 5.00, Sat–Sun 10.00 to 5.00.

Visit the website for exhibition program.

Chippendale Central



Carriageworks

245 Wilson Street, Eveleigh 2015.

T (02) 8571-9099. **E** info@carriageworks.com.au

W carriageworks.com.au **H** Wed–Sun 10.00 to 5.00.

4A Centre for Contemporary Asian Art

181–187 Hay Street, Haymarket 2000.

H Wed–Sun 11.00 to 5.00. Closed Mon and during installation periods.

Nanda\Hobbs

12–14 Meagher Street, Chippendale 2008.

T (02) 8599-8000. **E** info@nandahobbs.com

W www.nandahobbs.com **H** Mon–Fri 9.00 to 5.00,

Sat 11.00 to 4.00. Closed public holidays

(and Easter Saturday).

Tin Sheds Gallery

148 City Road, Darlingtown 2006.

W sydney.edu.au/tin-sheds **H** Tues–Fri 10.00 to 4.00.

UTS Gallery

Level 4, Peter Johnson Building, 702 Harris Street, University of Technology Sydney, Ultimo 2007.

T (02) 9514-8040. **E** utsgallery@uts.edu.au

W art.uts.edu.au **H** Mon–Fri 11.00 to 4.00.

To Dec 12 *All That is Alive*. Artists: Tully Arnot, Saskia van Pagee Anderson, Kylie Banyard, Elisa Jane Carmichael, Sonja Carmichael, Madeleine Collie, Other Matter, Sarah Poulgrain, Mandy Quadrio, Keg de Souza, Magnetic Topographies, and Ivey Wawn.



Osprey Sunset, 2025, 102 x 76cm

Gabrielle Courtenay

The Gathering

1 – 8 November 2025

Opening Saturday 1 November, 4.30–8.00pm

Antique Decorative Art

12 Macleay Street, Potts Point NSW 2010

gabriellecourtenay.com



Verge Gallery

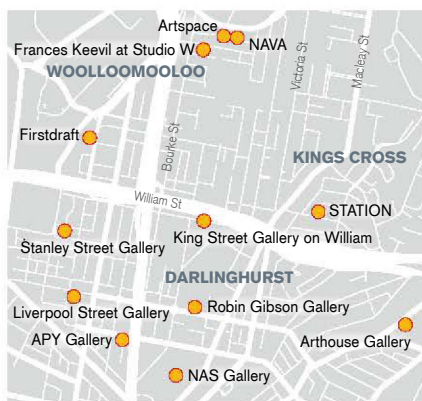
Jane Foss Russell Plaza, University of Sydney, City Road, Darlingtown 2050. **H** Mon–Wed and Fri 10.00 to 5.00, Thurs 10.00 to 7.00, Sat by appointment.

White Rabbit Gallery

30 Balfour Street (near Central Station), Chippendale 2008. **T** (02) 8399-2867.

W www.whiterabbitcollection.org **H** Wed–Sun 10.00 to 5.00. To Nov 9 *Tender Comrade* group show. Chinese history wasn't always straight. While queerness may seem like a foreign import, its roots in China date back to ancient times. This was part of a broader history of same-sex relationships, non-normative sexualities, and transgender identities that have largely been forgotten. Queer pasts are actively erased so that queer futures may cease to exist. Today, despite growing constraints and "official pressure", queer communities endure. Straight, queer, or undisclosed – together, the artists in *Tender Comrade* create an exhibition that breaks all the rules defining who we are and how we are perceived.

East Sydney

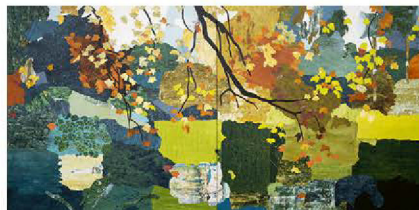


Antique Decorative Art

12 Macleay Street, Potts Point 2011.
T 0401-033-993. **E** ian@antiquesdecorativeart.com
Nov 1 to 8 (opening Sat Nov 1, 4.30–8pm) *The Gathering* by Gabrielle Courtenay.
www.gabriellecourtenay.com
Facebook: [@gabrielle.courtenay](https://www.facebook.com/gabrielle.courtenay)
Instagram: [@gabriellecourtenayartist](https://www.instagram.com/gabriellecourtenayartist)
See ad page 85.

Arthouse Gallery

66 McLachlan Avenue, Rushcutters Bay 2011.
T (02) 9332-1019. **E** contact@arthousegallery.com.au
W www.arthousegallery.com.au
H Tues–Fri 9.30 to 6.00, Sat 10.00 to 5.00.
To Nov 8 *Lost Love Song* by Jo Davenport.
Nov 13 to Dec 6, 2026 *Trees are the Answer* by Nicola Moss.



Nicola Moss, *City and Nature – The language of trees*, acrylic paint and paper on linen, 140 × 277cm
Courtesy the artist and Arthouse Gallery

Artspace

43–51 Cowper Wharf Road, Woolloomooloo 2011.
T (02) 9356-0555. **E** artspace@artspace.org.au
W www.artspace.org.au **H** Tues–Sun 11.00 to 5.00.

Curatorial+Co.

Shop G01/02, 80 William Street, Woolloomooloo 2011. **H** Mon–Fri 9.30 to 5.30, Sat 10.00 to 5.00.
Closed Sun.

Dominik Mersch Gallery

1/75 McLachlan Avenue, Rushcutters Bay 2011.
H Wed–Fri 10.00 to 5.00, Sat 12.00 to 5.00.

Firstdraft

13–17 Riley Street, Woolloomooloo 2011.
T (02) 8970-2999. **E** info@firstdraft.org.au
W firstdraft.org.au **H** Wed 11.00 to 8.00, Thurs–Sat 11.00 to 5.00 except during exhibition changeover.
Supporting emerging artists and bringing experimental practices to audiences since 1986.

Frances Keevil at Studio W

6 Bourke Street, Woolloomooloo 2011.
T 0411-821-550. **E** frances@franceskeevil.com.au
W www.franceskeevil.com.au
H Wed–Sun 11.00 to 5.00. Nov 6 to 9 *Affordable Art Fair* – paintings, sculpture, and ceramics by Natasha Junmanee, Talya Brookman, Alan Rose, Penelope Oats, Jane Du Rand, and Noni Ruker.
Nov 19 to 30 *The World of Interiors* by Michael Kelly and *Worlds within* by Anna Glynn.

Gallery Sally Dan-Cuthbert

20 McLachlan Avenue, Rushcutters Bay 2011.
H Tues–Sat 10.00 to 5.00, Sun 12.00 to 4.00, or by appointment. Closed Mon and public holidays.

King Street Gallery on William

177–185 William Street, Darlinghurst 2010.
T (02) 9360-9727. E art@kingstreetgallery.com
W kingstreetgallery.com.au H Tues–Sat 10.00 to 6.00, Sun–Mon by appointment.

Liverpool Street Gallery

243a Liverpool Street, Darlinghurst 2010.
T (02) 8353-7799. E info@liverpoolstgallery.com.au
W www.liverpoolstgallery.com.au
H Tues–Sat 10.00 to 6.00.

.M Contemporary

8/15–19 Boundary Street, Darlinghurst 2010.
H Mon–Fri 9.00 to 5.00, Sat 10.00 to 4.00.
Closed Sun and public holidays.

NAS Gallery

156 Forbes Street, Darlinghurst 2010.
T (02) 9339-8686. E nasgallery@nas.edu.au
W nas.edu.au/nas-gallery Free entry.
H Mon–Sat 11.00 to 5.00. Visit website for public holiday opening times.

National Association for the Visual Arts (NAVA)

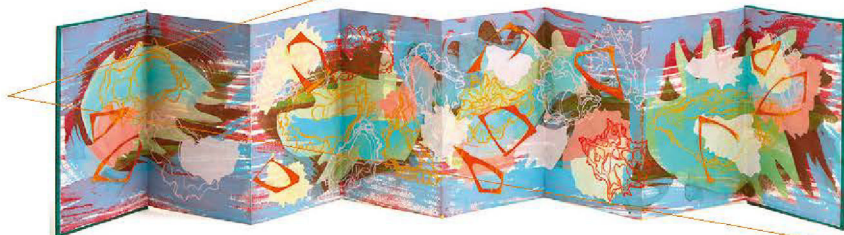
T 1800-046-282(freecall).
E nava@visualarts.net.au W visualarts.net.au
NAVA is a membership organisation which brings together the many voices of the contemporary arts sector to improve fundamental conditions of work and practice through advocacy, education and the Code of Practice.

Robin Gibson Gallery

278 Liverpool Street, Darlinghurst 2010.
H Wed–Sat 11.00 to 6.00.

CLIFTON SCHOOL OF ARTS PRESENTS

crescendo²⁵
ARTIST BOOK AWARD



CLIFTON
SCHOOL
OF
ARTS

wollongong
city council

culture bank

An exciting exhibition bringing together works by leading and emerging artist book makers

15th November to 30th November 2025

Clifton School of Arts Gallery & Arts Centre
338 Lawrence Hargrave Drive, Clifton NSW 2515

<https://artsclifton.org/event/crescendo-2025-artist-book-award/>

Exhibition open daily 10am to 5pm

Julie Bradley That the wave brought to me

Stanley Street Gallery

1/52–54 Stanley Street, Darlinghurst 2010.
 T (02) 9368-1142. E art@stanleystreetgallery.com.au
 W www.stanleystreetgallery.com.au
 Directors: Marilyn Bailey and Liza Feeney.
 H Thurs–Sat 11.00 to 5.00 during exhibition dates.
 Nov 13 to Dec 6 **Red Milk** by Agus Wijaya.



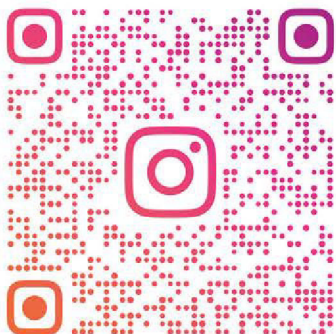
Agus Wijaya, *Red Milk*, 2025
 Courtesy the artist and Stanley Street Gallery

STATION | Sydney

91 Campbell Street, Surry Hills 2010.
 T (02) 9055-4688. E post@stationgallery.com
 W stationgallery.com H Tues–Sat 10.00 to 5.00.

Follow us on Instagram

LIKE, SHARE, COMMENT



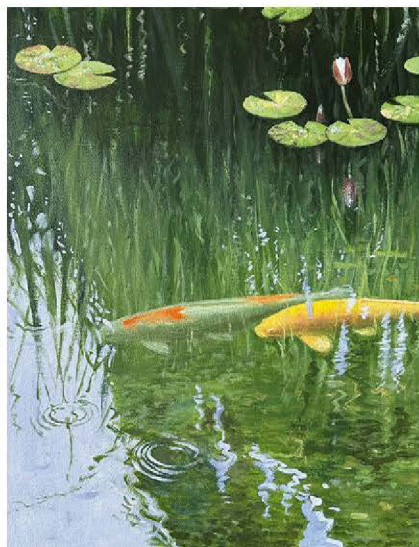
Art Almanac

Studio W

6 Bourke Street, Woolloomooloo 2011.
 T 0425-349-019, (02) 9357-2629.
 E iristoren@gmail.com W iristorenart.com
 H Mon–Sun 10.00 to 6.00.
 Nov 7 to 16 (opening Sat Nov 8, 6–8pm) **Om** – a celebration of nature and connection by Iris Toren.

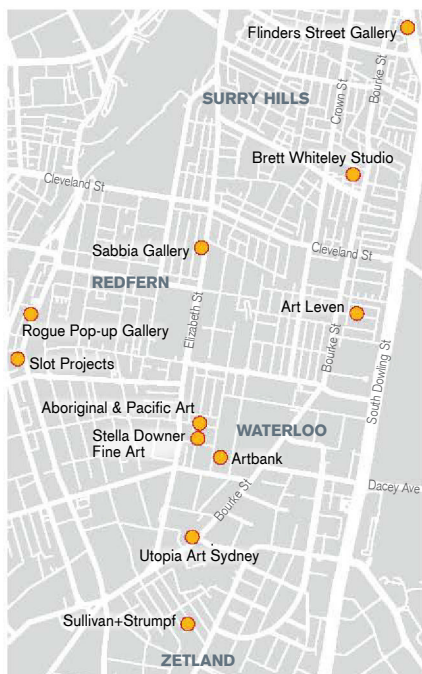


Iris Toren, *Lilac Waterlily and Origami Turtles*, 2025, acrylic on canvas, 36 × 28cm
 Courtesy the artist



Iris Toren, *Two Koi*, 2025, acrylic on canvas, 36 × 28cm
 Courtesy the artist

Redfern Surry Hills Green Square



Aboriginal & Pacific Art

1/24 Wellington Street, Waterloo 2017.
T (02) 9699-2211. **E** info@aboriginalpacificart.com.au
W www.aboriginalpacificart.com.au
 Instagram: @aboriginalpacificart Director: Gabriella Roy (member of ACGA). **H** Wed–Fri 10.00 to 5.00, Sat 11.00 to 5.00, Tues by appointment only.

aMBUSH Gallery

4a James Street, Waterloo 2017. **T** (02) 8399-0707.
E info@ambushgallery.com **W** ambushgallery.com
H Fri–Sun 12.00 to 4.00 during exhibitions.

Art Leven (formerly Coeee Art)

17 Thurlow Street, Redfern, Gadigal/Sydney 2016.
T (02) 9300-9233. **E** info@artleven.com
W www.artleven.com **H** Tues–Sat 10.00 to 5.00.
 Tues Nov 18 *First Nations Fine Art Auction*.
 Viewing: Nov 6 to 18.

Artbank Sydney

222 Young Street, Waterloo 2017.
T (02) 9697-6000, 1800-251-651.
E enquiries@artbank.gov.au **W** www.artbank.gov.au
H Mon–Fri by appointment.
 Visit the website for scheduled exhibitions and to browse their collection of more than 10,000 artworks.

Brett Whiteley Studio

2 Raper Street, Surry Hills 2010.
W www.brettwhiteley.org
 Studio and home of Australian artist **Brett Whiteley** (1939–1992). Managed by the Art Gallery of New South Wales.

Darren Knight Gallery

840 Elizabeth Street, Waterloo 2017.
H Tues–Sat 10.00 to 5.00.

Flinders Street Gallery

61 Flinders Street, Surry Hills 2010.
H Wed–Sat 11.00 to 6.00.

PIERMARQ*

23 Foster Street, Surry Hills 2010.
T (02) 9188-8933. **E** info@piermarq.com.au
W www.piermarq.com.au **H** Tues–Wed 9.00 to 5.00, Thurs–Sat 10.00 to 6.00, Mon by appointment.

Rogue Pop-up Gallery

130 Regent Street, Gadigal Land/Redfern 2016.
T 0424-233-821, 0404-258-296.
E diane@roguepopup.com.au
W www.roguepopup.com.au Director: Diane Larter.
H Wed–Sat 11.00 to 6.00, Sun 11.00 to 5.00.
 Closed Mon–Tues. Nov 5 to 30 (opening Sat Nov 8, 11am–6pm) *Your current prescription is due to expire* – paintings, drawings, sculpture by Jolon Larter and *Landscapes of the Illawarra Permian coal deposits and other places* – paintings on perspex by Patricia Moylan.

Sabbia Gallery

609 Elizabeth Street, Redfern 2016.
T (02) 9361-6448. E gallery@sabbiagallery.com
W www.sabbiagallery.com H Tues–Fri 11.00 to 6.00,
Sat 11.00 to 4.00. Nov 8 to 29 *Morphogenesis* by
Kevin Gordon. Also, *The Strength of Fragile Things*
by Ulrica Trulsson.

Stella Downer Fine Art

1/24 Wellington Street, Waterloo 2017.
E info@stelladownerfineart.com.au
W www.stelladownerfineart.com.au
Director: Stella Downer.
H Tues–Fri 10.00 to 5.00, Sat 11.00 to 5.00.
Nov 4 to 29 *Semaphore* by Denese Oates.

Sullivan+Strumpf | Sydney

799 Elizabeth Street, Zetland 2017.
T (02) 9698-4696. E art@sullivanstrumpf.com
W www.sullivanstrumpf.com
H Tues–Sat 10.00 to 5.00, or by appointment.

Utopia Art Sydney

983 Bourke Street, Waterloo 2017.
T (02) 9319-6437. E art@utopiaartsydney.com.au
W utopiaartsydney.com.au
H Tues–Sat 10.00 to 5.00.



Denese Oates, *Semaphoric Whispers*, copper, timber, gold leaf, paint, 80 × 35 × 35cm
Courtesy the artist and Stella Downer Fine Art

Call to artists

**Perry
Prize
2026**

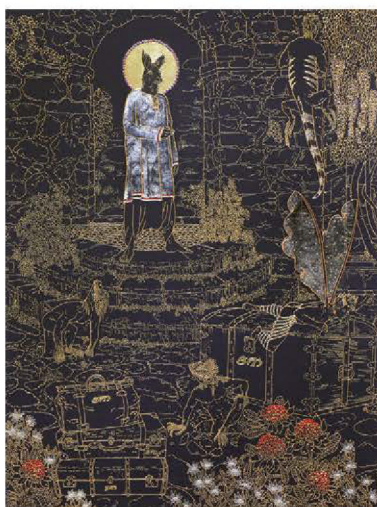
\$25,000 acquisitive drawing award

Enter online at plc.sydney/2026perryprize

Entries close 14 January 2026

**ADELAIDE
PERRY
GALLERY**

Corner, Hennessy and College Streets,
Croydon, NSW.
T: (02) 9704 5693
E: AdelaidePerryGallery@plc.nsw.edu.au
apg.plc.nsw.edu.au

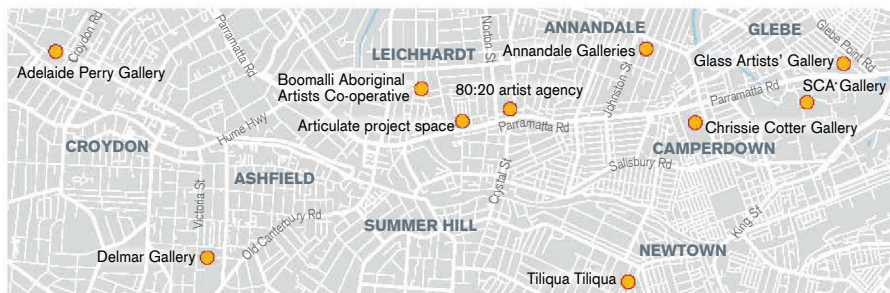


Murat Uriell, *I Will Have Redemption, a Self Portrait and Reflection after Paul Rubens (detail)*, 2024
Mixed media on board
Winning entry, 2025



PLC SYDNEY
PRESBYTERIAN
LADIES' COLLEGE
1888

Inner West



Annandale Galleries

110 Trafalgar Street, Annandale 2038.
T (02) 9552-1699. **E** info@annandalegalleries.com.au
W www.annandalegalleries.com.au
 Directors: Anne & Bill Gregory (members of ACGA).
H Wed–Sat 12.00 to 4.00.

Boomalli Aboriginal Artists Co-operative

55–59 Flood Street, Leichhardt 2040.
T (02) 9560-2541. **E** boomalliartgallery@gmail.com
W www.boomalli.com.au **H** Tues–Sat 10.00 to 4.00.
 Closed Sun–Mon. To Jan 31, 2026 **I AM GURGUN: A Retrospective of Work by Dr. Bronwyn Bancroft AM.**
 Spanning over five decades of **Bancroft's** life, this powerful and visually captivating exhibition invites audiences to experience the evolution of **Bancroft's** visionary career – from wearable art on the world stage to awe-inspiring paintings documenting her family's resilience and survival.
 Curated by Kyra Kum-Sing.

branch3d

46 Ross Street, Forest Lodge 2037.
W branch3d.com.au Instagram: @branch3d
H Fri–Sat 11.00 to 3.00. To Nov 29 **SWELL: Form in clay and on paper.** Ceramics by Violet Cooper.
 Drawings by Mandy Robinson.

Delmar Gallery

144 Victoria Street, Ashfield 2131.
H Wed–Sun 12.00 to 5.00 during exhibitions.

80:20 artist agency

377 Parramatta Road, Leichhardt 2040.
T 0458-891-575.
E eightytwentyartistagency@yahoo.com
 We are relocating from Leichhardt to Kandos in November and will reopen in January 2026 with a new format.



Dr. Bronwyn Bancroft AM, *Matrilineal Landscape*, 2008
 Courtesy the artist and Boomalli Aboriginal Artists Co-operative

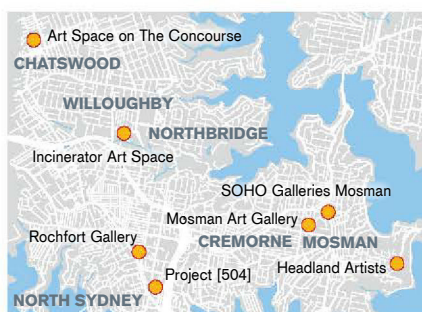
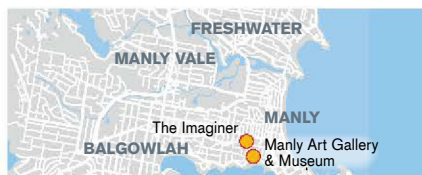
Glass Artists' Gallery

Level 2, 68 Glebe Point Road, Glebe 2037.
T/F (02) 9552-1552. **E** mail@glassartistsgallery.com.au
W www.glassartistsgallery.com.au
H Wed–Sat 11.00 to 5.00, or by appointment.

SCA Gallery

Old Teachers' College, The University of Sydney, Manning Road, Camperdown 2006.
T (02) 8627-8965. **E** sca.gallery@sydney.edu.au
W sydney.edu.au/sca **H** Mon–Fri 11.00 to 5.00, Sat 12.00 to 4.00. Closed public holidays.
 To Nov 8 **Fauvette Loureiro Memorial Scholarship Exhibition.**

Nth Sydney Northern Beaches



Art Atrium 48

Level 1, 48 Alfred Street South, Milsons Point 2061.
H Wed–Fri 12.00 to 5.00, Sat 12.00 to 4.00, or by appointment.

Art Space on The Concourse

409 Victoria Avenue, Chatswood 2067.
T 0401-638-501. E VisualArt@Willoughby.nsw.gov.au
W www.willoughby.nsw.gov.au/arts
H Wed–Thurs and Sun 11.00am to 5.00pm,
Fri–Sat 5.00pm to 8.00pm. Extended hours subject
to change; please check exhibition webpage.
Nov 8 to 16 *In Between* – a group exhibition of
drawing, painting and sculpture. “We exist between



Mollie Rice, *Sound Score* (detail), 2024, archival ink on rice paper
Courtesy the artist and Art Space on The Concourse

natural and manmade environments, interconnected within social, digital and ecological networks. The way each of us weaves together our experiences, memories and perspectives forms our sense of how we belong.” Nov 19 to 30 *Theme Park Rides: Art with Lego & K'nex* – discover an extraordinary exhibition by Northern Beaches artist **Alex White**, featuring 11 scale models of iconic Luna Park rides and two Sydney Ferries, crafted from K'nex, Lego, and recycled materials. The highlight is a nine-foot, fully operational Luna Park ferris wheel glowing with fairy lights. These remarkable creations blend art and engineering, captivating both kids and adults alike.

Gallery Lane Cove + Creative Studios

164 Longueville Road, Lane Cove 2066.
T (02) 9428-4898. E info@gallerylanecove.com.au
W www.gallerylanecove.com.au H Tues–Fri 10.00 to 4.30, Sat 10.00 to 2.30. Closed Sun, Mon and public holidays. Nov 5 to 29 (Opening: Wed Nov 12 6pm–8pm) *Tai Shan • Hong Mao: Weight of Air* by **Pamela Leung** – a solo exhibition exploring chi (氣), the invisible force of breath, life, and presence through life, death, and community.
uncivilised by **Brett Smout** – a timely and reflective installation by master ceramicist **Smout**, in which divergent forms evoke cultural clashes, isolationism and superiority, while also inviting reflection on empathy, connection and the possibility of redemption. Reflecting on isolation, burnout and the quiet intimacy of transient spaces, *Vacancy*, a photo-documentary project by photographer and filmmaker **Matthew Bedford**, explores vacated motels and hotels that bear traces of a solitary traveller far from home. This exhibition is part of Head On's Open Program.
Rachel Carroll – *Twilight in Arrernte Country*. Through mark-making and painting, this exhibition explores **Carroll's** reconnection to the vastness of the land, resonant histories and enduring cultural narratives, which emerged following the artist's first encounters with Arrernte Country.



Rachel Carroll, *After Dusk - Arrernte Country*, 2024, synthetic polymer and mixed media on canvas
Courtesy the artist and Gallery Lane Cove + Creative Studios

Unstitched Narrative by Panchali Sheth.

Sheth's evocative paintings weave cultural memory with contemporary expression, layering tradition and modernity into open narratives that invite personal interpretation.



Panchali Sheth, *She roars and they listen*, oil, oil bars and acrylic on polyester

Courtesy the artist and Gallery Lane Cove + Creative Studios

Manly Art Gallery & Museum

West Esplanade Reserve, Manly 2095.

T (02) 9976-1421.

E artgallery@northernbeaches.nsw.gov.au

W magam.com.au Free entry. H Tues–Sun 10.00 to

5.00. To Nov 30 **Beyond the Box**. What happens

when the cardboard box becomes a vessel for ideas

or concepts? This exhibition explores ways in which

Australian artists in the 21st century leverage the

materiality of such a modest item and incorporate

it into their artworks as a way of engaging in the

concepts which concern them. The participating

artists are **Gabrielle Bates**, **Patrizia Biondi**,

Tracey Clement, **Scott Duncan**, **David Manley**,

and **Sean Rafferty**.



David Manley, *Post-traumatic Urbanist 2*

Courtesy the artist and Manly Art Gallery & Museum

To Nov 30 **Maestri: influences from Italy to Australia**.

This exhibition draws on MAG&M's rich collection,

along with loaned works from National Art School and

private collections, to explore **Antonio Dattilo-Rubbo's**

(1870–1955) early influences, legacy as a teacher,

and impact on 20th century Australian modernism.

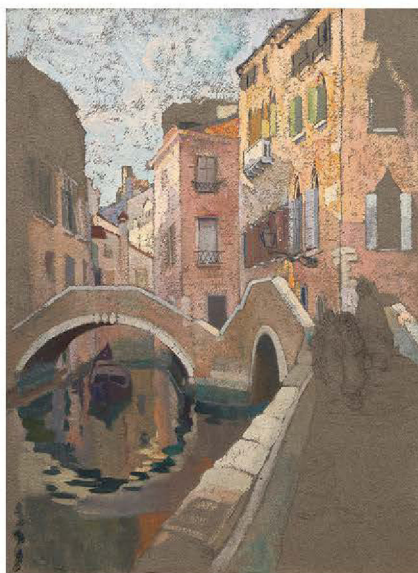
Presented in collaboration with the Consulate

General of Italy in Sydney, and the Italian Cultural

Institute, Sydney, with support from the Anita & Luca

Belgiorno-Nettis Foundation, Avion International,

MAG&M Society, and the Rubbo family.



Evelyn Chapman (1888–1961), *Venetian Scene*, c.1920

MAG&M Collection, gift of Pamela Thalben-Ball, 2009

Courtesy Manly Art Gallery & Museum

Mosman Art Gallery

1 Art Gallery Way, Mosman 2088. T (02) 9978-4178.
E gallery@mosman.nsw.gov.au

W www.mosmanartgallery.org.au H Thurs–Tues 10.00 to 4.00, Wed 10.00 to 8.00. Closed public holidays. Nov 8 to Feb 15, 2026 In Profile: **Liam Benson and the Mosman Embroiderers' Guild**. Textile artist Liam Benson will collaborate with the Mosman Embroiderers' Guild through a series of workshops that focus on the exchange between foundational and experimental textile practice. As a process driven collaboration, the exchange will inform a combination of short and long term outcomes within each makers textile practice.



Liam Benson, *Dew*, 2022, lace, organza, diamantés, glass seed beads, acrylic beads, faux pearls, crystal glass faceted beads, glass bugle beads, cotton, sequins

© the artist

Photograph: Jacquie Manning

Courtesy the artist and Mosman Art Gallery

Nov 15 to Feb 15, 2026 **Foreshore** – an exhibition focused on where the land and harbour meet in Mosman and how we have lived on, utilised, and enjoyed it throughout history. Examining the Indigenous, military, industrial and leisure history of Mosman's foreshore, this exhibition draws together the work of contemporary artists, with historic works from the Mosman Art Collection.

Nov 15 to Feb 15, 2026 The Cube: **Alex Seton: 'And Nothing Hurt...'**. Alex Seton's artistic practice incorporates sculpture, photography, video, and installation to examine problematic ideas and concepts, giving them form. Whether contemplating notions of nationhood, legacy and privacy or the problematic relationship between individual and society, the personal and cultural collide in his work in a complex relationship between form and substance.

Rochfort Gallery

317 Pacific Highway, North Sydney 2060.

T 0422-039-834. E enquiries@rochfortgallery.com

W rochfortgallery.com H Wed–Sat 10.00 to 6.00.

Greater North Shore



Grace Cossington Smith Gallery

Gate 7, 1666 Pacific Highway, Wahroonga 2076.

T (02) 9473-7878. W gcsgallery.com.au

Facebook: [gcsgallery](https://www.facebook.com/gcsgallery) Free entry. H Tues–Sat 10.00 to 5.00.

Nov 1 to Dec 6 **To Approach the Unknowable**.

Works by artists Anthony Cahill, Louisa Chircop, Rhonda Dee, and Ambrose Reich in dialogue with selected works from the Geoff Hassall Collection.

Through surreal, symbolic, and intuitive practices, each artist explores psychological, poetic, and transformative themes. The exhibition invites viewers into a space where the known and the unknowable converge, revealing the enduring power of art to illuminate what lies just beyond reach.



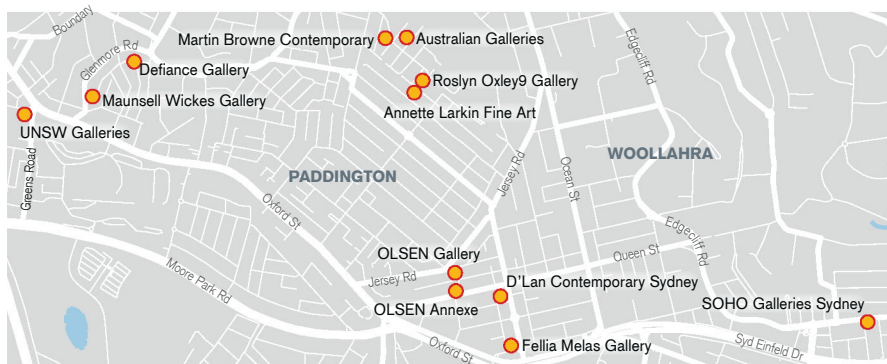
Anthony Cahill, *The Garden Path*, 2025, oil on linen, 183 × 137cm

Courtesy the artist and Grace Cossington Smith Gallery

Wallerobba Arts and Cultural Centre

25 Edgeworth David Avenue, Hornsby 2077.
T (02) 9847-4817. **W** www.hornsby.nsw.gov.au/lifestyle/arts-and-culture/wallerobba
H Tues–Sun 10.00 to 4.00 during exhibitions.

Paddington / Woollahra



Annette Larkin Fine Art

Suite 4, 8 Soudan Lane, Paddington 2021.
T (02) 9332-4614. **E** annette@annettelarkin.com
W www.annettelarkin.com Director: Annette Larkin.
H Wed–Fri 11.00 to 5.00, Sat 12.00 to 5.00.
 Mon–Tues open by appointment only, always available on email. Dealing and exhibiting contemporary Australian art. Nov 8 to 29 **Julie Green – New Work**.

Australian Antique & Art Dealers Association – AAADA

Paddington Town Hall, 249 Oxford Street, Paddington 2121. **T** 0498-059-661. **E** info@aaada.org.au
W aaada.org.au/sydney
 Nov 6 to 9 **AAADA Antiques & Art Fair Sydney** brings together Australia's most outstanding dealers, all backed by the AAADA Code of Practice.

Australian Galleries

15 Royston Street, Paddington 2021.
T (02) 9360-5177.
E sydney@australiangalleries.com.au
W www.australiangalleries.com.au
 Director: Stuart Purves AM. **H** Daily 10.00 to 6.00.
 Nov 4 to 22 **Dale Cox**. Also, **Japanese Prints**.

D'Lan Contemporary

97–99 Queen Street, Woollahra 2025.
T (02) 9199-9646. **E** lauren@dlancontemporary.com.au
W dlancontemporary.com.au **H** Tues–Fri 10.00 to 5.00, Sat 11.00 to 4.00 during exhibitions.



Julie Green, *Untitled*, 2023–4, mixed media on paper, 260 × 191cm
 Courtesy the artist and Annette Larkin Fine Art

Defiance Gallery

12 Mary Place, Paddington 2021. T (02) 9557-8483.
E enquiry@defiancegallery.com
W www.defiancegallery.com Director: Campbell
Robertson-Swann. H Wed-Sat 10.00 to 5.00.
To Nov 15 **Pamela Honeyfield**, and **Michelle
Hungerford**. Nov 22 to Dec 13 **Defiance Miniature
Sculpture Exhibition**.

Fellia Melas Gallery

2 Moncur Street, Woollahra 2025.
T (02) 9363-5616. E art@frellasgallery.com.au
W www.frellasgallery.com.au H Tues-Sat 10.00 to
5.00. Nov 1 to Dec 24 **Christmas Exhibition**.

Fine Arts, Sydney

23 Hampden Street, Paddington 2021.
H Wed-Sat 12.00 to 5.00, or by appointment.

Martin Browne Contemporary

15 Hampden Street, Paddington 2021.
H Tues-Sat 10.30 to 6.00.

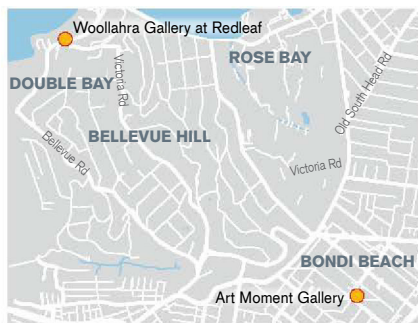
OLSEN Gallery

63 Jersey Road, Woollahra 2025. T (02) 9327-3922.
E info@olsengallery.com W www.olsengallery.com
H Tues-Fri 10.00 to 6.00. Sat 10.00 to 5.00. Closed
Sun-Mon. To Nov 15 **Christina Zimpel**, and **Hal
Witney**. Nov 19 to Dec 13 **Myles Young**.
OLSEN Annexe: at 74 Queen Street, Woollahra 2025.
T (02) 9327-3922. E annexe@olsengallery.com
H Tues-Sat 11.00 to 5.00.
To Nov 8 **Mika Utzon Popov**.

Roslyn Oxley9 Gallery

8 Soudan Lane, Paddington 2021.
H Tues-Fri 10.00 to 6.00, Sat 11.00 to 6.00.

Eastern Suburbs



Art Moment Gallery

99 Curlew Street, Bondi Beach 2026.
T 0411-695-089. E info@artmoment.com.au
W www.artmoment.com.au H By appointment.
Please phone or email to arrange a gallery visit.

Sculpture by the Sea Bondi 2025

W www.sculpturebythesea.com
To Nov 4 **Sculpture by the Sea** is a free exhibition of
over 100 sculptures from across the world transforming
the 2km Bondi to Tamarama coastal walk.

Woollahra Gallery at Redleaf

548 New South Head Road, Double Bay 2028.
T (02) 9184-1016. E gallery@woollahra.nsw.gov.au
W www.woollahragallery.com.au Free admission.
H Wed 1.00 to 6.00, Thurs-Fri 10.00 to 6.00,
Sat-Sun 10.00 to 5.00. Closed public holidays.
To Nov 16, **2025 Woollahra Small Sculpture Prize**.

Representing contemporary Aboriginal art from around Australia since 1996.

Aboriginal &
Pacific Art



1/24 Wellington Street, Waterloo NSW 2017
telephone 612 9699 2211
Tues by appt only, Weds-Fri 10.00-5.00, Sat 11.00-5.00
email info@aboriginalpacificart.com.au
web www.aboriginalpacificart.com.au



**GROUP
ART
SHOWS**
SYDNEY

presents

MENAGERIE

art is an animal instinct

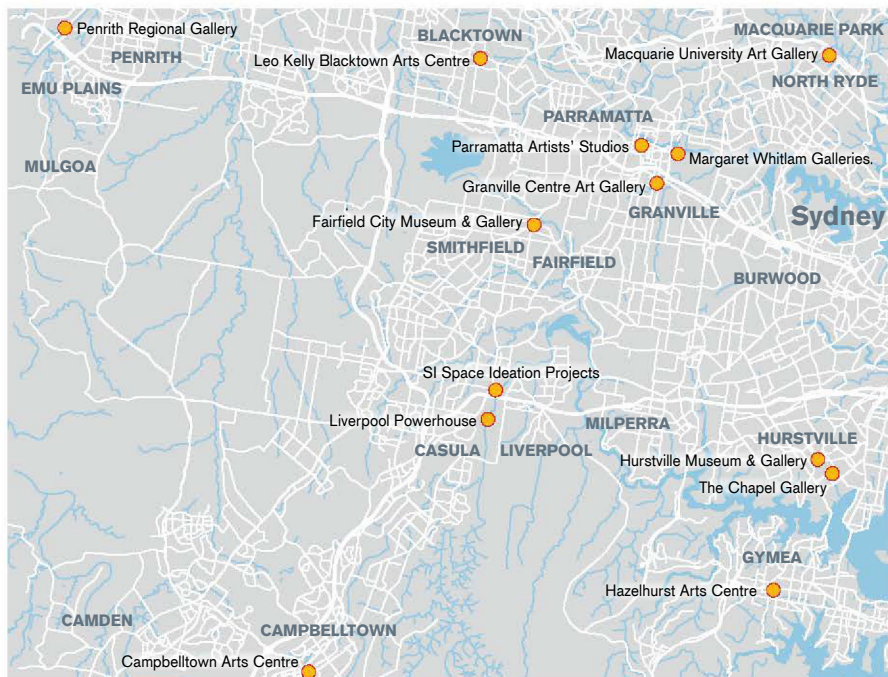
October 22 - 27

STUDIO 551 King St. Newtown

www.gasartsyd.com

Opening Night
Wed Oct 22, 5pm

Greater Sydney



Campbelltown Arts Centre

1 Art Gallery Road, Campbelltown 2560.
H Daily 10.00 to 4.00. Closed public holidays.

Fairfield City Museum & Gallery

634 The Horsley Drive (entry via Oxford Street),
Smithfield 2164. T (02) 9725-0190.
E FCMG@fairfieldcity.nsw.gov.au
W www.fcmg.nsw.gov.au Admission free.
H Tues–Fri 10.00 to 4.00, Sat 10.00 to 3.00.
Closed Sun–Mon and public holidays.
To Nov 15 **Louise Zhang: Celestial Tapestry**.

Hawkesbury Regional Gallery

Deerubbin Centre (Top Floor), 300 George Street,
Windsor 2756. T (02) 4560-4441.
W www.hawkesbury.nsw.gov.au/gallery
H Mon, Wed–Fri 10.00 to 4.00, Sat–Sun 10.00 to
3.00. Closed Tues and public holidays.

Hazelhurst Arts Centre

782 Kingsway, Gympsea 2227. T (02) 8536-5700.
E hazelhurst@ssc.nsw.gov.au
W www.hazelhurst.com.au
To Jan 25, 2026 **Hazelhurst Art on Paper Award
2025**. Artists: Nicholas Aplin, Olivia Arnold, Karima
Baadilla, Tania Babic, Christopher Banks, Hannah

Bath, Nicci Bedson, Emily Besser, Lee Bethel,
James Birch, Julia Boros, Elyn Brey, Peter Burke,
Evie Cahir, August Carpenter, Stephen Clively,
Zara Collins, Sal Cooper, Karen Coull, Juanella
Donovan, Steven Isaac Durbach, Julie Edgar, Madi
Feist, Freyja Fristad, Todd Fuller, Annette Galstaun,
Stefanus Gevers, Edwina Green, Amala Groom,
Rochelle Haley, Lise Hobcroft, Naomi Hobson,
MeiMei Hodgkinson, Gina Jaaskelainen, Naomi



Julia Boros, *Shapeshifter*, 2024
Courtesy the artist and Hazelhurst Arts Centre

Kantjurini, Iluwanti Ken, Belem Lett, Pamela Leung, Brenda Livermore, Mark Merrikin, Elena Misso, Simon Nicholls, Michelle Neal, Anh Nguyen, Jessica Nothdurft, Lauren O'Connor, Ruby Paroissien, Sabine Pick, Shirley Ploog, Isobel Rayson, Peter Sharp, Mignon Steele, Michael Tawa, Teo Treloar, Zev Tropp, John Vella, Ellen Vince-Moin, Julie Visible, Belinda Yee, Frank Young, and Zuza Zochowski.

Hurstville Museum & Gallery

14 MacMahon Street, Hurstville 2220.
H Tues–Sat 10.00 to 4.00, Sun 2.00 to 5.00.

The Leo Kelly Blacktown Arts Centre

78 Flushcombe Road, Blacktown 2148.
T (02) 9839-6558. E artscentre@blacktown.nsw.gov.au W blacktownarts.com.au H Tues–Sat 10.00 to 5.00. Closed Sun–Mon and public holidays.

Liverpool Powerhouse

1 Powerhouse Road, Casula 2170. T (02) 8711-7123.
W www.liverpoolpowerhouse.com.au
H Tues–Fri 10.00 to 5.00, Sat 8.00 to 10.00, Sun 10.00 to 4.00. Closed Mon and public holidays.

Macquarie University Art Gallery

The Chancellery, 19 Eastern Road, Macquarie University, North Ryde 2109. T (02) 9850-7437.
E rhonda.davis@mq.edu.au
W www.artgallery.mq.edu.au Senior Curator: Rhonda Davis. H Mon–Fri 10.00 to 5.00.

Penrith Regional Gallery Home of The Lewers Bequest

86 River Road, Emu Plains 2750.
T (02) 4735-1100. E gallery@penrith.city
W www.penrithregionalgallery.com.au
H Daily 10.00 to 4.00. Closed Christmas Day, Boxing Day, New Year's Day and Good Friday.
Visit website for full exhibition program.
Nov 8 to Feb 15, 2026 **The Pool Show**. An often-repeated claim is that swimming pools are democratic spaces of inclusion in Australia, and that a summer here just wouldn't be summer without a dunk in one of the cool blue oases dotted throughout our towns and suburbs. But in Penrith – which on one day in January 2020 was officially the hottest place on the planet – access to water is a loaded subject. **The Pool Show** takes a deep dive into the local swimming pool in our art and in our psyches – not just as spaces of leisure, and relaxation, but also as sites where the politics of our time play out; where your race, postcode, gender or sexuality can determine who swims and who doesn't, and how they are treated in the pool.



**ARTIST
CALLOUT**

**ENTRIES OPEN
5 NOVEMBER
TO
24 DECEMBER**

**9 DAYS OF
SCULPTURE
BY THE
MOUNTAIN
AND THE SEA
7 - 15 MARCH
2026**

**SCULPTURE
BERMAGUI**

'Fuga' by
Alan Watt

SCULPTUREBERMAGUI.ORG.AU



New South Wales



31.2532° S | 146.9211° E

Newcastle Central Coast



Gosford Regional Gallery

36 Webb Street, East Gosford 2250.
T (02) 4304-7550. E galleries@centralcoast.nsw.gov.au
W www.gosfordregionalgallery.com
Instagram: @gosfordgallery Free entry.
H Daily 9.30 to 4.00. Closed Christmas Day, Boxing Day, New Year's Day, and Good Friday.
Visit website for exhibition program.

The Lock-Up

90 Hunter Street, Newcastle 2300.
T (02) 4925-2265. E info@thelockup.org.au
W www.thelockup.org.au Free entry.
H Wed–Sat 10.00 to 4.00, Sun 10.00 to 2.00.
To Nov 16 *Locked On* by Karla Dickens.

Maitland Regional Art Gallery (MRAG)

230 High Street, Maitland 2320. T (02) 4934-9859.
E artgallery@maitland.nsw.gov.au
W www.mrag.org.au H Tues–Sun 9.00 to 4.00.
Closed public holidays. Visit website for exhibition program.

Museum of Art and Culture Lake Macquarie (MAC yapang)

2A First Street, Booragul 2284. T (02) 4921-0382.
E mac@lakemac.nsw.gov.au W mac.lakemac.com.au
H Tues–Sun 9.00 to 3.00. Visit website for exhibition program.

Newcastle Art Gallery (NAG)

1 Laman Street, Newcastle 2300. T (02) 4974-5100.
E artgallery@ncc.nsw.gov.au W www.nag.org.au

PACC | Performance Arts Culture Cessnock

198–202 Vincent Street, Cessnock 2325.
H Mon–Fri 9.00 to 4.30, Sat 10.00 to 2.30.

Straitjacket

222 Denison Street, Broadmeadow 2292.
T 0434-886-450. E info@straitjacket.com.au
W www.straitjacket.com.au
H Thurs–Fri 11.00 to 6.00, Sat–Sun 11.00 to 5.00.
To Nov 2 *Red Ox, Green Ox* by Nicola Hensel and John Turier. Nov 8 to 30 (opening Sat Nov 8, 11am–5pm) *The cryptic paintings of Miss Michelle Brodie* by Michelle Brodie, and *Amidst* by Gillian Adamson.



Michelle Brodie, *The Ghost Train*, 2025, oil on wood, 40 × 40cm
Courtesy the artist and Straitjacket

The University Gallery

University of Newcastle, University Drive, Callaghan 2308. T (02) 4921-5255.
E universitygallery@newcastle.edu.au
W www.newcastle.edu.au/universitygallery H Wed–Fri 10.00 to 5.00, Sat 12.00 to 4.00 or by appointment.

Watt Space Gallery

Cnr King and Auckland streets, Newcastle 2300.
 T (02) 4921-5255.
 E wattspacegallery@newcastle.edu.au
 W www.newcastle.edu.au/wattspace
 H Wed–Fri 10.00 to 5.00, Sat 12.00 to 4.00.
 Contact us to visit by appointment at other times.

Northern Rivers



Glasshouse Regional Gallery

Cnr Clarence and Hay streets, Port Macquarie 2444.
 H Tues–Fri 10.00 to 4.00, Sat–Sun and public holidays 10.00 to 2.00. Closed Mon.

Grafton Regional Gallery

158 Fitzroy Street, Grafton 2460. T (02) 6641-7300.
 E gallery@clarence.nsw.gov.au
 W www.graftongallery.nsw.gov.au H Tues–Sun 10.00 to 4.00. Closed Mon, public holiday hours may differ.

Manning Regional Art Gallery

12 Macquarie Street, Taree 2430. T (02) 7955-7074.
 E art.gallery@midcoast.nsw.gov.au
 W mrag.midcoast.nsw.gov.au H Tues–Sat 10.00 to 4.00. Closed Sun–Mon and public holidays.
 The Manning Regional Art Gallery Exhibition Program provides access to international, national, established and emerging artists to the communities and visitors of the Manning, Great Lakes and Gloucester regions. The Gallery has several exhibition spaces, featuring curated and touring exhibitions from around Australia, as well as local and nationally recognised artists. These spaces change regularly, with new exhibitions at least every six to eight weeks.

Northern Rivers Community Gallery

44 Cherry Street, Ballina 2478. T (02) 6681-0530.
 E nrcg@ballina.nsw.gov.au
 W www.nrcgballina.com.au H Wed–Fri 9.00 to 3.00, Sat–Sun 9.30 to 1.00. Closed public holidays.

Tweed Regional Gallery & Margaret Olley Art Centre

2 Mistral Road (cnr Tweed Valley Way), Murwillumbah South 2484. T (02) 6670-2790.
 E tweedart@tweed.nsw.gov.au
 W gallery.tweed.nsw.gov.au Director: Ingrid Hedcock. Free entry. H Wed–Sun 10.00 to 4.00.
 To Nov 30 *Material Memory* by Dean Stewart.
 Nov 14 to Feb 8, 2026 *Between Appearance* by Nat Kafka and *Along the Shore and Under the Trees* by Leah Thiessen. Nov 15 to Feb 8, 2026 *re/JOY* by Vipoo Srivilasa – a major exhibition by Thai-born Australian artist, Vipoo Srivilasa, that honours and celebrates the multi-layered personal migration stories of people from all over the world who have made Australia home. Encapsulated in Srivilasa's 1.5m tall ceramic sculptures are stories and broken pieces of objects that held significant meaning to fellow migrants along their journey to Australia. The exhibition examines the emotional connection we have with everyday objects and their role in our lives through migration experiences and memories. *re/JOY* is an Australian Design Centre (ADC On Tour) national touring exhibition, presented with assistance from the Australian Government Visions of Australia program and Creative Australia, its principal arts investment and advisory body. To Feb 15, 2026 *Figure and Field* by Lucia Canuto, Hilary Herrmann, and Meg Stoios. To March 8, 2026 *Ode: Margaret Olley, and Sally Anderson* is a celebration of important still life paintings by Margaret Olley (1923–2011) together with new work by Gadigal/Sydney-based artist Sally Anderson. During her 2025 residency at the Nancy Fairfax Artist in Residence Studio, Anderson embarked on a new body of work that responds not only to Olley's remarkable still life paintings featured in *Ode*, but also to selected objects from the re-creation of Olley's home studio.
 Nov 7 to Dec 6, 2026 *Mirror-view: Artists by Artists Tweed Regional Gallery collection*.



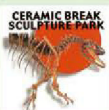
Vipoo Srivilasa, *Tree of New Life*, 2024, ceramic and mixed media.
178 × 60 × 34cm
Photograph: Simon Strong
© the artist
Courtesy the artist and Tweed Regional Gallery & Margaret Olley Art Centre

Wow! Congratulations Nicole O'Regan



Nicole O'Regan with her winning sculpture,
Ipotane, steel, leather, bone, horse hair and big rocks!

Winner of **Ceramic Break Sculpture Park's**
\$12,000 Triennial Acquisitive Sculpture Prize 2025



Thank you to all our finalists.

Peter Butterworth, Michael Hardman,
Jooyun Lim, Craig McDonald,
Simon Mellor, Vase Nikoleski
and David Waters.

'Bondi' Warialda NSW 2402
www.cbreaksculpturepark.com.au

Yarrila Arts and Museum

Yarrila Place, 27 Gordon Street, Coffs Harbour 2450.

T (02) 6648-4700. E yam@chcc.nsw.gov.au

W yarrilaartsandmuseum.com.au H Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 2.00. Closed Mon and all NSW public holidays. Yarrila Arts and Museum (YAM) is located in the heart of Coffs Harbour within the cultural and civic hub, Yarrila Place.

To Nov 9 **STILL: National Still Life Award 2025.**

Nov 22 to Feb 1, 2026 **HOSSEI: ESSENSSE.**

ESSENSSE is a Verge Gallery exhibition, touring in partnership with Museums and Galleries of NSW, supported by the University of Sydney and proudly funded by the NSW Government.

Nov 22 to Feb 9, 2026 **Yearbook '26:**

HSC Visual Arts Students from the Coffs Coast.

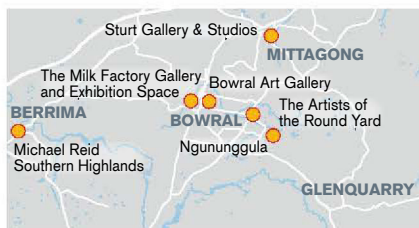
Nov 22 to March 15, 2026 **Deborah Kelly: CREATION.**

Permanent exhibition **Yaamanga (around here).**



Deborah Kelly, from the *CREATION* collage suite, 2019–ongoing
Image courtesy the artist and Yarrila Arts and Museum

Southern Highlands



The Artists of the Round Yard

Retford Park, 1325 Old South Road, Bowral 2575.
T (02) 4861-1933.

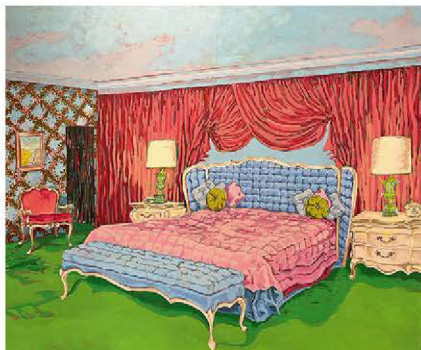
E info@artistsoftheroundyard.com.au

W www.artistsoftheroundyard.com.au

Instagram: @artistsoftheroundyard

H Thurs–Sun 10.00 to 4.00.

To Nov 16 **UNDERSTORY** – the seen and the unseen, what lies beneath, at Retford Park, a property of the National Trust, Bowral: in the historic Round Yard and White Cottage Galleries – featuring paintings, wearable art, sculpture, ceramics, mixed media and prints by **Brock Sykes, Leanne Booth, Tracy Hopkirk, Helen Oprey, Wendi Toohey, Toni Warburton, Justin Pearson, Robyn Rumpf, Sue Wallace, Gillian Baldock, Slavica Zivkovic, and Marlene Murray.** ARY are Southern Highlands Arts Trail participants on weekends Nov 1 to 2, and Nov 8 to 9: thepoppupproject.com.au/artstrail-studio-archives



Brock Sykes, *A Religious Experience*
Courtesy the artist

Bowral Art Gallery

1 Short Street, Bowral 2576. T (02) 4861-4093.

E office@bdasgallery.com W www.bdasgallery.com

H Daily 10.00 to 4.00. The Bowral Art Gallery, home of the Bowral & District Art Society, workshops and studios. To Nov 11 **Cohesion** – tutors of the BDAS.

Nov 12 to 18 (opening Fri Nov 14 at 6pm) **The Christmas Exhibition** by **Desmon Freeman**.

Michael Reid Southern Highlands

11b Old Hume Highway, Berrima 2577.

T (02) 8353-3535.

E southernhighlands@michaelreid.com.au

W michaelreidsouthernhighlands.com.au

H Mon–Sat 10.00 to 5.00, Sun 10.00 to 4.00.

The Milk Factory Gallery and Exhibition Space

33 Station Street (rear), Bowral 2576.

H Thurs–Mon 10.00 to 4.00. Closed Tues–Wed.

Ngununggula

1 Art Gallery Lane, Bowral 2576. T (02) 4861-5348.

E hello@ngununggula.com W www.ngununggula.com

Admission free. H Daily 10.00 to 4.00. Closed Christmas Eve, Christmas Day, Boxing Day, and New Year's Day. To Nov 9 **Lisa Reihana: Voyager**.

South Coast



Bundanon Art Museum

170 Riversdale Road, Illaroo 2540.

W www.bundanon.com.au

H Wed–Sun 10.00 to 4.00. Closed Mon–Tues.

Nov 22 to Feb 15, 2026 **The Hidden Line: Art of the Boyd Women** repositions the creative practices of five generations of women from one of Australia's most prominent artistic dynasties. Showcasing more than 300 diverse works, this timely exhibition brings the women of the Boyd family into focus. As artists, designers, photographers, and creative collaborators, their contributions – though historically less celebrated than those of their male counterparts – remain deeply influential. See ad back cover.

Clifton School of Arts Gallery & Art Centre

338 Lawrence Hargrave Drive, Clifton 2515.

W www.artsclifton.org

Nov 15 to 30 **crescendo25** – artist book award. An exciting exhibition bringing together works by leading and emerging artist book makers. See ad page 87.

Egg & Dart

Shop 2, 175 Keira Street, Wollongong 2500.
 T 0402-932-647. E info@egganddart.com.au
 W www.egganddart.com.au
 H Visit website for current opening hours.

Jervis Bay Maritime Museum & Gallery

Woollamia Road and Dent Street, Huskisson 2540.
 W jervisbaymaritimemuseum.asn.au
 Facebook + Instagram: @JervisBayMaritimeMuseum
 H Daily 10.00 to 4.00. Closed Christmas Day.

SECCA (South East Centre for Contemporary Art)

Zingel Place, Bega 2550. T (02) 6499-2201.
 E secca@begavalley.nsw.gov.au W secca.com.au
 H Mon–Fri 10.00 to 5.00, Sat 10.00 to 2.00.
 Closed Sun and public holidays. SECCA hosts touring exhibitions of national significance along with its own exclusively curated artistic program year round.

Shoalhaven Regional Gallery

12 Berry Street, Nowra 2541. T (02) 4429-5444.
 E gallery@shoalhaven.nsw.gov.au
 W www.shoalhavenregionalgallery.com.au
 Free entry. H Tues–Fri 10.00 to 4.00, Sat 10.00 to 2.00. Closed Sun–Mon.

Wollongong Art Gallery

46 Burelli Street, Wollongong 2500.
 T (02) 4227-8500. E gallery@wollongong.nsw.gov.au
 W www.wollongongartgallery.au Free entry.
 H Tues–Fri 10.00 to 5.00, Sat–Sun 12.00 to 4.00.
 Closed Mon and public holidays.

To Nov 23 **Here + Now 5: There's No Place Like Home**. The exhibition explores the complex, multi-dimensional idea of home as both a refuge and a site of conflict. The selected artists delve into these themes, from personal memories to broader sociopolitical issues like migration and cultural displacement. Artists: **Abbey McQueen, Alicia Nahona, Bridie Nicholls, Jess Martin, Naia Webb, and William O'Toole**. Curated by Matthew Grayson.

To Nov 30 **Mitch Cairns: Restless Legs**. Mitch Cairns' striking paintings take inspiration from the world outside the Sydney artist's inner-city studio, from nature and the built environment to the working lives of the people around him. They are immediately recognisable for their stylised imagery, refined brushwork and a restricted colour palette. An Art Gallery of New South Wales touring exhibition.

Nov 8 to March 22, 2026 **Set States** brings together a selection of video works by **Kate Mitchell**, known for her constructed sets and performative, often absurdist gestures. Spanning key works such as *Fall Stack*, *I Am Not a Joke*, *Beyond Setting Suns*, and *Hypnotised into Being* – recently acquired by Wollongong Art Gallery – the exhibition explores shifting psychological states and embodied

experiences: states of mind, states of action, states of play, states of being. Presented in dialogue with works from the Collection, **Set States** invites new connections between contemporary Australian video art and historical representations of human agency, ritual, and transformation. The exhibition considers themes of play, perception, and performance – suggesting that to “set states” is to be actively engaged with the world, however unstable it may be. Curated by Daniel Mudie Cunningham and Louise Brand. Dec 6 to March 1, 2026 **Wollongong Art Prize**. First lighting up the local art scene in 1956, the Wollongong Art Prize returns with a renewed and contemporary vision. This reimagined competition embraces a bold, contemporary vision, welcoming artists across all mediums with a focus on access, inclusivity, and community. The exhibition showcases the prize winners and selected artworks.



Mitch Cairns, *ERATO*, 2024
 Private collection, Sydney

© the artist

Photograph: The Commercial

Courtesy the artist, The Commercial, Sydney and Wollongong Art Gallery



Kate Mitchell, *Hypnotised into Being* (still), 2016, HD digital video, 17 min 42 sec

Courtesy the artist and Wollongong Art Gallery

Blue Mountains



Blue Mountains City Art Gallery

30 Parke Street, Katoomba 2780. T (02) 4780-5410.
 E culturalcentre@bmcc.nsw.gov.au
 W www.bluemountainculturalcentre.com.au
 H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00.
 Closed public holidays.

Blue Mountains Heritage Centre

270 Govetts Leap Road, Blackheath 2785.
 H Daily 9.00 to 4.00. Closed Christmas Day.

Kedumba Gallery

Matcham Avenue, Wentworth Falls 2782.
 T 0418-414-402. W kedumba.org.au
 H Open every Sun 11.00 to 3.00, or by appointment.

Lost Bear Gallery

98 Lurline Street, Katoomba 2780.
 H Mon–Fri and Sun 10.00 to 4.00, Sat 10.00 to 5.00, or by appointment.

Nolan on Lovel Gallery

56A Lovel Street, Katoomba 2780.
 H Gallery open most weekends. Enquiries are welcome 0438-420-186 or by appointment.

Norman Lindsay Gallery

14 Norman Lindsay Crescent, Faulconbridge 2776.
 T (02) 4751-1067. E nlg@nationaltrust.com.au
 W www.nationaltrust.org.au/places/norman-lindsay-gallery/ Entry fees apply. H Thurs–Mon 10.00 to 4.00, last entry 3pm. Explore the former home and studio of artist **Norman Lindsay** (1879–1969), while enjoying a day of art and gardens in a historic Blue Mountains location.

Central Tablelands

Western Districts

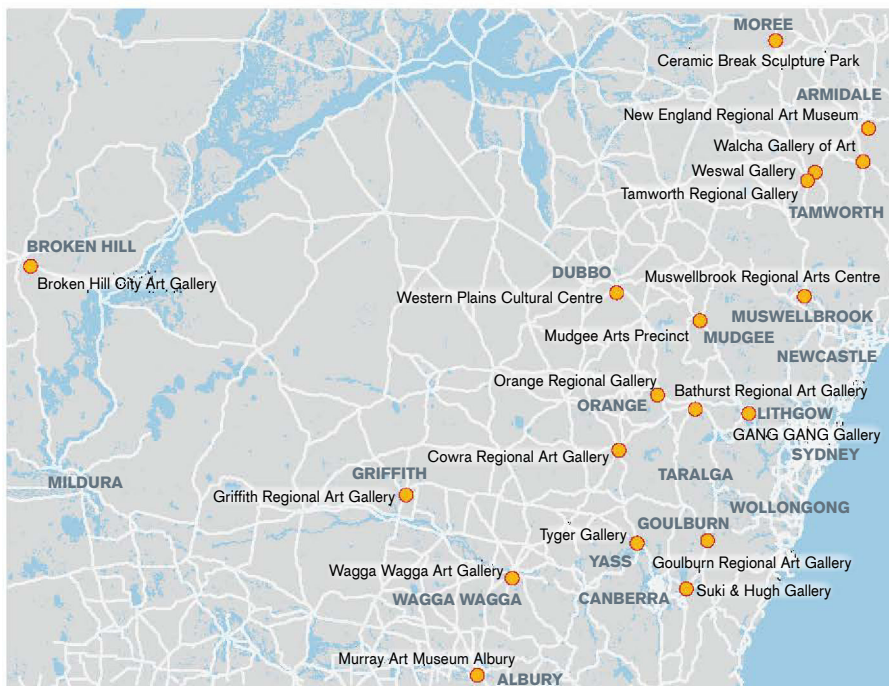
Greater NSW

Bathurst Regional Art Gallery

Wiradjuri Country, 70–78 Keppel Street, Bathurst 2795. T (02) 6333-6555.
 E brag@bathurst.nsw.gov.au W bathurstart.com.au
 Free entry. H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 2.00.

Broken Hill City Art Gallery

404–408 Argent Street, Broken Hill 2880.
 T (08) 8080-3444. E artgallery@brokenhill.nsw.gov.au
 W www.bhartgallery.com.au H Tues–Sun 10.00 to 4.00. Hours may vary on public holidays.



Ceramic Break Sculpture Park

"Bondi", Warialda 2402. T 0417-841-741.

E kerry@cbreaksculpturepark.com.au

W www.cbreaksculpturepark.com.au

H Thurs–Sun 10.00 to 5.00 and by appointment.

Three art galleries, a gift shop and sculpture walks.

To Dec 31 a collection of works and artists from throughout NSW & QLD. View the finalists of the **3rd Triennial Acquisition Sculpture Prize**.

See ad page 103.

Cowra Regional Art Gallery

77 Darling Street, Cowra 2794. T (02) 6340-2190.

E cowaartgallery@cowra.nsw.gov.au

W www.cowaartgallery.com.au Admission free.

H Tues–Sat 10.00 to 4.00, Sun 10.00 to 2.00.

To Nov 16 **Obsession to Create** brings together two Cowra artists **Ann Morton**, and **Greg Daly**, one a painter the other a ceramicist. For over 30 years a collaboration has taken place between these two artists of different mediums – **Daly** making ceramic vessels for **Morton** to include in her still life paintings. Both are drawn to the Cowra landscape and atmospheric light, these elements appearing in **Morton's** landscapes and in the surfaces of **Daly's** ceramics. From Nov 22 the annual **upstART** exhibition is a unique showcase of artworks by students in Stages 5 and 6 from high schools in the Central West region of New South Wales.



Ann Morton, *Gate Crashers*, oil on linen

Courtesy the artist and Cowra Regional Art Gallery

GANG GANG gallery

206 Main Street, Lithgow 2790.

H Thurs–Sun 10.30 to 4.30, or by appointment.

Goulburn Regional Art Gallery

Civic Centre, 184 Bourke Street, Goulburn 2580.
 T (02) 4823-4494. E artgallery@goulburn.nsw.gov.au
 W goulburnregionalartgallery.com.au H Mon–Fri 9.00 to 5.00, Sat 12.00 to 4.00. Closed Sun and public holidays. To Nov 8 **Moving – Hannah Brontë, Kathy Cavaliere, Lottie Consalvo, Dennis Golding, David Greenhalgh, Wade Marynowsky, Ida Sophia, and Jodie Whalen.** Also, **IT COULD GO EITHER WAY** by Zoe Brand.

Griffith Regional Art Gallery

167 Banna Avenue, Griffith 2680.
 T (02) 6962-8338. E gallery@griffith.nsw.gov.au
 W griffithregionalartgallery.com.au H Wed–Fri 10.00 to 5.00, Sat–Sun 11.00 to 2.00. Visit website for exhibition program.

Mudgee Arts Precinct

90 Market Street, Mudgee 2850. T (02) 6378-2850.
 E map@midwestern.nsw.gov.au
 W www.mudgeeartsprecinct.com.au H Daily 9.00 to 5.00. Closed Christmas Day and Boxing Day.
 To Dec 7 **Royston Harpur: A Painter's Painter** is a retrospective exhibition celebrating the life and work of the late Australian abstract painter and poet, **Royston Harpur** (1938–2023) (see ad inside front cover). To March 15, 2026 **Icons of Pop Art: Warhol and Lichtenstein** is the first in a series of four major exhibitions made possible through the Australian Government's Sharing the National Collection initiative. Dec 12 to March 15, 2026 **A Nest in the Hills: The Symbiosis of Women and Birds in Contemporary Australian Art** is an exhibition that delves into the complex and multifaceted relationship between women and birds. Artists include: **Petrina Hicks, Anna-Wili Highfield, Deborah Kelly, Lucy Culliton, Lorraine Connelly-Northey, Michelle Cawthorne, Dianne Fogwell, Kim Goldsmith, Denise Faulkner, Fleur MacDonald, Aleshia Lonsdale, Kim Harding, Michelle Steven, Leila Jeffreys, and Pamela Welsh.**



Royston Harpur, *Predator* (detail), 1990
 Photograph: Jonathan Stenson
 © The Estate of Royston Harpur
 Courtesy the estate of the artist and Mudgee Arts Precinct



Petrina Hicks, *Shenae and Jade*, 2005, pigment print
 Courtesy the artist, Michael Reid Sydney + Berlin, and Mudgee Arts Precinct

Murray Art Museum Albury (MAMA)

546 Dean Street, Albury 2640. T (02) 6043-5800.
 E mama@alburycity.nsw.gov.au
 W www.mamalbury.com.au Free entry.
 H Mon–Fri 10.00 to 5.00, Sat–Sun and public holidays 10.00 to 4.00. Closed Christmas Day, Good Friday and Anzac Day.

Muswellbrook Regional Arts Centre

1–3 Bridge Street, Muswellbrook 2333.
 T (02) 6549-3800.
 E arts.centre@muswellbrook.nsw.gov.au
 W www.muswellbrook.nsw.gov.au/index.php/mrac-home H Mon–Sat 10.00 to 4.00.
 Visit website for full exhibition program.

New England Regional Art Museum (NERAM)

106–114 Kentucky Street, Armidale 2350.
 H Tues–Sun 10.00 to 4.00. Closed Mon, Christmas Day, Boxing Day, New Year's Day, Good Friday, Easter Sunday, and Anzac Day.

Orange Regional Gallery

149 Byng Street, Orange 2800. T (02) 6393-8136.
E gallery@orange.nsw.gov.au
W www.orange.nsw.gov.au/gallery H Daily 10.00 to 4.00. Closed Christmas Day, Boxing Day, and Good Friday. Visit website for exhibition program.

Snowy Valleys Sculpture Trail

W sculpturebythesea.com/snowyvalleys
Australia's newest major public sculpture collection along 150km of the Snowy Valleys Way, located halfway between Sydney and Melbourne.

Suki & Hugh Gallery

38A Gibraltar Street, Bungendore 2621.
T (02) 6238-1398. E susan@sukihugh.com.au
W www.sukihugh.com.au H Mon and Fri 10.00 to 2.00, Sat 10.00 to 4.00, Sun 11.00 to 3.00. Closed public holidays. To Nov 9 **Amy Schleif & Jo Victoria: Liminal Lines**. Marks in nature are evidence of the fragile forces of time and the elements. In **Liminal Lines**, Schleif and Victoria explore fleeting moments through mark-making in glass and porcelain. An exciting development within the exhibition is their collaborative collection of etched glass and landscape-influenced altered porcelain, where lines and shadows interact in shifting space. Nov 15 to Dec 13 **The Poetry of Things** by Kirstie Rea, and Annette Blair. **The Poetry of Things** brings together two distinct glass practices in a collaborative reflection on the quiet beauty found in the everyday. Through still life compositions of familiar objects such as peaches, tin cans, cloths, and brushes, the exhibition draws attention to what is often overlooked, worn-in, or set aside. Rendered in glass alongside found elements, these forms hold a tension between fragility and permanence, delicacy, and weight.



Kirstie Rea and Annette Blair, *To gather*, 2025, blown and kiln formed glass with found saucepan, 28 × 46 × 22cm
Photograph: Adam McGrath
Courtesy the artists and Suki & Hugh Gallery

Tamworth Regional Gallery

466 Peel Street, Tamworth 2340.
T (02) 6767-5247. E gallery@tamworth.nsw.gov.au
W www.tamworthregionalgallery.com.au
H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00.
Closed public holidays. To Nov 30 **Bush Lines**.
See ad page 7.

Tyger Gallery

84 Comur Street, Yass 2582. T 0466-243-684.
E hello@tygergallery.com.au W www.tygergallery.com.au
Director: Martyn Pearce. H Thurs–Mon.

Wagga Wagga Art Gallery

Civic Centre, cnr Baylis and Morrow streets, Wagga Wagga 2650. T (02) 6926-9660.
E gallery@wagga.nsw.gov.au W waggaartgallery.com.au
Facebook + Instagram: @waggawaggaartgallery
Free entry. H Tues–Sat 10.00 to 4.00, Sun 10.00 to 2.00. Closed Mon. Visit website for full exhibition program. To Nov 16 **Arthur Wicks: Paintings 1967–1974**. To Nov 25 **Mary Coughlan: Covered in Roses / Covered in Ashes**.

Walcha Gallery of Art

15n Derby Street, Walcha 2354.
W walchagallery.com.au
H Contact gallery for opening hours.

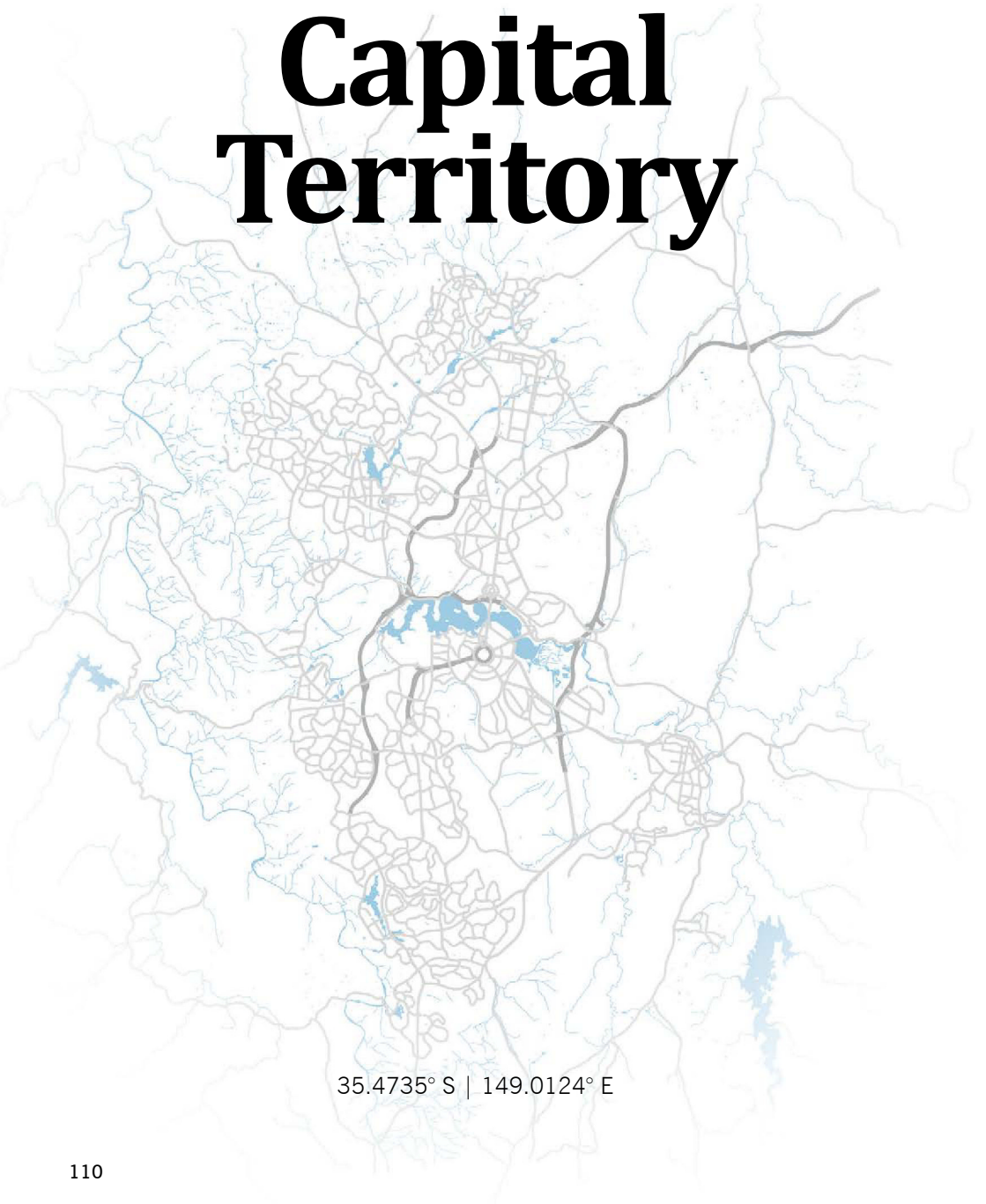
Western Plains Cultural Centre

76 Wingewarra Street, Dubbo 2830.
T (02) 6801-4444. E wpcc@dubbo.nsw.gov.au
W www.westernplainsculturalcentre.org Admission free. H Daily 9.00 to 4.00, Fri 9.00 to 6.00. Closed Good Friday, Christmas Day, Boxing Day, and New Year's Day. Visit website for exhibition program.

Wesval Gallery

192 Brisbane Street, East Tamworth 2340.
H Wed–Fri 9.30 to 2.00, Sat–Sun 9.30 to 1.00.

Australian Capital Territory



35.4735° S | 149.0124° E

Civic Inner North



Australian National Capital Artists (ANCA) Gallery

1 Rosevear Place, Dickson 2602. Also at 96 Hoskins Street, Mitchell 2911. **W** www.anca.net.au
H Wed–Sun 12.00 to 5.00. Closed public holidays.
 To Nov 16 *Threshold: the Other Space* with artists Catherine Anselmi, David Helmers, and Murray and Burgess.

Canberra Museum and Gallery

Cnr London Circuit and Civic Square, Canberra City 2600. **H** Mon–Fri 10.00 to 4.00, Sat–Sun 12.00 to 4.00. Closed some public holidays.

Civic Art Bureau

Upstairs, Smiths Alternative, 76 Alinga Street, Canberra 2601. **E** info@civicartbureau.com
W civicartbureau.com **H** Thurs–Sat 12.00 to 5.00, Sun 2.00 to 5.00. To Nov 23 *Coil and Roar* – paintings by Clare Thackway, and sculpture by Emily O'Brien exploring depictions of hysteria and the womb, drawn from antiquity, religion and psychology. Window Gallery: *Lines Along Signals of Crossings* – paintings by Castlemaine-based artist Michael Graeve that build upon non-representational and abstract traditions. From Dec 6 *ICONOLOGY* – works that resonate with aspects of popular culture,



David Helmers, *Transgressions: studies in material agency*, 2025; Catherine Anselmi, *Entangled Stories*, 2022; Murray and Burgess, *SCOOP*, 2025
 Courtesy the artists and ANCA Gallery



Clare Thackway, *Sainly Death*, 2024, oil on linen, 81 × 65cm
 Courtesy the artist and Civic Art Bureau

from transgressive drag artists, to actors, models, and those who perform and celebrate identity through gender or sexuality, curated by Mark Bayly. Window Gallery: Recent works by Sydney-based Indonesian artist Agus Wijaya.

Craft + Design Canberra

Level 1, North Building, 180 London Circuit, Canberra 2601. **H** Wed–Sat 12.00 to 4.00 or by appointment.

Tributary Projects

Block B Gallery, Gorman Arts Centre, 55 Ainslie Avenue, Braddon 2612. **H** Fri 1.00 to 5.00, Sat–Sun 11.00 to 4.00 or by appointment (during exhibition periods).

Acton



Australian Centre on China in the World

CIW Gallery, China in the World Building, 188 Fellows Lane, The Australian National University, Acton 2600. **T** (02) 6125-9267. **E** ciw@anu.edu.au **W** ciw.anu.edu.au/event/jin-metal **H** Mon–Fri 9.00 to 5.00. To Nov 15 金 (*Metal*). In 金 (*Metal*), Kien Situ transforms CIW Gallery into a striking environment of rupture and reincarnation. The installation brings together Chinese ink, cement, titanium, and incense ash collected from Taoist temple censers in New South Wales, alongside fragments of the artist's earlier works. These materials come together in a suspended, charged space – where opposing forces collide and new forms emerge.



Kien Situ, artwork detail, 2025
Courtesy the artist and Australian Centre on China in the World

Australian National University Drill Hall Gallery

29 Kingsley Street, Acton 2601. **T** (02) 6125-5832. **E** dhg@anu.edu.au **W** dhg.anu.edu.au
Director: Anthony Oates. Free admission.
H Wed–Sun 10.00 to 5.00.

To Dec 21 **ANU Art Collection: Conjunction** – curated by Tony Oates and Oscar Capezio.

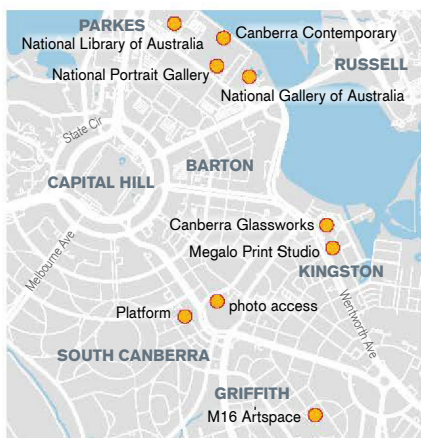
National Film and Sound Archive of Australia (NFSA)

McCoy Circuit, Acton 2601. **T** (02) 6248-2000, 1800-067-274 (toll-free within Australia).
E enquiries@nfsa.gov.au **W** www.nfsa.gov.au **H** Daily 10.00 to 4.00. Closed Christmas Day and New Year's Day. To Nov 16 **Inferno** by Mikaela Stafford.

National Museum of Australia

Lawson Crescent, Acton Peninsula 2601.
W www.nma.gov.au **H** Daily 9.00 to 5.00.
Closed Christmas Day. Visit website for full exhibition program. To Jan 27, 2026 **Our Story: Aboriginal–Chinese People in Australia** – sheds light on the little-known history of Aboriginal and Chinese relations in colonial Australia. Curated by artist and researcher Zhou Xiaoping, the exhibition draws on historical records and oral histories to bring these untold stories into the collective consciousness of all Australians.

Foreshore Southside



Canberra Contemporary

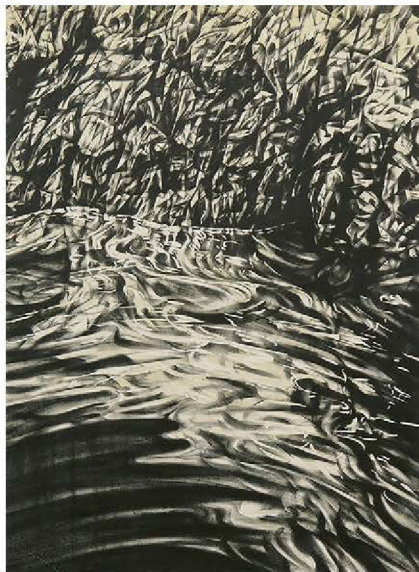
44 Queen Elizabeth Terrace, Parkes 2600.
T (02) 6247-0188.
E info@canberracontemporary.com.au
W www.canberracontemporary.com.au
H Tues–Sat 11.00 to 5.00 during exhibition dates.
 To Jan 24, 2026 *Inheritance* by **Phuong Ngo**.

Canberra Glassworks

11 Wentworth Avenue, Kingston 2604.
T (02) 6260-7005.
E contactus@canberraglassworks.com
W canberraglassworks.com **H** Wed–Sun 10.00 to 4.00. Closed Christmas Day to New Year's Day inclusive, and Good Friday.

M16 Artspace

21 Blaxland Crescent, Griffith 2603.
T (02) 6295-9438. **E** exhibitions@m16artspace.com
W www.m16artspace.com.au **H** Wed–Sun 12.00 to 5.00. Nov 1 to 23 (opening Saturday Nov 1, 6–10pm), **40 × 40 Anniversary Exhibition and Auction** – M16 studio artists and alumni.
 Nov 29 to Dec 14 **M16 Artspace Drawing Prize**.
 Also **2025 EASS Residency Exhibition** – Litia Roko and Jackson Taylor.



Annika Romeyn, *Tuross Falls 2*, 2015
 Courtesy the artist and M16 Artspace

Megalo Print Studio

21 Wentworth Avenue, Kingston 2604.
T (02) 6232-6041. **E** info@megalo.org
W www.megalo.org **H** Tues–Sat 9.30 to 5.00.
 Megalo Print Studio offers: artist residencies; creative and professional development opportunities; classes and workshops; a gallery program showcasing contemporary prints; commission and edition printing; and year-round studio access.

National Gallery of Australia (NGA)

Ngunnawal and Ngambri Country, Parkes Place, Parkes 2600. **T** (02) 6240-6411.
E information@nga.gov.au **W** nga.gov.au
H Daily 10.00 to 5.00. Closed Christmas Day.
 To March 15, 2026 *Women Photographers 1853–2018*. To March 15 *Trent Parke: The Christmas Tree Bucket*. From Nov 29 *Richard Lewer: Steve*.

National Library of Australia

Parkes Place, Canberra 2600. **W** www.nla.gov.au
H Visit website for opening times and to explore our events, exhibitions, workshops, and talks.
 To Feb 1, 2026, **1975: Living in the Seventies**.

National Portrait Gallery

King Edward Terrace, Parkes 2600.

T (02) 6102-7000. E info@npg.gov.au

W www.portrait.gov.au H Daily 10.00 to 5.00.

Closed Christmas Day. To April 19, 2026 *In Bloom*.

Nov 15 to April 14 *Super Kaylene Whiskey* celebrates one of Australia's leading contemporary artists, proud Yankunytjatjara woman **Kaylene Whiskey**.

photo access

Manuka Arts Centre, 30 Manuka Circle, Griffith 2603.

T (02) 6295-7810. E hello@photoaccess.org.au

W www.photoaccess.org.au H Tues–Sat 10.00 to

4.00. photo access presents an annual series of exhibitions featuring emerging and established artists and photographers, accessible public talks, events, performances and artist residencies that foster critical engagement with image practices.

Platform

19 Furneaux Street, Forrest 2603. H Fri–Sun 11.00 to 5.00 (unless otherwise advertised).

Scott Leggo Gallery

33 Jardine Street, Kingston 2604. T (02) 6179-7422.

W www.scottleggo.com H Mon–Sun 10.00 to 3.00.

Gallery + Shop. Unique and inspiring Australian made artworks and gifts by **Scott Leggo**.

Strathnairn Homestead Galleries

90 Stockdill Drive, Holt 2615.

H Strathnairn Homestead Galleries: Wed–Sun 10.00 to 4.00. Woolshed Gallery: Wed–Fri 10.00 to 4.00, Sat–Sun 12.00 to 4.00 (during exhibitions).

Tuggeranong Arts Centre

137 Reed Street, Greenway 2901.

T (02) 6293-1443. W tuggeranongarts.com

H Tues–Fri 10.00 to 5.00, Sat 10.00 to 4.00.

To Dec 13 Gallery 1: *Faces of the South* is a partnership between Tuggeranong Arts and photo access – black and white portraits captured by **Odette England** and **Jordan Stokes** during pop-up photobooths in Tuggeranong, focusing on local residents. Gallery 2: *Curious Birds* – a curated exhibition of works by four artists known for using found objects and materials. Works by steam-punk ceramicist, **Anna O'Neale**, sculptor/street artist **byrd** (aka **Dan Maginnity**), eccentric sculptor **Tom Buckland**, and Sydney-based assembly artist **Ian Swift**. Foyer Gallery: *Ordinary Extraordinary* – **Cam Michael** explores the everyday using glass, textiles and drawing. Landing Space: *Felted Fiends and Friendly Beasts*, presented by Messengers youth program participants. Public Programs: *Everybody life drawing*, Friday Nov 21 6–8pm.

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FOR THE
VISUAL ARTS

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ARTIST PROFILE

A photograph of an older man with a grey beard and sunglasses, wearing a short-sleeved button-down shirt and patterned trousers, standing on a rocky path. He is positioned in the middle ground, with his hands in his pockets. The background is a dense, green forested hill. In the foreground, there is a calm body of water reflecting the man and the surrounding vegetation. The overall scene is peaceful and naturalistic.

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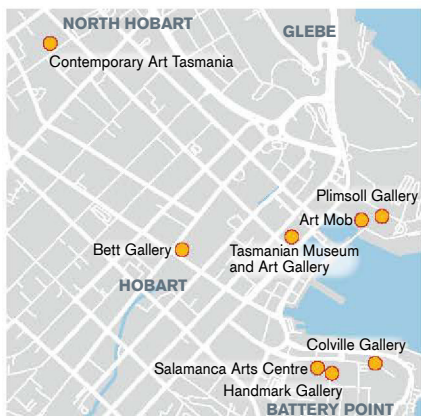
Kate Holmes, *Portrait of Lae Oldmeadow*, 2025

Tasmania



42.0409° S | 146.8087° E

Hobart Sullivans Cove Battery Point



Art Mob

29 Hunter Street, Hobart 7000. T (03) 6236-9200.
E ewan@artmob.com.au W www.artmob.com.au
H Daily 10.00 to 6.00. Check public holiday opening times on the Gallery's Google listing.

Bett Gallery

Level 1, 65 Murray Street, Hobart 7000.
H Mon–Fri 10.00 to 5.30, Sat 10.00 to 4.00.
Closed Sun and public holidays.

Colville Gallery

30 Collins Street, Hobart 7000.
H Thurs–Fri 10.00 to 5.00. Closed public holidays.

Contemporary Art Tasmania

27 Tasma Street, North Hobart 7000.
T (03) 6231-0445. E info@contemporaryart.org.au
W www.contemporaryarttasmania.org
H Wed–Sat 12.00 to 5.00. Closed Mon–Tues.

Handmark Gallery

Unique Tasmanian Art & Design, 77 Salamanca Place, Hobart 7000. T (03) 6223-7895.
E hobart@handmark.com.au
W www.handmark.com.au H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00 or by appointment.
To Nov 17 *Old ranges, new shores* by Adrian Barber.
Nov 21 to Dec 8 *Group exhibition* by Handmark Artists.
Dec 12 to Jan 5, 2026 *Sebastian Galloway*.

Plimsoll Gallery, University of Tasmania

37 Hunter Street, Hobart 7000. T (03) 6226-4353.
E Jane.Barlow@utas.edu.au W www.utas.edu.au/creative-arts-media/events/plimsoll-gallery
H Tues–Sat 11.00 to 4.00 (during exhibitions).
Closed Sun–Mon and public holidays.

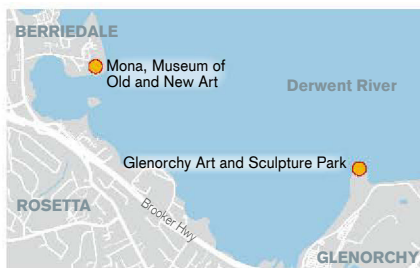
Salamanca Arts Centre

65–77 Salamanca Place, Hobart 7000. W sac.org.au
H Office: Mon–Fri 9.00 to 5.00. Visit individual event pages on website for venue opening times.

Tasmanian Museum and Art Gallery

Dunn Place, Hobart 7000. T (03) 6165-7000.
E tmgmail@tmag.tas.gov.au W www.tmag.tas.gov.au
H Daily 10.00 to 4.00 (Dec 26 to March 31).
Tues–Sun 10.00 to 4.00 (April 1 to Dec 24).
Closed Good Friday, Anzac Day, and Christmas Day.
Open 10.00 to 4.00 on Monday public holidays year-round. Visit website for full exhibition program.
To Jan 26, 2026 *The World of Butterflies* – a special exhibition celebrating the diversity and beauty of butterflies on our planet.

Greater Hobart



Glenorchy Art and Sculpture Park (GASP)

Elwick Bay Foreshore, Brooker Highway, Glenorchy 7010. W gcc.tas.gov.au/discover-glenorchy/arts-and-culture/GASP is a dynamic and inspiring open space providing unique ways to interact with art and create memorable experiences in the natural environment.

Mona, Museum of Old and New Art

655 Main Road, Berriedale, Hobart 7011.

W mona.net.au

Facebook + Instagram: @monamuseum.

H Visit website for updates and pre-bookings.

On now **Arcangelo Sassolino: in the end, the beginning**. Italian sculptor Arcangelo Sassolino uses technology and mechanics to reveal the inner life of his raw materials. Extreme force, tension, speed, heat and gravity are all harnessed to bring about dramatic transformations, to test the physical limits of matter, the fragile balance between control and surrender.



Arcangelo Sassolino, *in the end, the beginning* (detail), 2025

Photograph: Jesse Hunniford

Courtesy the artist and Mona, Museum of Old and New Art

Launceston



Aunt Joy's Creative Studio

34 Sorell Street, Chudleigh 7304.

E hglady@fastmail.com W www.jennifertyers.com.au

Nov 15 to 30 (open Sat and Sun 11am–4pm)

Hunters, Giants, and the Bearded Lady

by Jennifer Tyers.

Design Tasmania

Cnr Brisbane and Tamar streets, Launceston 7250.

T (03) 6331-5506. E info@designtasmania.com.au

W designtasmania.com.au H Wed–Sat 10.00 to 3.00, Sun 10.00 to 2.00. Closed Mon–Tues and public holidays.

Queen Victoria Museum & Art Gallery

Museum at 2 Invermay Road, and Art Gallery at 2 Wellington Street, Launceston 7250.

T (03) 6323-3777. W www.qvmag.tas.gov.au

H Daily 10.00 to 4.00.

Queen Victoria Museum: to Nov 30 **David Hamilton:**

Fragments and Artefacts. For over four decades, Tasmanian artist David Hamilton has shaped an extraordinary career as a sculptor and educator. His creative practice is a conversation between material and maker, an exchange that draws on the deep traditions of sculpture while pushing the boundaries of contemporary form. Spanning sculpture, installation, drawing and digital media, Hamilton's work moves from intimate, small-scale objects to monumental public commissions. Under his hand, fragments become vast; springs and knots seem to rise from the earth; ancient weapons reappear as contemporary artefacts.



David Hamilton, *Limpet City*, 2017, cast silicon bronze, 21 × 36 × 10cm

Courtesy the artist and Queen Victoria Museum & Art Gallery

Queen Victoria Art Gallery: to Feb 1, 2026

Shapeshifting: The Art of Helen Wright.

Spanning over four decades of creative inquiry, **Shapeshifting** explores one of Tasmania's most enduringly vital and visionary artists and her remarkable capacity for enduring transformation.

Helen Wright's work responds to a world marked by ecological unease and existential fragility. Working across painting, drawing, printmaking, and sculpture, **Wright** embodies the archetypal shapeshifter – an artist capable of moving between mediums and meanings, inhabiting different states, and slipping between boundaries both physical and metaphysical. To March 9, 2026 **Sam Jinks** || **Mortal Reflections**. The first major Tasmanian exhibition of renowned

hyperrealist sculptor **Sam Jinks** also marks the largest collection of his works ever shown. Renowned for his painstakingly crafted figures, **Jinks'** practice reflects the deeply felt moments of our lived experience. Transforming the entire upper level of QVMAG's Royal Park site, this intimate presentation invites audiences to reflect on the mysteries of – life || death, and all in-between.



Sam Jinks, *Unsettled Dogs* (detail), 2011, silicone, pigment, resin, human fur
Courtesy the artist and Queen Victoria Museum & Art Gallery

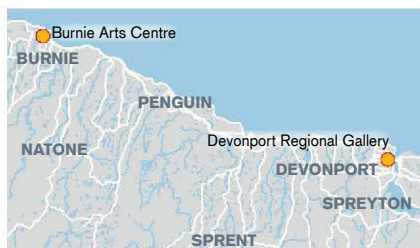
Sawtooth ARI

58 Lindsay Street, Invermay 7248.

E sawtoothari@gmail.com W www.sawtoothari.com

H Thurs–Sun 11.00 to 4.00.

North West Coast



Burnie Regional Art Gallery

77–79 Wilmot Street, Burnie 7320.

T (03) 6430-5758. E gallery@burnie.tas.gov.au

W www.burniearts.net/Exhibitions

H The Art Gallery is closed for Burnie Arts redevelopment program. Visit website for updates.

Devonport Regional Gallery

paranaple arts centre – Market Square,

145 Rooke Street, Devonport 7310.

T (03) 6420-2900. E artgallery@devonport.tas.gov.au

W www.paranapleartscentre.com.au/devonport-regional-gallery Free entry. H Mon–Fri 9.00 to 5.00, Sat and public holidays 9.00 to 2.00. Closed Sun.

2026 MANDORLA ART AWARD

AWARD ENTRIES NOW OPEN!

\$63,000 prize pool
Entries close 18 Feb
www.mandorlaart.com

Theme: What is Truth?

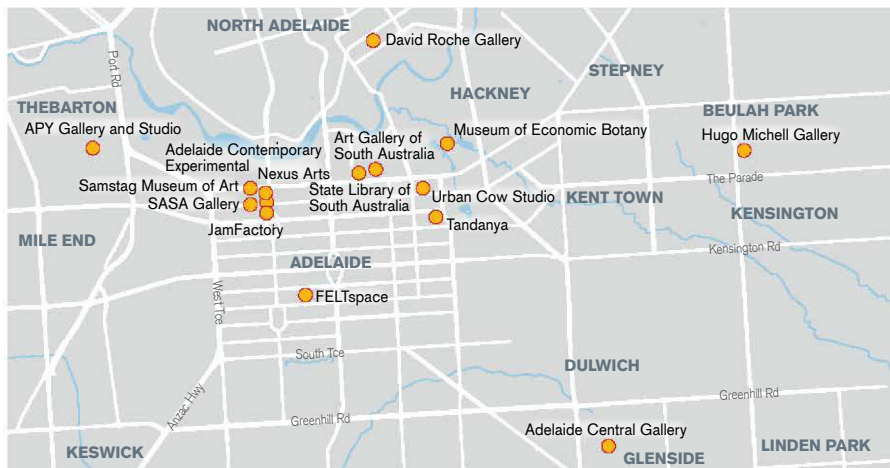
**"I was afraid, because I was naked:
and I hid myself" - Genesis 3:10**

South Australia



30.0002° S | 136.2092° E

Adelaide



Adelaide Central Gallery

Glenside Cultural Precinct, 7 Mulberry Road, Glenside 5065. **E** andrew.purvis@acsa.sa.edu.au
W acsa.sa.edu.au/exhibitions Director: Andrew Purvis.
H Mon–Fri 9.00 to 5.00 during exhibitions. Adelaide Central Gallery is a not-for-profit contemporary art gallery located within Adelaide Central School of Art.

Adelaide Contemporary Experimental

Lion Arts Centre, North Terrace (West End), Kaurna Yarta, Adelaide 5000. **T** (08) 8211-7505.
E admin@ace.gallery **W** www.ace.gallery
H Tues–Sat 11.00 to 4.00. Closed Mon–Sun.
 To Dec 12 *Rewriting Landscapes*.

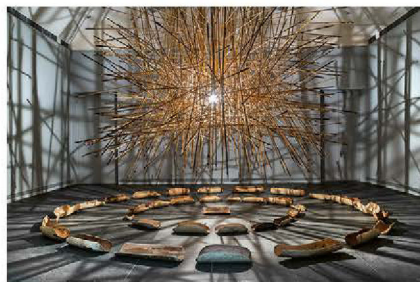
APY Gallery and Studio Adelaide

57–59 George Street, Thebarton 5031.
T (08) 8212-4743. **E** adelaidegallery@apyacc.com
W www.apygallery.com **H** Tues–Fri 10.00 to 5.00.
 The APY Galleries in Adelaide, Sydney and Melbourne are a collective of Indigenous-owned art centres who exhibit and celebrate the work of early-career artists from the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, regional South Australia and Adelaide. Through a dynamic, monthly exhibition program, the

APY Galleries showcase a range of artistic mediums, including paintings, ceramics, traditional *punu* (wood) carvings, weaving, textiles, new media, and photography.

Art Gallery of South Australia

Kaurna Country, North Terrace, Adelaide 5000.
T (08) 8207-7000. **W** agsa.sa.gov.au Free entry.
H See our website for latest information.
 To Jan 18, 2026 *Too Deadly: Ten Years of Tarnanthi*.
 This exhibition assembles more than 200 diverse works of outstanding contemporary Aboriginal and Torres Strait Islander art in celebration of a decade of Tarnanthi. Alongside the exhibition, AGSA hosts artist and curator talks, guided tours, performances, film screenings, workshops and creative activities in The Studio as part of the Tarnanthi Festival 2025.



Artists from the Apangu Pitjantjatjara Yankunytjatjara Lands, *Kulaja Tjuta*, installation view, *Tarnanthi 2017*, Art Gallery of South Australia, Adelaide
 Photograph: Saul Steed
 Courtesy the artists and Art Gallery of South Australia

David Roche Gallery

241 Melbourne Street, North Adelaide 5006.
T (08) 8267-3677. **E** info@rochegallery.com.au
W www.rochegallery.com.au **H** Tues–Sat 10.00 to 4.00. Nov 8 to Jan 31, 2026 **Art Deco: A Modern Vision – Celebrating 100 Years**. From 1920s Paris to Australian design. Discover the origins of Art Deco, its global journey and its lasting influence on Australian life. Tickets on sale now.



Pierre d'Avesne, *Hirondelles bowl*, c.1930, opalescent glass
 Courtesy The David Roche Collection, Adelaide

FELTspace

12 Compton Street, Adelaide 5000. **H** Wed–Thurs 1.00 to 4.00, Fri 1.00 to 7.00, Sat 10.00 to 4.00.

Flinders University Museum of Art

Flinders University, Sturt Road, Bedford Park 5042.
T (08) 8201-2695. **E** museum@flinders.edu.au
W flinders.edu.au/museum-of-art **H** Mon–Fri 10.00 to 5.00, Thurs 10.00 to 7.00. To Nov 28 **ngaratya (together, us group, all in it together)** is a Bunjil Place Gallery exhibition, curated by Nici Cumpston and Zena Cumpston, touring with NETS Victoria. The six Barkandji/Barkindji artists include **Nici Cumpston**, **Zena Cumpston**, **David Doyle**, **Kent Morris**, **Adrianne Semmens**, and **Raymond Zada**.

Hugo Michell Gallery

260 Portrush Road, Beulah Park 5067.
T (08) 8331-8000. **E** mail@hugomichellgallery.com
W hugomichellgallery.com **H** Tues–Fri 10.00 to 5.00, Sat 11.00 to 4.00. Closed Sun–Mon.

JamFactory

19 Morphett Street, Adelaide 5000.
T (08) 8410-0727. **W** www.jamfactory.com.au
H Daily 10.00 to 5.00.
 To Nov 23 Gallery One: **Kurunpa Kunpu | Strong Spirit and Nurnakanha Lyaartinya Urrkaapuntja | Our New Work on Glass**.



Adrianne Semmens, Barkandji people, *Holding I-II*, 2023, installation view Bunjil Place Gallery, 2023, recycled cotton yarn, hand dyed with plants, wire, 14 × 20 × 7cm; 15 × 15 × 14cm; 17 × 12 × 9.5cm; strings approx. 300cm long each
 Photograph: Christian Capurro
 Courtesy the artist and Flinders University Museum of Art

The Mill

154 Angas Street, Adelaide 5000. **T** 0451-892-815.
E info@themilladelaide.com
W www.themilladelaide.com **H** Mon–Fri 10.00 to 4.00. The Mill Adelaide includes 57 artist studios, two galleries, a performing arts space, sound and photography studios, a tools workshop and shared meeting facilities.

Nexus Arts

Lion Arts Centre, cnr North Terrace and Morphett Street, Adelaide 5000. **W** nexusarts.org.au
H Visit website for opening hours.

Post Office Projects Gallery + Studio

175 St Vincent Street, Port Adelaide 5015.

W www.postofficeprojects.com.au **H** Wed–Sat 12.00 to 5.00, or by appointment. Closed during installation and public holidays. Post Office Projects Gallery is dedicated to furthering artistic practice and experimentation through the presentation of work by early and mid-career artists. Hosting six exhibitions per year, POP Gallery is programmed by a combination of invitation and an open call-out assessed once a year. Supporting critical engagement with each exhibition is a public program including artist talks and book clubs.

Praxis Artspace

68–72 Gibson Street, Bowden 5007.

T (08) 7231-1974. **E** praxis@praxisartspace.com **W** praxisartspace.com **H** Wed–Sat 11.00 to 4.00 or by appointment. Nov 6 to Dec 6 *Silent Night* by **Simone Kennedy** (see ad page 10), and *Moderately Overthink* by **Jessie Hui**.

Samstag Museum of Art

Kaurna Country, Hawke Building, City West Precinct, University of South Australia, 55 North Terrace, Tarntanya/Adelaide 5000. **T** (08) 8302-0870. **E** samstagmuseum@unisa.edu.au

W unisa.edu.au/connect/samstag-museum **H** Tues–Sat 10.00 to 5.00, or by appointment.

To Dec 5 **Sean Cordeiro and Claire Healy:**

Psychopomp – a cacophonous and vibrant new moving image installation that explores the porous relationship between science and mysticism. Identifying a strong spiritual thread in the history of rocket and space exploration, the pair tap into the expressive potential of motion, technology and pagan rituals.

5 STEPS FOR BETTER LIVING, MAXIMUM GAINS AND MANIFESTING YOUR MOST OPTIMISED SELF!!

– a multi-channel installation that offers a satirical, critical reflection on the trends of commodified, masculine “wellness” in times of existential crisis – **Nisa East, Nisa Lindner, and Yasemin Sabuncu.**

Ryan Presley – figurative paintings by Marri Ngarr artist **Ryan Presley** weave personal and cultural motifs with art historical references to evoke First Nations narratives of strength, sovereignty and survival.



Sean Cordeiro and Claire Healy, *Psychopomp*, 2025, production still
Courtesy the artists, N. Smith Gallery, Sydney and MAGMA Galleries, Melbourne

SASA Gallery

Kaurna Building, Level 2, cnr Fenn Place and Hindley Street, University of South Australia, Tarntanya/Adelaide 5000. **T** 0424-743-851.

E SASAGallery@unisa.edu.au

W www.unisa.edu.au/sasa-gallery Admission free. **H** Wed–Fri 10.00 to 4.00. SASA Gallery is a student-focused space that exhibits the work of UniSA Creative graduating students and researchers, alongside academic engagement programs and workshops.

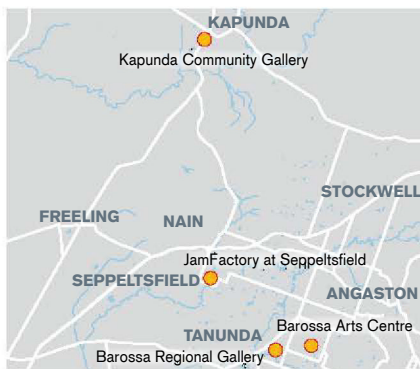
State Library of South Australia

North Terrace and Kintore Avenue, Adelaide 5000.

T (08) 7424-6300. **E** slsainfo@sa.gov.au

W www.slsa.sa.gov.au **H** Visit the website for opening times. The State Library of South Australia presents year-round programs and events, from book launches and exhibition curator talks to workshops and pop-up experiences.

Barossa Valley Adelaide Hills



Barossa Regional Gallery

Barossa Museum, 47 Murray Street, Tanunda 5352.

T (08) 8563-8340. **E** gallery@barossa.sa.gov.au

W barossagallery.com.au **H** Mon, Thurs–Sat 10.00 to 3.00. Barossa Regional Gallery offers a diverse range of art exhibitions, creative workshops, performances, and education programs.

JamFactory at Seppeltsfield

730 Seppeltsfield Road, Seppeltsfield 5355.

T (08) 8562-8149. **W** www.jamfactory.com.au

H Daily 11.00 to 5.00. To Dec 7 **JamFactory ICON**
Aunty Ellen Trevorrow: Weaving Through Time.

Kapunda Community Gallery

65–67 Main Street, Kapunda 5373.
E kcg@kapundagallery.com **W** www.kapundagallery.com
H Mon–Tues and Sat 10.00 to 2.00, Wed–Fri 10.00 to 4.00, Sun 10.00 to 3.30. Closed Christmas Day and Good Friday.

SA Regional



Aboriginal Art Association of Australia (AAAA)

E mail@aboriginalart.org.au
W www.aboriginalart.org.au
www.facebook.com/AboriginalArtAssociation
Instagram: @aboriginalartassociationau
 AAAA serves and represents artists, individuals and organisations that produce, promote, protect or support Indigenous art and the cultures that create and nurture that art.

Belalie Art Gallery

6 Irvine Street, Jamestown 5491. **T** (08) 8664-0455, (08) 8664-1567. **E** info@visitjamestown.com.au
W www.visitjamestown.com.au/belalie-art-gallery
H Call for opening hours. The modern gallery hosts a range of curated exhibitions all year round. At other times the Gallery's own collection is on display.

Burra Regional Art Gallery

6 Market Street, Burra 5417. **T** (08) 8892-2411.
W burragallery.com.au
Facebook: BurraRegionalArtGallery
Instagram: @burragallery **H** Daily 1.00 to 4.00.

Contemporary Arts Organisations Australia

E info@caoa.org.au **W** caoa.com.au
Instagram: @caoaaustralia
 Established in 1995, Contemporary Arts Organisations Australia (CAOA) is a national network of 15 public, independent, non-collecting contemporary art organisations from all Australian states and territories that advocates for the small-to-medium contemporary visual arts sector in Australia.

The Millicent Gallery

Civic Centre, 1 Ridge Terrace, Millicent 5280.
T (08) 8733-0903. **E** library@wattlerange.sa.gov.au
W www.wattlerange.sa.gov.au/tourism/arts-and-culture/art-galleries **Facebook:** MillicentLibraryGallery
H Tues–Thurs 9.00 to 5.30, Fri 9.00 to 7.00, Sat 8.30 to 12.30, Sun 2.00 to 4.00 during exhibitions. Closed Mon. Visit website for exhibitions, events and opening times.

Murray Bridge Regional Gallery

27 Sixth Street, Murray Bridge 5253.
T (08) 8539-1420. **E** gallery@murraybridge.sa.gov.au
W www.murraybridgegallery.com.au
H Tues–Sat 10.00 to 4.00, Sun 11.00 to 4.00. Closed Mon and public holidays.

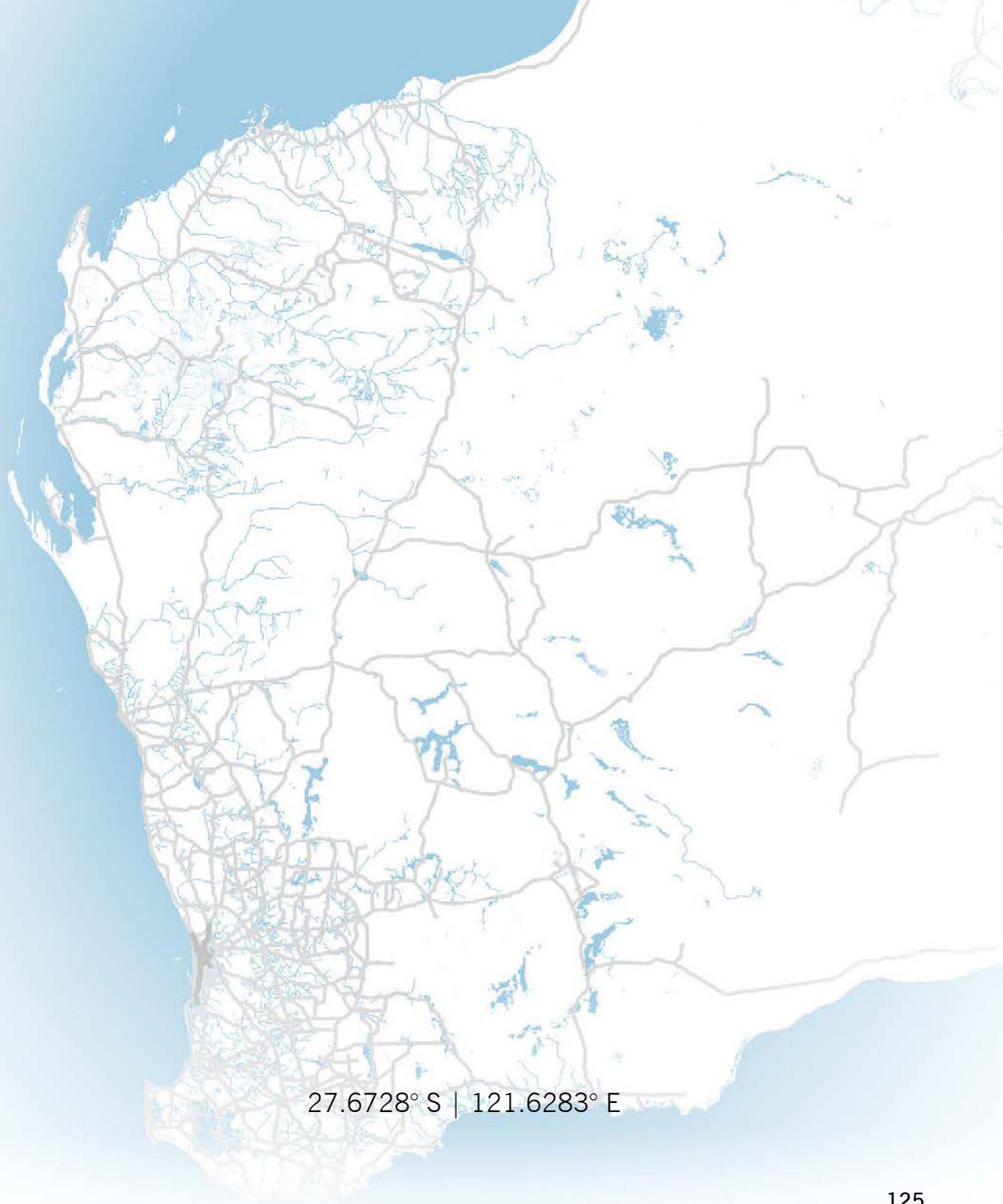
Port Pirie Regional Art Gallery

3 Mary Elie Street, Port Pirie 5540.
T (08) 8633-8724, (08) 8633-8700.
E uhalpin@pirie.sa.gov.au **W** www.pirie.sa.gov.au/tourism/art-gallery **Facebook:** PPRAG
Instagram: @ppragallery Free entry. **H** Mon–Fri 9.00 to 5.00, Sat–Sun and public holidays 10.00 to 2.00.

Yarta Purtli Art Gallery

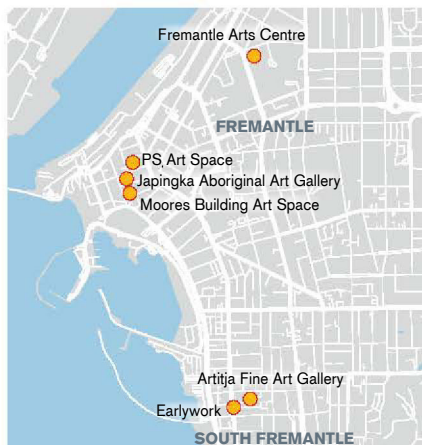
6 Beauchamp Lane, Port Augusta 5700.
T (08) 8641-9175. **E** gallery@portaugusta.sa.gov.au
W yartapurtli.sa.gov.au/gallery **H** Tues–Fri 10.00 to 4.00. Closed public holidays.

Western Australia



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Fremantle



Artitja Fine Art Gallery

Whadjuk Noongar Country, South Fremantle, 6162.
T 0418-900-954. E info@artitja.com.au
W www.artitja.com.au Since 2004. Working with remote community Aboriginal art centres.

Fremantle Arts Centre

1 Finnerty Street, Fremantle 6160.
T (08) 9432-9555. E fac@fremantle.wa.gov.au
W www.fac.org.au Free entry. H Daily 10.00 to 5.00.

Japingka Aboriginal Art

47 High Street, Fremantle 6160.
H Mon–Fri 10.00 to 5.00, Sat–Sun 12.00 to 5.00.

Moores Building Art Space

46 Henry Street, Fremantle 6160. T (08) 9432-9555.
E moores@fremantle.wa.gov.au
W www.fac.org.au/explore/moores-building-art-space
Free entry. H Daily 10.00 to 3.00. Moores Building Art Space is managed and curated by Fremantle Arts Centre.

PS Art Space

22–26 Pakenham Street, Fremantle 6160.
H Tues–Sat 10.00 to 4.00.

Perth City



Art Collective WA

Cathedral Square, 2/565 Hay Street, Perth 6000.
T (08) 9325-7237. E art@artcollectivewa.com.au
W artcollectivewa.com.au H Wed–Fri 11.00 to 4.00, Sat 12.00 to 4.00.

Art Gallery of Western Australia

Perth Cultural Centre, James Street Mall, Perth 6000.
T (08) 9492-6600. E admin@artgallery.wa.gov.au
W www.artgallery.wa.gov.au H Wed–Mon 10.00 to 5.00. Closed Tues. To Nov 9 **Sam Contis: Moving Landscape**. In an Australian first, *Moving Landscape* is an exhibition by internationally acclaimed US artist **Sam Contis**. This stunning collection of photography brings together three main bodies of work – *Deep Springs*, *Overpass* and *Cross Country* – providing an overview of the artist's practice. To Nov 30 **Elise Blumann: Music in motion**. This artist in focus exhibition pairs The State Art Collection artworks by **Elise Blumann** with rarely displayed works from her later career. To Jan 5, 2026 **Balancing Act**. Our story is not one story but many stories to share. *Balancing Act* invites you to be surprised, delighted and challenged by the stories told through the eyes of First Nations artists and their works of art in this State Art Collection showcase. To Feb 2, 2026 **Re-PLAY**. A dynamic participatory exhibition reigniting the power of play as a catalyst for creativity, connection and joy. Developed in collaboration with artist **Maxxi Minaxi May**, *Re-PLAY* activates delight, imagination and laughter as joyful antidotes.

To Feb 8, 2026 **HALE TENDER / BORDERS / BORDERS**. The first museum survey of **Hale Tenger**, a pioneering Turkish artist whose poetic installations span over three decades. Through sound, image and language, her work explores power, memory and belonging, offering vital reflections on borders – political, psychological, and environmental – in our turbulent world. Nov 8 to April 26, 2026 **I don't like it, I love it** by **Paola Pivi**. This expansive and vibrant exhibition marks one of this globally celebrated artist's biggest and most ambitious projects in her almost 30-year career. The installation features major commissions created especially for AGWA's unique architectural spaces, as well as other new works and key selected works from across **Pivi's** career.



Hale Tenger, *Balloons on the Sea*, 2011, seven-channel video installation with sound, installation view, Viva Arte Viva, 57th International Art Exhibition La Biennale di Venezia, Arsenale, 2017
Photograph: Ali Erdemci
Courtesy the artist and Galeri Nev Istanbul, Istanbul

Artbank Perth

Mezzanine Level at Hyatt Regency Perth, Level 1, 99 Adelaide Terrace, Perth 6000. **T** 1800-251-651. **E** enquiries@artbank.gov.au **W** www.artbank.gov.au
Visit the website for scheduled exhibitions and to browse their collection of more than 10,000 artworks.

Cool Change

Level 2, Kings Complex, 533 Hay Street, Boorloo/Perth 6000. **E** hello@coolchange.net.au **W** www.coolchange.net.au **H** By appointment, via email. Volunteer-led and not-for-profit, the organisation is committed to presenting experimental and critically engaged artistic practice in a welcoming and accessible environment with an agile and responsive outlook.

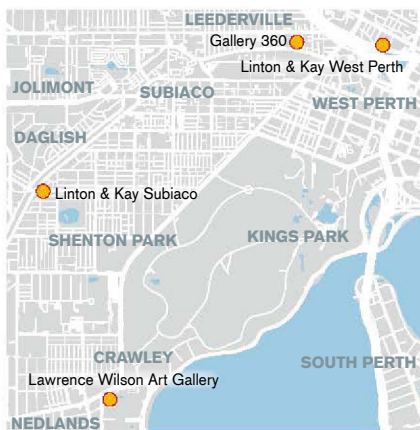
Perth Institute of Contemporary Arts (PICA)

Perth Cultural Centre, 51 James Street, Perth 6000. **T** (08) 9228-6300. **E** info@pica.org.au **W** www.pica.org.au Free entry. **H** Tues–Sun 12.00 to 5.00. Closed select public holidays including Good Friday, Anzac Day, Christmas Day, and New Year's Day. Visit website for full exhibition program.
To Dec 21 **A Deceptively Simple Need** by **Alana Hunt**. Plus, **Vádyé Eshgh** قشع یدادو (*Valley of Love*) by **Second Generation Collective**.
Also, **SETTLED** by **Joel Sherwood Spring**.

WA Museum Boola Bardip

Perth Cultural Centre, Boorloo/Perth 6000. **T** 1300-134-081. **E** reception@museum.wa.gov.au **W** visit.museum.wa.gov.au/boolabardip **H** Daily 9.30 to 5.00. Anzac Day 1.00 to 5.00. Closed Good Friday and Christmas Day.

Subiaco West Perth Crawley



Gallery 360

176 Railway Parade, West Leederville 6007. **T** (08) 9381-6577. **E** info@gallery360.com.au **W** www.gallery360.com.au **H** Mon–Fri 8.30 to 5.30, Thurs 8.30 to 6.30, Sat 9.00 to 4.00.

Lawrence Wilson Art Gallery

UWA, 35 Stirling Highway (cnr Fairway), Crawley 6009. **T** (08) 6488-3707. **E** lwag@uwa.edu.au **W** uwa.edu.au/lwag **H** Tues–Sat 11.00 to 4.00.
To Dec 6 **Place Makers** – draws attention to the work of four exceptional artists whose work is grounded in relationships of place and community. Each artist takes inspiration from the gritty realities of everyday life to re-frame these moments as extraordinary, with nuanced and closely observed narratives offering diverse perspectives for understanding the world. Spanning from the 1920s to the present day, the exhibition features new and loaned works alongside holdings from the Cruthers Collection of Women's Art. Artists: **Fiona Foley, Gladys Milroy, Margaret Morgan, and Edith Trethowan.**



Fiona Foley, *Janjari* (video still), 2022, three-channel digital video, stereo audio, duration: 17 min 10 sec
Janjari is a commission from Hervey Bay Regional Gallery, with additional support provided by the Regional Arts Development Fund (RADF), a partnership between the Queensland Government and Fraser Coast Regional Council to support local arts and culture in regional Queensland
© the artist
Courtesy the artist and Hervey Bay Regional Gallery Art Collection

Linton & Kay Galleries Cottesloe

2/40 Marine Parade, Cottesloe 6011.
W www.lintonandkay.com.au **H** Daily 10.00 to 4.00.

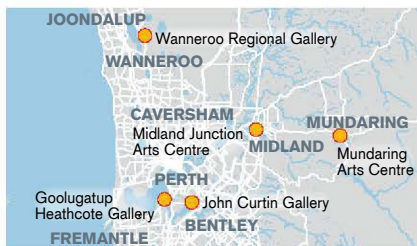
Linton & Kay Galleries Subiaco

299 Railway Road (cnr Nicholson Road), Subiaco 6008. **W** www.lintonandkay.com.au
H Daily 10.00 to 4.00.

Linton & Kay Galleries West Perth

Gallery, Stockroom and Framing. 11 Old Aberdeen Place, West Perth 6005. **W** www.lintonandkay.com.au
H Mon–Sat 10.00 to 4.00.

Greater Perth



Goolugatup Heathcote Gallery

Swan House, Goolugatup Heathcote, 58 Duncraig Road, Applecross 6153. **T** (08) 9364-5666.
E heathcote@melville.wa.gov.au
W www.goolugatup.com
Facebook + Instagram: @goolugatupheathcote.
H Tues–Sun 10.00 to 4.00. Closed public holidays.
To Nov 16 **Melville Contemporary 2025.**

John Curtin Gallery

Building 200A, Curtin University, Kent Street, Bentley 6102. **T** (08) 9266-4155. **E** gallery@curtin.edu.au
W www.curtin.edu.au/jcg **H** Mon–Fri 10.00 to 5.00, Sun 12.00 to 4.00 during exhibitions. Closed Sat and public holidays. Showcasing a diverse range of contemporary Australian and international art.
Visit website for full exhibition program.

Midland Junction Arts Centre

276 Great Eastern Highway, Midland 6056.
T (08) 9250-8062.
E info@midlandjunctionartscentre.com.au
W www.midlandjunctionartscentre.com.au
H Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 3.00 during exhibitions. Closed Mon and public holidays.

Mundaring Arts Centre

7190 Great Eastern Highway (cnr Nichol Street), Mundaring 6073. **T** (08) 9295-3991.
E info@mundaringartscentre.com.au
W www.mundaringartscentre.com.au
H Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 3.00. Closed Mon and public holidays.

Regional Arts Australia

E comms@regionalarts.com.au
W regionalarts.com.au
Facebook + Instagram: @regionalartsaustralia
Regional Arts Australia is a not-for-profit peak body supporting artists, arts organisations, audiences and communities across regional Australia since 1943.

Wanneroo Regional Gallery

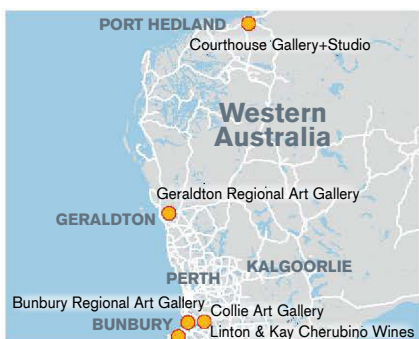
Wanneroo Library and Cultural Centre,
3 Rocca Way, Wanneroo 6065.

W www.wanneroo.wa.gov.au/wanneroogallery
Free entry. H Wed–Sat 10.00 to 4.00.
Closed Sun–Tues and public holidays.

Zig Zag Gallery

Zig Zag Cultural Centre, 50 Railway Road,
Kalamunda 6076. H Mon–Fri 9.00 to 4.00, Sat–Sun
and public holidays 10.00 to 4.00. Closed Christmas
Day, Boxing Day, and New Year's Day.

WA Regional



Bunbury Regional Art Gallery

64 Wittenoom Street, Bunbury 6230.
T (08) 9792-7323. E artgallery@bunbury.wa.gov.au
W www.bunbury.wa.gov.au/brag H Wed–Sun
10.00 to 4.00. To Jan 18, 2026 *Clay on Country*
– 35 artists and collectives. A celebration of clay,
community, culture and creativity in the central desert
region. Nov 15 to Feb 15, 2026 *The Good* by Anna
Louise Richardson.

Collie Art Gallery

134 Throssell Street, Collie 6225. T (08) 9734-2921.
E admin@collieartgallery.org.au
W www.collieartgallery.org.au
H Thurs–Mon 10.00 to 4.00, or by appointment.

Contemporary Arts Organisations Australia

E info@caoa.org.au W caoa.com.au
Instagram: @caoaaustralia
Established in 1995, Contemporary Arts
Organisations Australia (CAOA) is a national
network of 15 public, independent, non-collecting
contemporary art organisations from all Australian
states and territories that advocates for the small-to-
medium contemporary visual arts sector in Australia.

Courthouse Gallery+Studio

16 Edgar Street, Port Hedland 6721.
T (08) 9141-0041. E hello@thejunctionco.com.au
W courthousegallery.com.au H Tues–Fri 9.00 to 4.00,
Sat 9.00 to 3.00. Closed Sun–Mon.

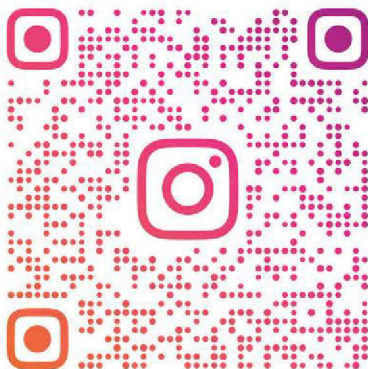
Geraldton Regional Art Gallery

24 Chapman Road, Geraldton 6530.
T (08) 9956-6750. E artgallery@cgg.wa.gov.au
W artgallery.cgg.wa.gov.au H Mon–Tues and Thurs
9.00 to 4.00, Wed and Sat–Sun 9.30 to 1.30.
Closed Good Friday, Christmas Day, Boxing Day,
and New Year's Day. Visit website for full exhibition
program. To Nov 2 *Maria Fernanda Cardoso: Spiders
of Paradise*. Nov 23 to Jan 26, 2026 *Mid West
Art Prize 2025* – Gala opening night Sat Nov 22,
6–9.30pm. Tickets: bit.ly/MWAP25GALA
See ad page 12.

Linton & Kay Galleries Cherubino Wines

3642 Caves Road, Wilyabrup 6280.
W www.lintonandkay.com.au
H Visit website for updated opening times.

Follow us on Instagram
LIKE, SHARE, COMMENT



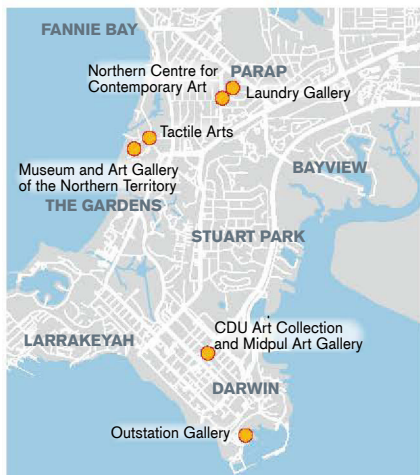
Art Almanac

Northern Territory



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Darwin



Artback NT

Level 2, Harbour View Plaza, 8 McMinn Street, Darwin 0801. T (08) 8941-1444. W artbacknt.com.au
Connecting people and place through arts development and touring. Artback NT works with Northern Territory artists to develop, produce, curate and present ambitious, professional and energetic work to and from some of Australia's most remote locations. Additional offices in Alice Springs NT 0871 and Borroloola NT 0854.

CDU Art Collection and Midpul Art Gallery

Danala | Education and Community Precinct, Level 1, 54 Cavenagh Street, Darwin 0800. T (08) 8946-6621. E artgallery@cdu.edu.au
W cdu.edu.au/artgallery Free admission.
H Wed–Fri 10.00 to 4.00, Sat 10.00 to 1.00.
CDU Art Collection viewing is by appointment.
The CDU Art Collection and Midpul Art Gallery is a community engagement initiative of Charles Darwin University.

Laundry Gallery

1/1 Vickers Street, Parap 0820.
E hello@laundrygallery.com.au W laundrygallery.com.au
Instagram: @laundrygallery
H Wed–Fri 10.00 to 4.00, Sat 8.30 to 2.00, Mon–Tues by appointment. Closed Sun. Housed in an iconic 70s era laundromat, Laundry Gallery represents and showcases modern iterations of Indigenous art and culture through exhibitions, workshops and events. Exhibitions cycle through monthly, with a curated selection of artisan works available in-store and online.

Museum and Art Gallery of the Northern Territory (MAGNT)

19 Conacher Street, The Gardens, Darwin 0820. T (08) 8999-8264. E info@magnt.net.au
W www.magnt.net.au Instagram: @mag_nt
Free entry. H Daily 10.00 to 4.00. Visit the website for visitor information and full exhibition program. Each year MAGNT Darwin presents a dynamic program of internally developed exhibitions, carefully curated from the collection, and the best travelling exhibitions from around Australia. MAGNT Darwin is also home to the annual Telstra National Aboriginal and Torres Strait Islander Art Awards. To Jan 26, 2026, **2025 Telstra National Aboriginal and Torres Strait Islander Art Awards**. This landmark exhibition celebrates both emerging and established Aboriginal and Torres Strait Islander artists – showcasing powerful works that speak to identity, Country, culture and resilience. Spanning categories from bark painting and sculpture to multimedia and works on paper, Telstra NATSIAA captures the diversity and innovation of Indigenous art today. Now in its 42nd year, the **2025 Telstra NATSIAA** features 71 Aboriginal and Torres Strait Islander artists from across Australia, and includes a total prize pool of \$190,000, including the prestigious \$100,000 Telstra Art Award. View the finalist and winning works online.



2025 Telstra NATSIAA winner Gaypalani Wanambi at the Museum and Art Gallery of the Northern Territory, Darwin, in front of her work *Burru, blossom*, 2025, etched steel panels, aerosol paint, 299 x 299 x 3cm
Photograph: Charlie Bliss
Courtesy Museum and Art Gallery of the Northern Territory

Northern Centre for Contemporary Art (NCCA)

Vimy Lane, Parap 0820. T (08) 8981-5368. E info@nccart.com.au W nccart.com.au Free entry. H Wed–Fri 10.00 to 4.00, Sat 8.00 to 2.00. The Northern Centre for Contemporary Art is an independent arts organisation that connects audiences with local, national and international artists through contemporary art exhibitions and programs. Visit website for their exhibition program.

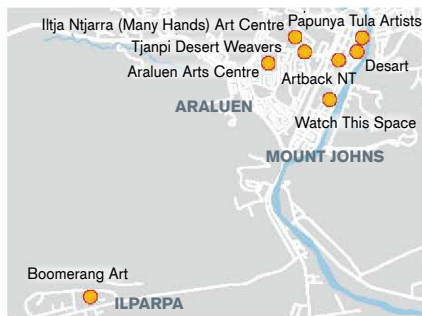
Outstation Gallery

Shop 6002, 7 Anchorage Court, Darwin 0800.
H Tues–Fri 10.00 to 5.00, Sat 10.00 to 4.00. Closed Sun–Mon.

Tactile Arts

19 Conacher Street, The Gardens, Darwin 0810.
T (08) 8981-6616. **E** admin@tactilearts.org.au
W tactilearts.org.au **H** Gallery: Tues–Sat 10.00 to 2.00. Closed public holidays and during exhibition changeover. Tactile Arts is a member-based, not-for-profit organisation showcasing and promoting makers of contemporary art and craft in the top-end of the Northern Territory since 1973.

Alice Springs



Araluen Arts Centre

61 Larapinta Drive, Mparntwe/Alice Springs 0870.
T (08) 8951-1122. **E** araluen@nt.gov.au
W www.araluenartscentre.nt.gov.au **H** Daily 10.00 to 4.00. See our website for latest information and full exhibition program. To Dec 24 *Deviate* | *Araluen Collection*.

Artback NT

67 Bath Street, Alice Springs 0871.
T (08) 8953-5941. **W** artbacknt.com.au
 Connecting people and place through arts development and touring. Artback NT works with Northern Territory artists to develop, produce, curate and present ambitious, professional and energetic work to and from some of Australia's most remote locations. Additional offices in Darwin NT 0801 and Borroloola NT 0854.

Boomerang Art

14 Brumby Road, Ilparpa 0873. **T** 0401-039-931.
E werner@boomerangart.com.au
W www.boomerangart.com.au **H** Daily 10.00 to 4.00. **For sale:** one residence, one studio building and two galleries, including our 30-year-old business 'Boomerang Art' with all artworks (including private collection), all equipment, content, and van.
 See ad page 19.

Ilitja Njarra (Many Hands) Art Centre

29 Wilkinson Street, Alice Springs 0870.
T (08) 7979-3452. **E** art@manyhandsart.com.au
W manyhandsart.com.au **H** Mon–Fri 9.00 to 5.00. Home of the Namatjira watercolour artists. Meet the artists: on-site from Mon–Thurs 10.00 to 3.00.

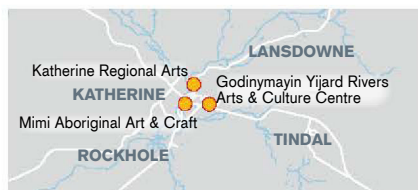
Papunya Tula Artists

63 Todd Mall, Alice Springs 0870.
T (08) 8952-4731. **E** gallery@papunyatula.com.au
W papunyatula.com.au **H** Mon–Fri 10.00 to 4.00. Closed Sat–Sun and public holidays. Owned and directed by traditional Aboriginal people from the Western Desert, predominantly of the Luritja/Pintupi language groups. Representing around 120 artists.

Watch This Space

8 Gap Road, Alice Springs 0870. **T** (08) 8952-1949.
E wts@wts.org.au **W** www.wts.org.au
H Wed–Fri 12.00 to 5.00, Sat 10.00 to 2.00, during exhibitions. As an artist-led organisation in Central Australia, Watch This Space provides a constructive and supportive environment for artists to develop, collaborate and experiment through exhibitions, residencies, performances, offsite projects, and an on-site studio community.

NT Regional



Godinymayin Yijard Rivers Arts & Culture Centre

Lot 3238, Stuart Highway, Katherine East 0850.
T (08) 8972-3751. **E** info@gyracc.org.au
W www.gyracc.org.au **H** Mon–Fri 9.00 to 5.00, Sat 10.00 to 2.00. Closed Sun and public holidays.
 Visit website for updates.

Katherine Regional Arts

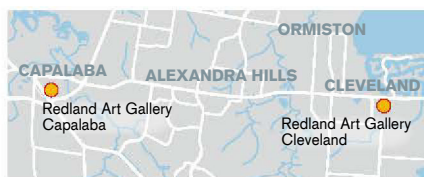
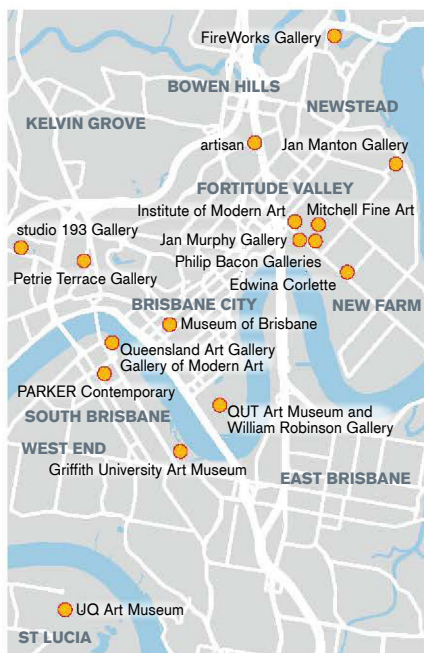
Room J1, Ground Level, 19 Second Street, Katherine 0850. **T** (08) 8971-0928.
E eo@katherineregionalarts.org.au
W katherineregionalarts.org.au
 Facebook + Instagram: @katherineregionalarts
H Visit website for opening times. Katherine Regional Arts offers a variety of arts opportunities and activities for both artists and non-artists in the region.

Queensland



22.5752° S | 144.0848° E

Brisbane



artisan

45 King Street, Bowen Hills 4006. T (07) 3215-0800.
E info@artisan.org.au W artisan.org.au
H Mon–Tues by appointment, Wed–Fri 10.00 to 5.00, Sat 10.00 to 4.00. Closed Sun.

Edwina Corlette

629 Brunswick Street, New Farm 4005.
H Tues–Sat 10.00 to 5.00, or by appointment.

FireWorks Gallery

9/31 Thompson Street, Bowen Hills 4006. H Tues–Fri 10.00 to 6.00, Sat 10.00 to 5.00 or by appointment.

Griffith University Art Museum

226 Grey Street, South Bank 4101.
T (07) 3735-7414. E artmuseum@griffith.edu.au
W www.griffith.edu.au/art-museum Admission free.
H Tues–Sat 11.00 to 4.00. Closed public holidays and during exhibition installation periods.
To Jan 17, 2026 *Craig & Karl: Double Vision*.

Institute of Modern Art

Ground Floor, Judith Wright Arts Centre,
420 Brunswick Street, Fortitude Valley 4006.
T (07) 3252-5750. E ima@ima.org.au
W www.ima.org.au H Tues–Sun 10.00 to 5.00.

Jan Manton Art

54 Vernon Terrace, Teneriffe 4005.
H Tues–Fri 10.00 to 4.00, Sat 10.00 to 3.00.

Jan Murphy Gallery

486 Brunswick Street, Fortitude Valley 4006.
T (07) 3254-1855.
E enquiries@janmurphygallery.com.au
W www.janmurphygallery.com.au Director: Jan Murphy.
H Tues–Sat 10.00 to 5.00, or by appointment.
To Nov 15 *Visitors* by Monica Rohan.
Nov 18 to Dec 6 *Endlings* by Drew Connor Holland.
Also, *Group exhibition*.

Metro Arts

97 Boundary Street, West End 4101.
W metroarts.com.au Instagram: @metroarts
H Mon–Fri 9.00 to 5.00. Closed Sat–Sun.

Mitchell Fine Art

86 Arthur Street, Fortitude Valley 4006.
H Mon–Fri 10.00 to 5.30, Sat 10.00 to 5.00.
Closed Sun and public holidays.

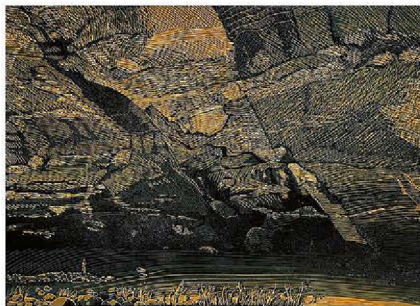
Museum of Brisbane

Level 3, Brisbane City Hall, King George Square,
Brisbane 4000. T (07) 3339-0800.
E info@museumofbrisbane.com.au
W www.museumofbrisbane.com.au H Daily 10.00 to 5.00. Oct 18 to March 8, 2026 Artist in Residence:
Gerwyn Davies.

PARKER Contemporary

38 Hope Street, South Brisbane 4101.
E info@parkercontemporary.com.au
W www.parkercontemporary.com.au
Instagram: @parkercontemporaryau
H Wed 12.00 to 4.00, Thurs 11.00 to 4.00,
Fri 12.00 to 5.00, Sat 11.00 to 4.00.
Nov 5 to 22 (opening Fri Nov 14, 6–8pm) *Tim Mosely: Revisiting the Bush* presents a significant new body of work by contemporary artist **Dr Tim Mosely**. Through hand-carved reductive linoprints, **Mosely** re-engages the Australian bush as subject and site, foregrounding the hand-printed surface as a means to consider touch, memory, and material

presence in contemporary print culture.
Nov 26 to Dec 6 (opening Fri Nov 28, 6–8pm)
Looking Forward // Looking Back presents new works by emerging artists from QCAD's print: praxis. Responding to the folio box as both object and idea, the exhibition explores printmaking's dual role as a vessel of history and memory, as well as a catalyst for future experimentation, reinvention, and possibility.



Alethea Richter, *Pulse 3 (1.1.3.4.5.5)*, 2025, hand-printed multilayer silk screen on Fleur De Coton, image 28.2 × 28.2cm, paper 46 × 38cm, edition of 5 + AP
Courtesy the artist and PARKER Contemporary

Petrie Terrace Gallery Home of the RQAS, Brisbane Branch

Unit 3, 162 Petrie Terrace, Brisbane 4000.
T (07) 3367-1977. E gallery@rqas.com.au
W www.rqas.com.au Entry is free, except for ticketed events. H Wed–Sun 10.00 to 3.30.

Philip Bacon Galleries

2 Arthur Street, Fortitude Valley 4006.
H Tues–Sat 10.00 to 5.00. Closed public holidays.

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Stanley Place, South Bank, Brisbane 4101.
T (07) 3840-7303. W www.qagoma.qld.gov.au
Free entry, unless otherwise stated.
H Daily 10.00 to 5.00.

Queensland Art Gallery: to Oct 5, 2026 *The God of Small Things: Faith and Popular Culture*. More information: qagoma.qld.gov.au/exhibition/the-god-of-small-things-faith-and-popular-culture
Gallery of Modern Art: to Oct 18, 2026 *Archie Moore: kith and kin*.

More information: qagoma.qld.gov.au/exhibition/archie-moore-kith-and-kin
To Feb 22, 2026 *Contraptions*.



Archie Moore (Kamilaroi/Bigambul peoples/Australia b.1970), *kith and kin* (installation view, Australia Pavilion, Venice Biennale, 2024)
Presented to Queensland Art Gallery | Gallery of Modern Art and Tate by Creative Australia on behalf of the Australian Government 2024
Collection: Queensland Art Gallery | Gallery of Modern Art

© the artist
Photograph: Andrea Rossetti
Courtesy the artist and The Commercial, Sydney

QUT Art Museum and William Robinson Gallery

2 George Street, QUT Gardens Point campus, Brisbane City 4000. **QUT Art Museum:**
T (07) 3138-5370. E artmuseum@qut.edu.au
W www.artmuseum.qut.edu.au Free entry.
H Tues–Fri 10.00 to 4.00. Closed weekends and public holidays. The QUT Art Museum is currently closed for repairs. In the meantime, please visit our website and take a virtual tour of our recent exhibitions.
William Robinson Gallery: T (07) 3138-8005.
E wrgallery@qut.edu.au W www.wrgallery.qut.edu.au
Free entry. H Tues–Fri 10.00 to 4.00, Sun 10.00 to 2.00. Closed Mon, Sat and public holidays.
On now *William Robinson: Reflections*.



William Robinson, *Landscape with noon reflection*, 1985, watercolour
QUT Art Collection. Donated through the Australian Government's Cultural Gifts Program by William Robinson, 2009

Redland Art Gallery

Redland Art Gallery, Cleveland: Quandamooka Country, cnr Middle and Bloomfield streets, Cleveland 4163. T (07) 3829-8899.

E gallery@redland.qld.gov.au

W artgallery.redland.qld.gov.au Free admission.

H Mon–Fri 9.00 to 4.00, Sun 9.00 to 2.00.

Also, Redland Art Gallery, The Mezz at Redland Performing Arts Centre: Quandamooka Country, 2–16 Middle Street, Cleveland 4163.

T (07) 3829-8131. E gallery@redland.qld.gov.au

W artgallery.redland.qld.gov.au Free admission.

H Mon–Fri 9.00 to 4.00 and one hour prior to all performances.

Redland Art Gallery, Cleveland:

To Nov 18 **CREATE EXCHANGE: Wearing Country**

– Delvene Cockatoo-Collins. Create Exchange is supported by Haymans Electrical, Queensland Art Gallery | Gallery of Modern Art (QAGOMA) and Redland Art Gallery | Redland City Council.

Nov 30 to Jan 27, 2026 **Water Works** by Joe Furlonger and **Some Things Too Bright to See** by Holly Anderson.



Holly Anderson, *The door*, 2025, oil on panel, 30.5 × 40.7cm
Courtesy the artist and N.Smith Gallery, Sydney

Redland Art Gallery, The Mezz at Redland Performing Arts Centre: To Nov 9 **CREATE EXCHANGE:**

Wearing Country – Delvene Cockatoo-Collins.

A continuation of the exhibition.

Nov 24 to Jan 16, 2026 **In Focus 2025 – Flourish**.

studio 193 Gallery

193 Given Terrace, Paddington 4064.

T 0448-030-424. E mark.andrews68@icloud.com

W www.markandrews.co

Instagram: @mark_andrews_art

Artist & Gallery Owner: Mark Andrews.

H Tues–Sun 10.00 to 6.00 or by appointment.

UQ Art Museum

Building 11, University Drive, The University of Queensland, St Lucia 4067. T (07) 3365-3046.

E artmuseum@uq.edu.au

W www.art-museum.uq.edu.au H Tues–Fri 10.00

to 4.00, Sat 11.00 to 3.00. Closed Sun–Mon and

public holidays. To Dec 6 **to come together as**

water unites cultural and creative practices as an expansive reimagining of water protection. Across deep subterranean basins, inland rivers, tidal flats, coastlines and seas, the exhibition reflects on our shared responsibilities to saltwater and freshwater Country. Anchored by Aboriginal and Torres Strait Islander perspectives and lived experience, artists translate how we care for place and sustain community, knowledge, and life worlds.

Curated by Freja Carmichael.



Nici Cumpston, *Oh my Murray Darling*, 2019, archival pigment print on Hahnemühle paper

Courtesy the artist, Michael Reid Galleries, Sydney/Berlin and UQ Art Museum

Gold Coast



Anthea Polson Art

29 Tedder Avenue, Main Beach 4217.

T (07) 5561-1166, 0417-707-326.

E info@antheapolsonart.com.au

W www.antheapolsonart.com.au

Director: Anthea Polson. H Mon–Sat 10.00 to 6.00, Sun 10.00 to 4.00. Nov 15 to 29 **Sunny Side Up** by Vicki Stavrou. See ad page 5.

Gallery One

Shop 16.02 The Brickworks, 107 Ferry Road, Southport 4215. **H** Mon–Sat 9.00 to 5.00, Sun 10.30 to 4.00.

HOTA Gallery

135 Bundall Road, Surfers Paradise 4217. **T** (07) 5588-4000. **E** gallery@hota.com.au

W www.hota.com.au **H** Daily 10.00 to 4.00.

HOTA Gallery is filled with multiple ideas that present an unfolding experience of viewpoints and trails that challenge us to dig deeper and get lost in creative ideas. Go online to view the exhibitions and events calendar.

To Jan 11, 2026 **HOTA Collects: Metamorphosis**.

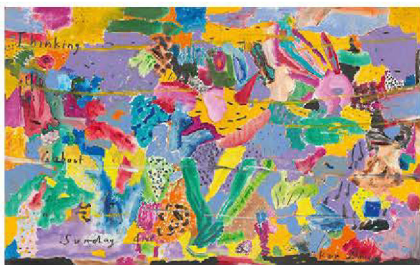
Brings together works by more than 30 Australian artists from the HOTA Collection, who have used transformative methods of collage and assemblage to explore ideas of identity, memory and perception.

Artists: Lorraine Connelly-Northey, Rosalie Gascoigne, James Gleeson, Robert Klippel, Rebecca Ross, Julie Rrap, Sally Smart, Ruby Spowart, Brett Whiteley, Judith Wright, and Jemima Wyman.

To Jan 19, 2026 **HOTA Collects: Direction – Art**

on the Gold Coast. To Feb 15, 2026 **Ken Done:**

No Rules showcases artworks from the 1980s to today, celebrating the vibrant, optimistic style of one of Australia's most beloved artists, who continues to follow his personal philosophy that an artist can and should create their own rules (see ad page 9).



Ken Done, *Thinking about a Sunday dive*, 2024, oil and acrylic on linen
Courtesy the artist, The Ken Done Gallery, Sydney, and HOTA Gallery

Nov 29 to March 15, 2026 **Hikoko Ito: Happy Birthday 2U2**. Imagine the delight of receiving a handmade birthday card from a stranger who shares your birthday – that's the magic behind **Happy Birthday 2U2**, a joyous installation by Hong Kong-based Japanese artist and architect **Hikoko Ito**.

Dec 13 to March 8, 2026 **Nicole Slater: Rose Gold**.

A solo exhibition by Australian artist **Nicole Slater**, showcasing a series of large-scale equestrian portraits that reflect her deep, lifelong connection to horses.

Sunshine Coast



Caloundra Regional Gallery

22 Omrah Avenue, Caloundra 4551.

H Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 2.00.

Closed public holidays and exhibition changeovers.

Montville Art Gallery

138 Main Street, Montville 4560.

H Daily 10.00 to 5.00.

Noosa Regional Gallery

Riverside, 9 Pelican Street, Tewantin 4565.

T (07) 5329-6145. **E** gallery@noosa.qld.gov.au

W www.noosaregionalgallery.com.au **H** Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 3.00. Closed Mon, public holidays and during exhibition changeover.

To Dec 7 **Lost In Palm Springs**. This exhibition examines the surprisingly strong architectural



Kate Ballis, *2350*, 2017, archival pigment ink on cotton rag, 103 × 153 cm

Courtesy the artist and Noosa Regional Gallery

connection between Palm Springs and Australia aesthetically, and how contemporary artists engage with and respond to modernism's aesthetic and influence. Place and home, landscapes (real and imagined), and Bauhaus sensibilities inform the exceptional works in this exhibition. Curated by Dr Greer Honeywill.

University of the Sunshine Coast Art Gallery

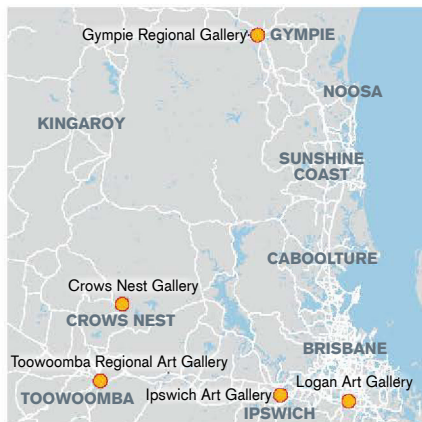
90 Sippy Downs Drive, UniSC Sunshine Coast, Sippy Downs 4556. T (07) 5459-4645.

E uscartgallery@usc.edu.au

W www.usc.edu.au/art-gallery Free entry. H Mon–Fri 10.00 to 4.00, Sat 10.00 to 1.00. Closed Sun, public holidays and exhibition changeovers.

To Nov 22 *Illuminate* is an exhibition that showcases the work of over 50 graduating UniSC Design students across digital culture, visual communication, screen, game design, and interactive media.

South East Region



Gympie Regional Gallery

39 Nash Street, Gympie 4570. T (07) 5481-0733.

E gallery@gympie.qld.gov.au

W gympie.qld.gov.au/Community/Arts-and-Culture

Free entry. H Tues–Fri 10.00 to 4.00, Sat 10.00 to 2.00. Closed public holidays. The Gallery showcases a changing program of emerging and established artists from the region, as well as touring exhibitions from around Australia.

Ipswich Art Gallery

d'Arcy Doyle Place, Ipswich 4305.

T (07) 3810-7222. E info@ipswichartgallery.qld.gov.au

W ipswichartgallery.qld.gov.au

H Daily 10.00 to 5.00.

Logan Art Gallery

Cnr Wembley Road and Jacaranda Avenue, Logan Central 4114. T (07) 3412-5519.

E artgallery@logan.qld.gov.au

W www.loganarts.com.au/venue/logan-art-gallery

H Tues–Sat 10.00 to 5.00. Closed Sun–Mon.

Toowoomba Regional Art Gallery

531 Ruthven Street, Toowoomba 4350.

T (07) 4688-6652. E art@tr.qld.gov.au

W tr.qld.gov.au/trag Instagram: @trartgalleries

Free entry. H Wed–Sun 10.30 to 3.30.

Closed Mon–Tues and public holidays.

To Nov 23 *Contemporary Wearables '25*.

Showcasing some of Australia's most prominent and emerging contemporary makers, this exhibition is the focus of Toowoomba Regional Art Gallery's contribution to promoting excellence in contemporary adornment. The award is a forum for innovative contemporary jewellery and object practice.

Contemporary Wearables Biennial Jewellery Award and Exhibition is proudly supported by Toowoomba Regional Council, Haymans Electrical and Queensland Art Gallery | Gallery of Modern Art.



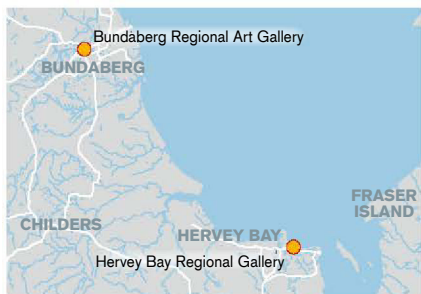
2025 Excellence Award: Sylvia Nevistic, *To have and to hold*, 2025, patinated sterling silver, archival wax, 21 × 3.5 × 2.2cm

© Sylvia Nevistic

Photograph: Jo Armstrong

Courtesy the artist and Toowoomba Regional Art Gallery

Bundaberg Hervey Bay



Bundaberg Regional Art Gallery

1 Barolin Street (cnr Quay Street), Bundaberg 4670.
T (07) 4130-4750.

E bragadmin@bundaberg.qld.gov.au

W artsbundaberg.com.au/galleries

H Mon–Fri 9.30 to 5.00, Sat 10.00 to 2.00.

Closed Sun and public holidays.

Hervey Bay Regional Gallery

166 Old Maryborough Road, Hervey Bay 4655.

T (07) 4197-4206.

E regionalgallery@frasercoast.qld.gov.au

W hbrg.ourfrasercoast.com.au

H Tues–Fri 10.00 to 4.00, Sat–Sun and public

holidays 10.00 to 2.00. Closed Mon.

To Nov 16 **Girra: Fraser Coast National Art Prize 2025**. To Nov 16 **Strange Kinship** explores our complicated relationships with animals, unpicking the identification and disidentification we feel towards certain species. Taking its departure point from our region's fascination with whales – laden with symbolism and meaning – this exhibition examines human perspectives on the non-human world. Artists in **Strange Kinship** explore multiple viewpoints of our attempts to connect with and understand animals, from the objectification and anthropomorphisation of certain species, to the layers of historical, cultural and symbolic meaning imbued onto our animal kin over time. Including work by Australian and international artists **Allora & Calzadilla** (in collaboration with **Ted Chiang**), **Dolphin Milk**, **Fernando do Campo**, **Dr Jodi Edwards**, **Gabriella Hirst**, **Nicholas Mangan**, **Trent Mitchell**, **Deb Mostert**, and **The Dolphin Embassy Archives** (curated by the New Landscapes Institute). To Nov 16 **Creative Generation**. Since 1990, the program has helped raise community awareness of the degree of sophistication in concepts, diversity of technical competence, and the high standard of visual art education in Queensland secondary schools. Each education region hosts a Creative Generation Excellence Awards in Visual Art exhibition to showcase submitted artworks within that region.

The exhibition includes a broad range of mediums and subjects important to young Queensland artists from the region. Nov 29 to Feb 15, 2026 **Tyza Hart: Appearing**. **Tyza Hart's** artworks foreground embodied experience through combinations of abstract gesture and figuration. In this exhibition, a new installation of ceramic objects and dyed fabric is contextualised with key self-portraits, oil paintings, sculptures, poems, and videos, drawn from the past 10 years of **Hart's** practice. **Hart** has exhibited widely in Southeast Queensland. **Appearing** is the first early-career survey of **Tyza's** practice and will tour to Gympie Regional Gallery in March 2026.



Tyza Hart, *Bellybutton to Bellybutton*, 2023, stoneware with porcelain slip, 14 × 26 × 26cm

Photograph: Louis Lim

Courtesy the artist, Darren Knight Gallery, Sydney, and Hervey Bay Regional Gallery

Nov 29 to Feb 15 **Dion Beasley: Six Dogs**. Alywarr man **Dion Beasley** is an award-winning artist and illustrator. Born in Alice Springs, he has spent most of his life in communities throughout the Barkly region of the Northern Territory. **Beasley** is best-known for his unique observations of everyday life in remote communities – the streetscapes, families and most notably, the camp dogs that rule the streets. His drawings depict the social structures that exist between humans and animals, and the complex relationships between these rag-tag groups of dogs. As a Deaf artist with muscular dystrophy, **Beasley** uses drawing to communicate with the world.

Nov 29 to Feb 15, 2026 **Weeds to Paper** is a collaborative project initiated by papermaker **Zela Bissett** with Butchulla Traditional Custodians and volunteers working in forest rehabilitation. Using plant matter as a sustainable form of creative expression, this exhibition suggests a new way of regarding weeds – as a resource rather than a nuisance. Works in this exhibition use handmade papers to create collage, linocuts and three-dimensional casting. Together this group of Indigenous and non-Indigenous creatives have developed community of skill-sharing and knowledge exchange, built on a foundation of caring for Country. To Sept 20, 2026 **National Interests: Australian Art in the 20th Century**. This exhibition explores the cultural legacy of Australian Modernism in the 20th century, pairing artworks from the Hervey Bay Regional Gallery Art Collection with significant works from Australia's national collection. Featuring

works made from 1936 to 1997, each grouping of works of art acts as an entry point into a thread of Australian art history. Considered together, the works in *National Interests* paint a picture of Australia's search for a national identity in a rapidly changing cultural landscape. *National Interests* includes works on long-term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection.

North



Artspace Mackay

Civic Precinct, Gordon Street, Mackay 4740.
T (07) 4961-9722. **E** info@artspacemackay.qld.gov.au
W www.artspacemackay.com.au Free admission.
H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 3.00.
 To Dec 14 *En Plein Air*. Also, *Leonie Wood: aMuse*, and *Focus on the Collection: Ripples Through Time*.

Cairns Art Gallery

Cnr Abbott and Shields streets, Cairns 4870.
T (07) 4046-4800. **E** info@cairnsartgallery.com.au
W www.cairnsartgallery.com.au Free entry.
H Mon–Fri 9.00 to 5.00, Sat 10.00 to 5.00, Sun 10.00 to 2.00. Visit website for full exhibition program. To Nov 30 *Mirdidingkingathi Juwarnda Sally Gabori: Mundamurra Ngijinda Dulk – My Island Home*. To Nov 30 *Fred Williams: Collection in Focus*.

Gab Titui Cultural Centre

Cnr Blackall Street and Victoria Parade, Thursday Island 4875. **T** (07) 4069-0888.
E info@gabtitui.gov.au **W** www.gabtitui.gov.au
H Mon–Fri 9.00 to 4.30, Sat 9.00 to 1.00 (April to Oct), Mon–Fri 10.00 to 3.00, Sat 9.30 to 1.00 (Nov to March).

Gallery 48

48 The Strand, Townsville 4810.
T (07) 4724-4898 during business hours, 0408-287-203 for appointment.
E gallery48thestrnd@gmail.com
W gallery48thestrndtownsville.com **H** Wed and Sat 12.00 to 5.00 or text for appointment.

NorthSite Contemporary Arts

Bulmba-ja Arts Centre, 96 Abbott Street, Cairns 4870.
T (07) 4050-9494. **E** hello@northsite.org.au
W northsite.org.au **H** Galleries: Mon–Fri 10.00 to 5.00, Sat 10.00 to 4.00. Closed Sun and public holidays. NorthSite Contemporary Arts is a leading arts organisation with a 30-year history of exhibiting exemplary art and supporting contemporary artists in Far North Queensland. It has an ongoing development, delivery and promotion of exhibitions, programs, events and provision of artistic services.

Perc Tucker Regional Gallery

Cnr Flinders and Denham streets, Townsville 4810.
T (07) 4727-9011. **E** galleries@townsville.qld.gov.au
W www.townsville.qld.gov.au/prtg **H** Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 1.00. Closed Mon and public holidays.

Pinnacles Gallery

Riverway Arts Centre, 20 Village Boulevard, Thuringowa Central 4817. **T** (07) 4773-8871.
E galleries@townsville.qld.gov.au
W www.townsville.qld.gov.au/pinnacles Free entry.
H Mon–Fri 9.00 to 5.00, Sat 9.00 to 3.00, Sun 9.00 to 1.00. Pinnacles Gallery is a dynamic art space committed to community engagement, artistic development, and contemporary practice.

Rockhampton Museum of Art

220 Quay Street, Rockhampton 4700.
T (07) 4936-8248. **E** rmoa@rrc.qld.gov.au
W www.rmoa.com.au Free entry. **H** Daily 9.00 to 4.00. Closed Good Friday, Christmas Eve, Christmas Day, Boxing Day, and New Year's Day.

Umbrella Studio Contemporary Arts

408 Flinders Street, Townsville 4810. **H** Tues–Fri 9.00 to 5.00, Sat–Sun 9.00 to 1.00. Closed Mon, public holidays and during exhibition install weeks.

Art Almanac Est. 1974
AUSTRALIA'S MONTHLY GUIDE TO GALLERIES, NEWS AND AWARDS
February 2025 \$6.00



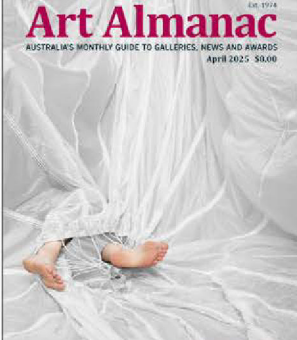
Source Art Fair | Perth Festival | Carol Jerrems: Portraits

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March 2025 \$6.00



Sabbia Celebrates 20 Years
Lani Westerman | Bridie Gillman | Adelaide Festival

Art Almanac Est. 1974
AUSTRALIA'S MONTHLY GUIDE TO GALLERIES, NEWS AND AWARDS
April 2025 \$8.00



Tana Wiro Biennial 2025
Lyne Roberts-Godwin
Parttime - A Festival in Light
Writers Revealed

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AUSTRALIA'S MONTHLY GUIDE TO GALLERIES, NEWS AND AWARDS
May 2025 \$6.00



Janenne Eaton: Lines of Sight - Frame and Horizon
Dobell Drawing Prize | Melbourne Design Week

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December 2024 / January 2025 \$6.00



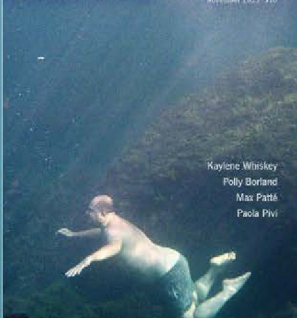
Textiles | Asia Pacific Triennial | Pattern Recognition

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AUSTRALIA'S MONTHLY GUIDE TO GALLERIES, NEWS AND AWARDS
October 2025 \$10



Best in Show 2025: Australian Photographic Dog Prize
Tamanthi 2025 | Awakening Histories | Perth Art Weekend

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November 2025 \$10



Kaylene Whiskey
Polly Borland
Max Patti
Paola Pivi

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June 2025 \$10



Ramsay Art Prize | Michael Simms
LUNA Arts 20 Years | Leslie Tilley

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November 2024 \$6.00



Art Almanac Est. 1974
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September 2025 \$10



Art Almanac Est. 1974
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August 2025 \$10



Art Almanac Est. 1974
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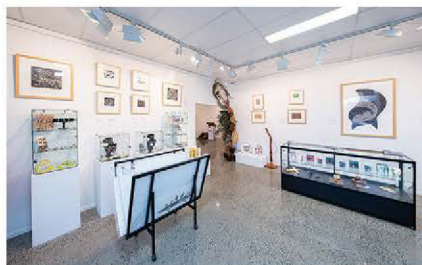
4/1 Jensen Street, Manoora 4870.

T (07) 4041-6152. E exhibitions@umiarts.com.au

W umiarts.com.au, www.facebook.com/umi.arts

Instagram: @umiarts H Mon–Fri 10.00 to 4.00.

UMI Arts is the incubator Aboriginal and Torres Strait Islander Cultural organisation for Far North Queensland, an area that extends north of Cairns to include the Torres Strait Islands, south to Cardwell, west to Camooweal and includes the Gulf and Mt Isa regions. UMI Arts is a not-for-profit company governed and managed by an Aboriginal and Torres Strait Islander Board and has been operating since 2005. Our mission is to operate a cultural organisation that assists Aboriginal and Torres Strait Islander peoples to participate in the maintenance, preservation, and protection of culture. The UMI Arts Gallery and Gift Shop in Cairns showcases the fine art and crafts created by our member artists, assisting them to continue preserving and protecting the culture and stories of the region. UMI is a Creole word that means “You and Me” – for UMI Arts, this is significant as we believe that we need to work together to keep our culture strong.

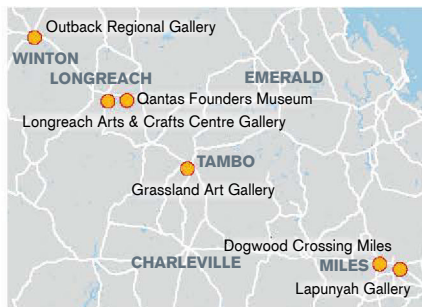


UMI Arts Gift Shop, Manoora, Cairns; open Mon–Fri, 10am–4pm

Photograph: Lovegreen Photography

Courtesy UMI Arts Gallery & Gift Shop

Western District



Dogwood Crossing, Miles

81 Murilla Street, Miles 4415. T (07) 4628-5330.

E dogwood.crossing@wdrc.qld.gov.au

W www.dogwoodcrossing.com Free entry. H Mon–Fri

9.00 to 5.00, Sat 9.00 to 12.00. Closed Sun.

Nov 8 to Jan 17, 2026 John Mullins Memorial Art

Gallery: **How Soon is Now?** by **Bruce Reynolds**.

A selection of **Reynolds'** exquisite cast relief works

with painterly, two-dimensional collaged linoleum

works, to celebrate a physicality that is frequently

overlooked in today's growing digital environment.

Nov 8 to Jan 31, 2026 Curved Wall: **COUNTRY**

HeART by **Hayley Rodgers**. Inspired by the flora and

fauna of Southwest Queensland, emerging artist

Hayley Roders captures bright and detailed scenes

from her surroundings to bring the beauty of regional

life to the gallery walls.

Grassland Art Gallery

30 Arthur Street, Tambo 4478. T (07) 4621-6600.

E admin@grasslandgallery.com.au

W www.grasslandgallery.com.au Free admission.

H Mon–Fri 8.30 to 4.45.

Outback Regional Gallery, Winton

Waltzing Matilda Centre, 50 Elderslie Street,

Winton 4735. T (07) 4657-2625.

E karens@matildacentre.com.au

W www.matildacentre.com.au

H Mon–Fri 9.00 to 5.00, Sat–Sun 9.00 to 3.00.

Nov 11 to Feb 4, 2026 **Ink in the Lines** – tattoos are

a conversation starter. Many members and veterans of

the Australian Defence Forces have tattoos, and while

their reasons for getting tattooed are as varied as the

people themselves, self-expression and belonging play

a part. They also share a common purpose in getting

inked to remember. **Ink in the Lines** is an Australian

War Memorial touring exhibition.

Qantas Founders Museum

Sir Hudson Fysh Drive, Longreach 4730.

T (07) 4658-3737. E info@qfom.com.au

W qfom.com.au H Visit website for opening hours.

To 2 Nov 52 **ACTIONS**.



Kaylene Whiskey, *Kaylene TV (2)*, 2020, single-channel video, 1 min

Instagram post for 52 **ARTISTS**, 22 September 2020

Courtesy the artist, IwantiArts, Indulkana, APY Lands, South

Australia and Artspace, Sydney

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Allora & Calzadilla	Hervey Bay Regional	QLD	Cai, Echo	Lauraine Diggins	MEL	Durrant, Ivan	Glen Eira Gallery	MEL
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Bedson, Nicci	Hazelhurst Arts Centre	SYD	Coughlan, Mary	Wagga Wagga	NSW	Goldsmith, Kim	Mudgee Arts Precinct	NSW
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Borland, Polly	Sullivan+Strumpf	MEL	Davenport, Jo	Artthouse Gallery	SYD	Hannan, Mervyn	Petschel House	VIC
Boros, Julia	Hazelhurst Arts Centre	SYD	Davies, Gervyn	Museum of Brisbane	QLD	Harding, Kim	Mudgee Arts Precinct	NSW
Boyd, Jamie	Australian Galleries	MEL	Davis, James	Qdos Fine Arts	VIC	Harpur, Royston	Mudgee Arts Precinct	NSW
Brand, Zoe	Goulburn Regional	NSW	Dawson, Janet	Art Gallery of NSW	SYD	Hart, Connie	Koorie Heritage Trust	MEL
Brey, Elyn	Hazelhurst Arts Centre	SYD	De Jager, Lana	Station Gallery Yarragon	VIC	Hart, Tyza	Hervey Bay Regional	QLD
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Brodie, Michelle	Straitjacket	NSW	de Souza, Keg	UTS Gallery	SYD	Healy, Claire	Samstag Museum of Art	SA
Brontë, Hannah	Goulburn Regional	NSW	Dee, Rhonda	Grace Cossington Smith	SYD	Heenan-Purutatameri, Colin		
Brookman, Talya	Frances Keevil	SYD	Dickens, Karla	Lock-Up	NSW		UQ Art Museum	QLD
Brooks, Pamela	UQ Art Museum	QLD	do Campo, Fernando	Hervey Bay Regional	QLD	Helmers, David	ANCA Gallery	ACT
Brooks, Walter	UQ Art Museum	QLD	Done, Ken	HOTA Gallery	QLD	Hensel, Nicola	Straitjacket	NSW
Buckland, Tom	Tuggeranong Art Centre	ACT	Done, Ken	Ken Done Gallery	SYD	Herrmann, Hilary	Tweed Regional Gallery	NSW
Burke, Peter	Hazelhurst Arts Centre	SYD	Donovan, Juanelia	Hazelhurst Arts Centre	SYD	Hicks, Petrina	Mudgee Arts Precinct	NSW
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Bush, Brenda	UQ Art Museum	QLD	Dridan, Nick	Australian Galleries	MEL	Hill, Justin	Australian Tapestry	MEL
Bush, Doriana	UQ Art Museum	QLD	du Rand, Jane	Frances Keevil	SYD	Hirst, Gabriella	Hervey Bay Regional	QLD
Bush, Michelle	UQ Art Museum	QLD	Duncan, Scott	Manly Art Gallery	SYD	Hobcroft, Lise	Hazelhurst Arts Centre	SYD

Hobson, Naomi	Hazelhurst Arts Centre	SYD	MacDonald, Terri	Old Auction House	VIC	O'Toole, William	Wollongong Art Gallery	NSW
Hobson, Naomi	MAPh	MEL	Macedon Ranges Potters	Old Auction House	VIC	Oates, Denese	Stella Downer Fine Art	SYD
Hodgkinson, MeiMei	Bayside Gallery	MEL	Macleod, Euan	S.H. Ervin Gallery	SYD	Oats, Penelope	Frances Kevill	SYD
Hodgkinson, MeiMei	Hazelhurst Arts Centre	SYD	Maginnity, Dan	Tuggeranong Art Centre	ACT	Olley, Margaret	Tweed Regional Gallery	NSW
Holland, Drew Connor	Jan Murphy Gallery	QLD	Magnetic Topographies	UTS Gallery	SYD	Olsen, John	The Olsen	MEL
Honeyfield, Pamela	Defiance Gallery	SYD	Mangan, Nicholas	Hervey Bay Regional	QLD	Oprey, Helen	Artists of the Round Yard	NSW
Hong, Fu	Lauraine Diggins	MEL	Mangan, Nicholas	Linden New Art	MEL	Other Matter	UTS Gallery	SYD
Hopkirk, Tracy	Artists of the Round Yard	NSW	Manley, David	Manly Art Gallery	SYD	Paramor, Louise	Town Hall Gallery	MEL
Hotham Street Ladies	Australian Tapestry	MEL	Marawili, Napuwarri	UQ Art Museum	QLD	Parke, Trent	NGA	ACT
Hui, Jessie	Praxis Artspace	SA	Martin, Jess	Wollongong Art Gallery	NSW	Paroissien, Ruby	Hazelhurst Arts Centre	SYD
Hungerford, Michelle	Defiance Gallery	SYD	Marynowsky, Wade	Goulburn Regional	NSW	Patlas, Tina	UQ Art Museum	QLD
Hunt, Alana	PICA	WA	Matisse, Henri	Australian Galleries	MEL	Patterson, Lindy	Stephen McLaughlan	MEL
Inkamala, Charles	Vivien Anderson Gallery	MEL	McGrath, James	Town Hall Gallery	MEL	Pearson, Justin	Artists of the Round Yard	NSW
Irving, Pamela	Glen Eira Gallery	MEL	McKenna, Ellen	Town Hall Gallery	MEL	Perez, Sophie	Australian Galleries	MEL
Ito, Hikoko	HOTA Gallery	QLD	McQueen, Abbey	Wollongong Art Gallery	NSW	Peters, Alexandra	MCA	SYD
Jaaaskelainen, Gina	Hazelhurst Arts Centre	SYD	Merrickin, Mark	Hazelhurst Arts Centre	SYD	Phillips, Thomas	Ladder Art Space	MEL
Jacka, Ross	Station Gallery Yarragon	VIC	Michael, Cam	Tuggeranong Art Centre	ACT	Pick, Sabine	Hazelhurst Arts Centre	SYD
Jackson, Emma	Australian Tapestry	MEL	Middleton, Anne	Horsham Regional	VIC	Pilakui, Geraldine	UQ Art Museum	QLD
James, Keiran	UQ Art Museum	QLD	Miles, Gary	Bradley Hall Antiques	VIC	Pivi, Paola	Art Gallery of WA	WA
Jeffery, Casey	Bayside Gallery	MEL	Milk, Dolphin	Hervey Bay Regional	QLD	Plain, Meredith	Bolin Bolin Gallery	MEL
Jeffreys, Leila	Mudgee Arts Precinct	NSW	Milroy, Gladys	Lawrence Wilson	WA	Plis, Michal	Louis Joel Gallery	MEL
Jinks, Sam	Queen Victoria Museum	SYD	Milstein, Anouskau	Australian Tapestry	MEL	Ploog, Shirley	Hazelhurst Arts Centre	SYD
Junmanee, Natasha	Frances Kevill	SYD	Minaxi May, Maxi	Art Gallery of WA	WA	Pop Architecture	Australian Tapestry	MEL
Kafka, Nat	Tweed Regional Gallery	NSW	Minnappinni, Michelle Woody			Popov, Mika Utzon	OLSEN Gallery	SYD
Kantjirini, Naomi	Hazelhurst Arts Centre	SYD		UQ Art Museum	QLD	Poulgrain, Sarah	UTS Gallery	SYD
Kawakubo, Rei	NGV International	MEL	Misso, Elena	Hazelhurst Arts Centre	SYD	Powers, Kayla	Australian Tapestry	MEL
Kelly, Deborah	Mudgee Arts Precinct	NSW	Mitchell, Jenni	Petschel House	VIC	Presley, Ryan	Samstag Museum of Art	SA
Kelly, Deborah	Yarrila Arts and Museum	NSW	Mitchell, Kate	Wollongong Art Gallery	NSW	Pungautiji, Janice Murray	UQ Art Museum	QLD
Kelly, Michael	Frances Kevill	SYD	Mitchell, Trent	Hervey Bay Regional	QLD	Puruntatameri, Aileen	UQ Art Museum	QLD
Ken, Iluwanti	Hazelhurst Arts Centre	SYD	Moore, Archie	QAGOMA	QLD	Puruntatameri, Barbara	UQ Art Museum	QLD
Kennedy, Simone	Praxis Artspace	SA	Moreen, Edwina	UQ Art Museum	QLD	Puruntatameri, Colleen Freddy		
Kerinauia, Nancy	UQ Art Museum	QLD	Moreen, Mary Elizabeth	UQ Art Museum	QLD		UQ Art Museum	QLD
Kerinauia Lampuwatu, Raelene			Morgan, Margaret	Lawrence Wilson	WA	Puruntatameri, Marie Claire		
	UQ Art Museum	QLD	Morris, Kent	Flinders Uni. Museum	SA		UQ Art Museum	QLD
Kirk, Shea	MAPh	MEL	Morris, Kent	MAPh	MEL	Puruntatameri, Patrick Freddy		
Klippel, Robert	HOTA Gallery	QLD	Morton, Ann	Cowra Regional	NSW		UQ Art Museum	QLD
Kngwarreye, Belinda Golder			Mosely, Tim	PARKER Contemporary	QLD	Puruntatameri, Rachel	UQ Art Museum	QLD
	Everywhen Art	VIC	Mosman Embroiderers' Guild			Pwerle, Charmaine	Everywhen Art	VIC
Kngwarreye, Janet Golder	Everywhen Art	VIC	Mosman Art Gallery		SYD	Pwerle, Emily	Everywhen Art	VIC
Koowootha, Heather	UQ Art Museum	QLD	Moss, Nicola	Arthouse Gallery	SYD	Pwerle, Lizzie Moss	Everywhen Art	VIC
Kosloff, Laresa	Linden New Art	MEL	Moss, Rod	cbOne Gallery	MEL	Pwerle, Minnie	Everywhen Art	VIC
Kyriakou, Harry	Australian Ceramics	MEL	Mostert, Deb	Hervey Bay Regional	QLD	Quadrio, Mandy	UTS Gallery	SYD
Larter, Jolon	Rogue Pop-up Gallery	SYD	Motherwell, Robert	Australian Galleries	MEL	Rafferty, Sean	Manly Art Gallery	SYD
Larwill, David	Larwill Studio	MEL	Moylan, Patricia	Rogue Pop-up Gallery	SYD	Ray, Man	Heide Museum	MEL
Lawry, Chris	Station Gallery Yarragon	VIC	Mungatopi, Bernadette	UQ Art Museum	QLD	Rayson, Isobel	Hazelhurst Arts Centre	SYD
Lee, Jenna	Bayside Gallery	MEL	Mungatopi, Gerry	UQ Art Museum	QLD	Rea, Kirstie	Suki & Hugh Gallery	NSW
Leggo, Scott	Scott Leggo Gallery	ACT	Mungatopi, Jimmy	UQ Art Museum	QLD	Reihana, Lisa	Ngunnunggula	NSW
Lett, Belem	Hazelhurst Arts Centre	SYD	Murray, Marlene	Artists of the Round Yard	NSW	Reisch, Ambrose	Grace Crossington Smith	SYD
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Leung, Pamela	Hazelhurst Arts Centre	SYD	Nahona, Alicia	Wollongong Art Gallery	NSW	Reynolds, Bruce	Dogwood Crossing	QLD
Lewer, Richard	NGA	ACT	Nansen, Sally	Firestation Print Studio	MEL	Richardson, Anna Louise	Bunbury Regional	WA
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Livermore, Brenda	Hazelhurst Arts Centre	SYD	Nothdurft, Jessica	Hazelhurst Arts Centre	SYD	Rodgers, Hayley	Dogwood Crossing	QLD
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Lonsdale, Aleshia	Mudgee Arts Precinct	NSW	O'Brien, Emily	Civic Art Bureau	ACT	Rohan, Monica	Jan Murphy Gallery	QLD
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Second Generation Collective						White, Kain	Firestation Print Studio	MEL
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Seton, Alex	Mosman Art Gallery	SYD	Toohy, Wendi	Artists of the Round Yard	NSW	Wicks, Arthur	Wagga Wagga	NSW
Sharp, Peter	Hazelhurst Arts Centre	SYD	Toren, Iris	Studio W	SYD	Wijaya, Agus	Civic Art Bureau	ACT
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Sheth, Panchali	Gallery Lane Cove	SYD	Trethowan, Edith	Lawrence Wilson	WA	Wilfred, Jocelyn	UQ Art Museum	QLD
Silquini, Luca	Ladder Art Space	MEL	Trevorow, Aunty Ellen	JamFactory Seppeltsfield	SA	Wilfred, Joy	UQ Art Museum	QLD
Simpson, Lucy	UQ Art Museum	QLD	Tropp, Zev	Hazelhurst Arts Centre	SYD	Wilfred, May	UQ Art Museum	QLD
Situ, Kien	Australian Centre China	ACT	Trulsson, Ulrica	Sabbia Gallery	SYD	Wilfred, Megan	UQ Art Museum	QLD
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Slater, Nicole	HOTA Gallery	QLD	Tsui, Ian	Australian Tapestry	MEL	Wilfred, Rose	UQ Art Museum	QLD
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Smout, Brett	Gallery Lane Cove	SYD	Turrier, John	Straitjacket	NSW	Wilkie, Graeme	Qdos Fine Arts	VIC
Sophia, Ida	Goulburn Regional	NSW	Tyers, Jennifer	Aunty Joy's	TAS	Williams, Fred	Cairns Art Gallery	QLD
Spiller, Winsome	Yarra Sculpture Gallery	MEL	van Paae Anderson, Saskia	UTS Gallery	SYD	Williams, Keemon	MCA	SYD
Spowart, Ruby	HOTA Gallery	QLD				Wilson, Ray	Art at St Francis'	MEL
Spring, Joel Sherwood	PICA	WA	Vasquez, Clare Jaque	Bayside Gallery	MEL	Witney, Hal	OLSEN Gallery	SYD
Srivijasa, Vipoo	Tweed Regional Gallery	NSW	Vella, John	Hazelhurst Arts Centre	SYD	Woneaemirri, Pedro	UQ Art Museum	QLD
Stafford, Mikaela	NFSA	ACT	Victoria, Jo	Suki & Hugh Gallery	NSW	Wood, Fiona	Glen Eira Gallery	MEL
Stavrou, Vicki	Anthea Polson Art	QLD	Vince-Moin, Ellen	Hazelhurst Arts Centre	SYD	Wood, Leonie	Artspace Mackay	QLD
Steele, Mignon	Hazelhurst Arts Centre	SYD	Visible, Julie	Hazelhurst Arts Centre	SYD	Wright, Helen	Queen Victoria Museum	TAS
Steven, Michelle	Mudgee Arts Precinct	NSW	Vivian, Sally	Yarra Sculpture Gallery	MEL	Wright, Judith	HOTA Gallery	QLD
Stewart, Dean	Tweed Regional Gallery	NSW	Wallace, Sue	Artists of the Round Yard	NSW	Wyman, Jemima	HOTA Gallery	QLD
Stoios, Meg	Tweed Regional Gallery	NSW	Warburton, Toni	Artists of the Round Yard	NSW	Yee, Belinda	Hazelhurst Arts Centre	SYD
Stokes, Jordan	Tuggeranong Art Centre	ACT	Wardle AM, John	Australian Tapestry	MEL	Young, Frank	Hazelhurst Arts Centre	SYD
Strokes in Blue	SOL Gallery	MEL	Warhol, Andy	Mudgee Arts Precinct	NSW	Young, Myles	OLSEN Gallery	SYD
Suntisuk, Rueangrith	MCA	SYD	Waterhouse, Patrick	Burrinja Gallery	MEL	Zada, Raymond	Flinders Uni. Museum	SA
Sutton, R.I.	Firestation Print Studio	MEL	Wattle AM, John	Waterhouse, Patrick	NSW	Zanelli, Emmaline	MCA	SYD
Swift, Ian	Tuggeranong Art Centre	ACT	Wawn, Ivey	UTS Gallery	SYD	Zhang, Louise	Fairfield City Gallery	SYD
Sykes, Brock	Artists of the Round Yard	NSW	Webb, Naia	Wollongong Art Gallery	NSW	Zimpel, Christina	OLSEN Gallery	SYD
Sylvester, Darren	MAPh	MEL				Zirkovic, Slavica	Artists of the Round Yard	NSW
Tawa, Michael	Hazelhurst Arts Centre	SYD				Zochowski, Zuzs	Hazelhurst Arts Centre	SYD

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Mary Nolan, *Tease, Africa*, 1994, black and white photograph (detail), National Library of Australia, courtesy of the Lady Mary Nolan Estate.

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